

Workshop Outline

A. COURSE TITLE:

“INTO AND THROUGH THE WORLD OF WATERCOLORS”

Saturday and Sunday: March 28 & 29, 2009

10:00am – 5:00pm (bring your lunch)

WORKSHOP FEES: \$140.00 members

\$155.00 non-members

+ \$10.00 materials fee

INSTRUCTOR: Annie Murphy Springer

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This Workshop will be presented at the Gualala Arts Center, 46501 Gualala Road,
Gualala, Ca. 95445 (take Old State Hwy off Hwy # One)

To register, call (707) 884-1138 , or e-mail info@GualalaArts.org

The GAC is open 9 a.m to 4 p.m weekdays and 12 to 4 p.m. weekends.

Enrollment is limited. REGISTER NOW to reserve your place !

B. COURSE DESCRIPTION:

GOALS: To explore and experience the many possibilities and innovations of watercolor painting and to work with traditional and non-traditional methods, tools, and surfaces to create unique and frameable art.

C. TANGIBLE PRODUCTS:

1. 3-4 small watercolor paintings, ready for framing.
2. Skills in basic principles of art (composition, perspective, color, etc.)
3. Practice in traditional and innovative watercolor techniques.
4. Use of new surfaces for watercolor.

D. INTANGIBLE PRODUCTS:

1. Discovery of previously undiscovered or underutilized artistic talents
2. Dispelling of negative stereotypes about watercolor (ex: it's hard, you can't control paint, etc.).
3. Gaining of confidence from positive feedback.

**THIS CLASS IS BOTH CHALLENGING FOR
THE EXPERIENCED ARTIST AND “BEGINNER FRIENDLY”**

E. MATERIALS & SUPPLIES:

1. Bring any watercolor supplies you have – paper, brushes, or paint. The instructor will provide handouts and innovative surfaces to paint upon, and minimum paints and brushes for loan.
 - a. Watercolor paints (not ‘student’ or ‘academy’ type). One each red, yellow and blue TRANSPARENT watercolors.
 - b. Any watercolor paper pad or block (9x12” or larger).
 - c. A palette with at least 6 wells for paint, or white plastic picnic plates
 - d. Other supplies:
 - Two containers for water; each holding at least one cup. Canning jars, cottage cheese tubs, etc., work fine. (Yogurt containers are too lightweight).
 - One pencil, #2 or softer
 - Scissors
 - One eraser (soft). Kneaded rubber is the best choice.
 - One 12” ruler.
 - An apron to protect your clothes (or wear old ‘painting’ clothes).
 - One indelible felt pen (like a ‘Sharpie’) to initial your personal supplies, especially paints.
 - A small sponge, preferably ‘natural’. (Cosmetic-type sponge OK.)
 - A small salt shaker (with salt – regular, sea, or kosher).
 - A handful of toothpicks or other small sticks.
 - A few resealable bags, different sizes, to hold palette, paint tubes, and finished art.
 - A few rags (towel pieces, dish cloths, etc.).
 - A partial roll of paper towels.
 - A partial roll of toilet paper.
 - A box or bag to carry everything in some organized way.
 - A sense of adventure and a sense of humor!