

HOAK!



Join us in celebrating the 50th Anniversary of Gualala Arts

1961 - 2011



Gualala Arts Center
46501 Gualala Road
PO Box 244
Gualala, CA 95445
707-8841138



More information about
upcoming events at
GualalaArts.org

Plan ahead!

Ninth Annual *Whale & Jazz Festival*



April, 2011

Experience the nation's only **Whale & Jazz Festival** - celebrating an entire month of great jazz, great food, adventure, romance, family fun and learning about the majestic whales in migration on the Northern California coast of Sonoma and Mendocino Counties. Over 20 venues from Elk to Timber Cove. Check GualalaArts.org for information on all the events.

Events at Gualala Arts Center

Giants & Jazz, Saturday, April 2, 12:00 noon, Gualala Arts Center, As a special presentation for the opening weekend of the 2011 baseball season, join us for a sneak preview, premiere performance of "**SF Giants, We Do Love Them All**" written by **Larry Vuckovich** and performed by Vuckovich, piano & **Jeff Oster**, vocal. Enjoy Gualala Arts' brick oven, wood-fired pizzas, Giants' official brand hot dogs, spring greens salad, and Pazzo Marco gelati cones. No-host local wine, microbrews & soft beverages available. Early-bird tickets \$15 thru 3/26, \$20 thereafter, include food & entertainment.

Gualala Arts Festival Concert, Saturday, April 2, 7:30 p.m., Gualala Arts Center, Featuring master musicians **Erik Jekabson**, trumpet; **Christian Tamburr**, vibes; **Evan Price**, violin; **Larry Vuckovich**, piano; **Jeff Chambers**, upright bass and **Chuck McPherson**, drums. Tickets: \$28 advance, \$5 more day of event. No-host bar, appetizer buffet.

A Whale of an Evening!, Wednesday, April 6, 6:30 - 9:00 p.m., Gualala Arts Center, View whale-related art by students from **Pacific Community Charter Schools** and Whale & Jazz sculptures, *Bubba Gray and the Blowholes*, by Colvin Pitts. At 7:00 p.m., **Fred Andrews** will host a slide-lecture on the annual gray whale migration, illustrated with whale baleen and bone, followed by the film "*For the Whales*." Lecture and film are age appropriate for students through adults. Coffee, tea and light refreshments. \$5 suggested donation.

Chowder & Jazz, Saturday, April 16, 11:30 a.m. - 2:30 p.m., Gualala Arts Center, Free concert of traditional New Orleans jazz by **Barnebey's Hot Four**, returning again by popular demand, accompanying the Annual Chowder Challenge (\$20 for 15 tasting tickets and commemorative glass). Free admission for *music only*.

HONK!

Music by George Stiles

Book and Lyrics by Anthony Drewe

Based on *The Ugly Duckling*

by Hans Christian Andersen

DIRECTOR: Lynne Atkins

MUSICAL DIRECTOR: Don Krieger

Gualala Art Center Theater

February 2011

Cast

In alphabetical order

Remi Alexander Big Daisy, Crow, Fish, Snowy Goose, Froglet, Chorus
Tony AriolaCat
Phil AtkinsUgly
Lorenzo Barrar Little Billy & Big Billy, Froglet, Chorus
Shayla Buechner Little Beaky, Froglet, Chorus
Katie Burfoot Little Downy, Froglet, Chorus
Sarah Burfoot Big Downy, Crow, Fish, Froglet, Chorus
Cassy GrossmanMaureen, Goose, Chorus
Arame ' Howard Little Fluff, Froglet, Chorus
Wayne HarrisBull Frog, Turkey, Barnacles, Chorus
Victoria Ignacio Big Beaky, Crow, Fish, Froglet, Chorus
Laurie Kreger Henrietta, Dot, Frog, Chorus
Suzanne Kritz Connie Crane, Mother Swan, Pinkfoot, Chorus
Laura Leigh Queenie, Goose, Frog, Patty Pigeon, Chorus
Claire McPheeBig Fluff, Crow, Froglet, Fish, Chorus
Jaqueline Malik Little Daisy, Froglet, Chorus
Joselyn MalikPenny, Maggie Pie, Flighty, Chorus
Sita MilchevGrace, Lowbutt, Goose, Frog, Chorus
Sam Parsons Drake, Greylag, Frog, Chorus
Mike TurnerJay Bird, Father Swan, Farmer ' s Voice, Frog, Beekman
Sabina WallaIda

