

Welcome to a Gualala Art's workshop
Paste, Papers, Books and Beyond with Susan Gross
On Saturday and Sunday June 19 & 20, 2010
From 10 – 5:00 p.m.

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices.

MATERIALS LIST

M A T E R I A L S: Students get 20% off at Riley Street in S.R. or Racine's in Ft. Bragg- show this list.

Scissors **and** X-acto knife with lots of extra # 11 blades a "cutting mat" (self-healing w/a printed grid is best; 12" X 18" or larger)

bone folder

metal edged ruler

#18 - #22 tapestry needle, book sewing needles or any large-eyed, blunt-ended needle

Plastic palette knife to spread glue

Pencil, eraser and Acrylic/Oil paintbrushes: any you are comfortable using

at least 3 small bottles of **cheap craft paint** to share for paste paper

Apron or smock to get messy with!

cloth rags and/or a roll of paper towels

a roll of kitchen wax paper

a roll of saran wrap

optional supplies:

* rubber or fabric stamps and any other stamping or texturing tools. (anything that you can drag through paint to create a design, i.e. kitchen spatula, tile spreaders, old credit

cards, combs, etc.)

* pigmented archival marking pens, fine point or whatever size points you like

* acrylics & acrylic mediums, gesso, watercolors, colored pencils

* Scrap papers or specialty papers for simple small book pages