

**ART MATERIALS
WEBB WATERCOLOR WORKSHOP 2009
STUDIO PAINTING**

The instructor uses these materials. Most of them may be substituted or eliminated. Please do not think that you need to buy new materials. Your regular choice of colors and instruments are acceptable.

Paper: 140# cold press such as Arches, Lana, Winsor Newton, or Waterford.

Color; My basic palette includes the following bright colors:

Cobalt blue	Perm rose	Hookers green
Alizarin crimson	Phthalo green	Cad. orange
Aureolin	Viridian	Cad. scarlet
Ultramarine blue	Cerulean blue	Phthalo blue

Sometimes I use these additional neutrals

Quinacridone gold	Burnt sienna	Paynes Gray
Quin. burnt orange	Lamp Black	

Palette; Webb palette (available from Cheap Joe's Art Stuff 800 227-2788) Other popular and professional palettes are: The John Pike, The Robert E. Wood. the Skip Lawrence or the Cheap Joe.

Brushes: I use the following size flats: 2", 1 1/2", 1", 3/4", and 1/2". I suggest the inexpensive synthetic type, but you may prefer ox hair, sable, or sableine. Add to these some round pointed brushes. I also like the *Webb Liner* in sizes 8 and 12. They are available from Cheap Joe.

Miscellaneous: A Masonite board cut 1/4" larger than your paper, four bulldog clips, a cellulose sponge, sketch paper, soft graphite pencil, and paper towels. If outdoor work is scheduled, a folding camp stool is great for watching demonstrations and critiques. For a studio workshop bring drawings, photos, or old paintings which you might wish to redesign.

Attitude: Most importantly, bring your sense of search, for art is one of the grand inquiries. Finished paintings are less important than process and the encounter with like minded associates. Expect to make new friends.