Act One

Scene I: Various Locations Around the Duckyard, Spring

A Poultry Tale..... Drake, Ida, Turkey, Henrietta, Maureen, Cat, Grace and Ensemble
The Joy of Motherhood Ida, Maureen
Different (Pre-Reprise) Ida
Hold Your Head Up High Ida, Ugly, Fish
Look At Him Ida, Drake, Ugly, Henrietta, Turkey, Cat, Grace, Ducklings, Maureen
Different Ugly

Scene II: The Cat ' s Lair, Inside One of the Farm Buildings

Play With Your FoodCat, Ugly
Lost Ugly

Scene III: The Duckyard, Later That Evening

The Elegy Maureen, Company
Every Tear a Mother Cries Ida

Scene IV: The Marsh, A Late Summer Morning

The Wild Goose Chase Greylag, Dot, Snowy, Goose Squadron, Ugly, Cat
Act One Finale: *Hold Your Head Up High (Reprise)*Ida, Ugly

FIFTEEN MINUTE INTERMISSION BETWEEN ACTS

supporting the Arts

Pro West

Phil Atkins ~ Window Covering Specialist

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Act Two

Entr 'acte Instrumental

Scene I: The Old Woman 's Cottage, Late Summer

t Takes All SortsQueenie, Lowbutt, Ugly

Together Cat, Queenie, Lowbutt

Scene II: The Duckyard, Late Autumn

The Collage Drake, Ida, Company

Scene III: Collage

Company, Soloist: Queenie

Scene IV: A Pond in the Countryside

Now I 've Seen You Ugly, Penny

Warts and All Bullfrog, Ugly, Company

The Blizzard Company, Soloists: Cassy Grossman, Laura Leigh

Scene V: The Open Countryside, Late Winter

Transformation Ugly, Ida, Penny

Melting Moggy Cat

Scene VI: The Duckyard, Early Spring

Act Two Finale: Look at Him (Reprise) Company

Warts and All (Reprise) Company

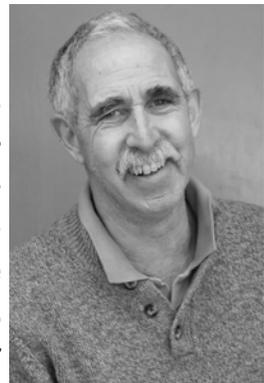
Directors

Lynne Atkins (Director) is a cofounder of Art Center Theater (ACT) where she has produced eighteen plays. This is her fifteenth directing venture for ACT. Previous works have included *Annie*, *Secret Garden*, *Beauty and the Beast*, *Wizard of Oz*, *Park Your Car in Harvard Yard* and *The Diary of Anne Frank*. Most recently she directed *Anastasia* for The Sea Ranch Thespians. Lynne has appeared on local stages in many plays. She holds a Bachelor's Degree in Theater Education and a Master's Degree in Theater/Communications. She has worked in film and commercials but loves the stage (as a director and as an actor) for the pure excitement of theater. Lynne dedicates her work on *HONK!* to her husband, Phil, the most beautiful man she knows!



Linda Warnock (Assistant Director) says *HONK!* is a milestone after thirteen years of assisting with theater on the coast. This show represents the best example of what good musical theater can be. It's an added bonus to work with the caliber of artists in the show and contribute to providing quality theater to our community.

Don Krieger (Musical Director) lives with his wife, Carrie (the stage manager for *HONK!*). He has been ACT's musical director from the first note performed in its first musical production: *Amahl and the Night Visitors*. He also performs live for the shows, on his Korg and Roland synthesizers. He is part of the lighting team for both ACT and The Sea Ranch Thespians and appears in a variety of venues on the coast. Don is a member of the Gualala Arts Center Executive Board.



Special Thanks to Sarah Burfoot and Victoria Ignacio for holding a Bake Sale and contributing the proceeds to Art Center Theater. Patrons such as these young ladies keep the Arts alive.



Cast



Remi Alexander (Big Daisy, Snowy Goose, Crow, Fish, Froglet, Chorus) has been performing in ACT musicals since she was seven. *HONK!* is her fifth show. She is a thirteen-year old with a love of singing, acting, and having fun on stage. She's an eighth grader and always finds a way to make time for her Boston Terrier, Mo, the dog that loves making people laugh as much as she does. Remi looks forward to the show each year and is eager to help fill your evening with plenty of amusement!



Tony Ariola (Cat) - A.K.A. "Teo," "Monsieur D'Arque," "The Tin Man" and "The Viper." And now ... beware of "The Cat." What will be next? One Never Knows ... Do One?



Phil Atkins (Ugly) is happy to be on stage again at Gualala Arts. He is born again in this play – but this time into the World of Poultry. Phil knew there was a role like this in his future. He remembers his mother calling him a “feather brain.” His favorite super heroes were Donald and Daffy Duck. As a kid he was never happier than when swimming in the local lake. Phil is the owner/operator of Pro West Window Coverings. He loves performing and shares this joy with the entire cast and crew of *HONK!* and with the Gualala Arts staff. Phil dedicates his performance to Lynne, his love and director, both on and off the stage.

