

FREE MOTION MACHINE QUILTING
BONNIE TOY
SUPPLY LIST

Sewing machine, cleaned, oiled and in good working order. You should have a new needle. It is best if your machine allows you to drop the feed dogs.

You will need as large a flat surface as possible at the level of the bed of your machine. Many machines have an attachable table, or you can purchase or make a free standing one that gives you a work surface level with the bed of your machine. This surface should be very smooth so that your quilt will slide easily around on it as you quilt. It is VERY difficult to do good free motion quilting without a flat working surface.

A quilting foot (sometimes called a darning foot) for your machine.

Please bring the instruction book that came with your machine unless you are very familiar with all machine operations

Bring several needles because you will most likely break at least one: -) I prefer 80/12 Jeans Denim, but it is not always possible to find them although you can order them from many places. You will also need at least 1 100/16 needle for duplicating quilting designs on tracing paper.

2 1 yard pieces of muslin or other fabric and enough batting to make a sandwich. A smaller size is okay if you do not plan to make the sampler, but you will need at least an 18x18 sandwich to practice stitching even if you plan to work on your own project on the second day.

Threads in a color to contrast with your sandwich top and thread to match the back.

#1 safety pins, a tacking gun or quilt spray to "baste" your sandwich. Thread basting is also okay, but can be hard to remove if you quilt heavily over it.

masking tape to stretch your quilt back prior to basting

cutting mat, ruler and rotary cutter

Pencil, pen, paper, etc. - any drawing supplies you think you might want to use to develop quilting designs

A quarter and a nickel for making feathers

Tulle (I'll bring some to share- I know it isn't easy to find on the coast)

Permanent marking pen, not too fine - Sharpie fine point is good - for transferring designs to Tulle.

Thin paper such as tracing paper, examination paper, etc. for making sewing machine duplicates of stencils.

Paper scissors

Freezer paper

Water or air erasable marking pen for marking light fabric.

Quilting gloves such as machingers, or quilting pads, pieces of that soft rubber stuff used as shelf liner or non-slip rug backing, garden gloves with rubber grips, rubber finger tips like those used in offices, etc.

Commercial stencil(s) if you have any (I'll have some you can try)

Quilter's pounce for transferring stencils to fabric (if you have one - I'll bring mine to share)