Lorenzo Barrar (Little Billy, Big Billy, Bull Frog Mini-Me, Chorus) is a lifelong resident of Gualala who loves foraging for wild mushrooms, swimming in the river, and reading in bed on weekend mornings. Seeing friends and classmates performing in recent ACT productions convinced him he needed to try out for a role in *HONK!*—his first ever. Lorenzo likes theater because “You have to put yourself in the character’s shoes ... er Flippers!”



Shayla Buechner (Little Beaky, Froglet, Chorus) is a nine year old enrolled as a fourth grader at Pacific Community Charter School. Shayla’s first stage experience was in ACT’s production of *Oliver!* She also played a role in last year’s production of *Our Town*. Shayla loves to sing and dance, and she gets a chance to do both in *HONK!* When not on stage, her hobbies and interests include reading, gardening and playing with her friends and pets.



Katie Burfoot (Little Downy, Froglet, Chorus) is in the Bay II choir of the Anchor Bay Children's Choir. She was a finalist in Mendonoma Idol, where she sang "Somewhere Over the Rainbow." Katie played Charlie in *Charlie and the Chocolate Factory*, the doormouse in *Alice in Wonderland*, and Benny in *Guys and Dolls*. This is her first play for ACT.

Sarah Burfoot (Big Downy, Crow, Fish, Froglet, Chorus)

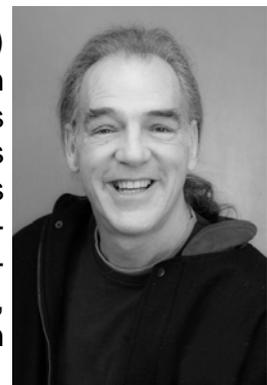
is a young actor who has been in two of Candace Moore's school plays and is currently a member of Sue Bohlin's Anchor Bay Children's Choir. This is her first ACT play. She enjoys horseback-riding, reading, swimming, and laying in the grass on a sunny day. She lives in Point Arena and is twelve years old.



Cassy Grossman (Maureen, Goose, Frog, Chorus) has been playing classical piano since age four. She won first place in a national recording contest when she was eleven. At fourteen, she played in several Bay Area rock bands and has sung demos for various artists, including Whitney Houston. Cassy owned a recording studio and recorded all the music and vocals for her original compositions. Her work in musical theater has included *Phantom of the Opera*, *Sunset Boulevard* and *A Chorus Line*.

Wayne Harris (Turkey, Bullfrog, Barnacles, Chorus)

With a strong background in music, dance and theater, Harris began performing on the coast upon arrival in 1979. Since then, he has played and arranged pieces for the Ernest Bloch Bell Ringers, has sung in the choir, performed for weddings and served variously as producer, choreographer, technical director, production armorer, accompanist and performer in numerous coastal theatrical/musical productions. *Ain't Misbehavin'* was his first ACT production as Ken, Choreographer and harmonica. He looks forward to performing in *HONK!*



Arame' Howard (Little Fluff, Froglet, Chorus) is seven. She is a second grade honor student at Horicon School. This is her first time in ACT, and she is loving the process! Her extracurricular activities are soccer, baseball, swimming, piano lessons, singing in the Anchor Bay Children's Choir, acrylic painting, reading, and taking acting classes in San Francisco. Arame's projects to date are *Toy Story 3*, voice over of a preschooler, print work, and a pending commercial. She lives in Gualala with her mom and fish, Flame.



Victoria Ignacio (Big Beaky, Crow, Fish, Froglet, Chorus) has appeared in plays such as *Careful What You Wish For*. She has been in the Anchor Bay Children's Choir for the past four years. Victoria has studied ballet, where at the age of five she became the teacher's helper. This is her first show for ACT. Victoria loves to "play."

Laurie Kreger (Henrietta, Dot, Frog, Chorus) decided, at about three years of age, that all she really wanted to do was sing. About ten years later, she discovered that acting makes singing even more fun! Since then she has been in ten full scale musical theater productions, numerous variety shows, and, whenever possible, the open mic/piano bar scene. When she's not on the boards, she has fun playing with children of all ages at her toy store here in Gualala (Heart of a Child).



Suzanne Kritz (Connie Crane [TV Camera Woman], Pinkfoot, Mother Swan, Chorus) is a fifteen year old sophomore with California Virtual Academies High School. She has been in many of ACT productions including *Scrooge*, *Annie*, *Beauty and the Beast*, and *The Wizard of Oz*. Last Fall, she did her first Sea Ranch Thespian play, *Anastasia*, in the role of Varya, the maid. Among her many favorite activities are: singing, riding her horse, Reefe, and jumping the minis. She would like to dedicate her performance to her parents and grandparents.

Laura Leigh (Patty Pigeon, Goose, Frog, Queenie, Chorus) arrived on the Coast in 1973, raised four children and is Nana to six grandchildren. She appeared in *La Cage Aux Folles* with Glorianna Opera in 2010 and for ACT in *Oliver* in 2009 and *The Wizard of Oz* in 2008. She says, "It is a joy and a stretch to work with this ensemble in *HONK!*. Thank you, Lynne – once again." She dedicates her performance to the spirit in everyone to believe in themselves and to fly!



Jacqueline Malik (Little Daisy, Froglet, Chorus) is a first grader at Manchester Elementary School. This is her first time on stage, though she is no stranger to the performing arts. Two of her siblings have been involved in ACT productions, so, since birth, Jacqui has technically been on stage. Her brother played *Oliver* for ACT last year, and Jacqui was behind stage memorizing all of the songs. She has watched her sister, Joselyn, as both a ballerina and an actress. This year it is Jacqueline's time to share the stage. She loves Lynne Atkins and all of the other cast and crew who have taken the little ones under their wings.

Joselyn Malik (Maggie Pie, Flighty Goose, Penny, Chorus) has trained in



Classical Ballet since she was six. Along with the rigors of high school, Joselyn travels out of town weekly for dance classes. Joselyn was thrilled when it was suggested that she might like to consider the role of Penney, the beautiful swan, in the wonderful story *HONK!*. What made it especially appealing is that she could dance the specially created role, allowing her to combine her love of dancing with her love of theater and to do so for her community. This is Joselyn's seventh production with ACT. She is thrilled to be on stage with her younger sister who is the age Joselyn was when she did her first ACT performance. Now if she can only master the sound "honk," she will feel she can take any challenge thrown her way!

Claire McPhee (Big Fluff, Crow, Fish, Froglet, Chorus)

is a ten-year-old home-schooled fifth grader. She is thrilled to be in her third performance with ACT. Claire loves to be on stage, and making new friends with the cast and crew is always a bonus. When not on stage, she enjoys being a barn bum with her many horse friends. Claire also enjoys piano, dancing, making friendship bracelets, archery, and playing with her dogs and bunnies.



Sita Milchev (Grace, Goose, Lowbutt, Frog, Chorus) a stand-by in the local music scene, is an internationally known vocalist. She organized and performed in the 2010 *Christmas Show* with many of tonight's cast members. She is one of the limbs of the new Redwood Tree-O. Having managed to climb out of her teapot in *Beauty and the Beast*, she is now cross-dressing as a duck. She dedicates her performances to her granddaughters, Davina Rose and Elise Boyanka Allen.

Sam Parsons (Drake, Greylag, Frog, Chorus) First coastal play was *Bye Bye Birdie* in 1983. Last role was Prince Bounine in *Anastasia* at the White Barn. When not acting and singing, he has been a writer, teacher, builder, artist, counselor, fireman, EMT, parent, and Deborah's loverboy. Sam wrote and performed the music for the documentary, *A Pebble in the Water*, when he was nineteen. He loves this wonderful theater community.



Next Art Center Theater

One Flew Over the Cuckoo's Nest

By Dale Wasserman

Auditions April 30 & May 1

Performances July 22, 23, 24, 29, 30, 31



Mike Turner (Jay Bird, Beekman, Frog, Father Swan, Farmer's Voice) is thrilled to be part of *HONK!*. It is his third ACT musical. He appeared previously in *Wizard of Oz* and *Oliver*. It has been great fun being a goose, a swan and a frog! Mike hopes that everyone enjoys this ensemble cast's performance of this fun, touching, song filled musical. Mike also wants to thank his partner, Jay, for support of all of his theater adventures. Look up and you will see Jay in the booth controlling the lights.

Sabina Walla (Ida) and her brood moved to Anchor Bay in 2007. After parts in *Wizard of Oz*, *Oliver!* and *Our Town*, ACT feels like extended family, and she appreciates all the color and character our coastal community has to offer. Beyond the water, Sabina enjoys painting, singing and dancing with her partner, Mana, mushroom foraging, and thrift-store shopping. Sabina would like to thank the entire cast and crew for this unique experience and opportunity to express the importance of loving-kindness and acceptance in our diverse world.



DIRECTOR'S NOTES

Two years ago I came across a demo recording of Stiles & Drewe's *HONK!* and was enchanted with the music and the message. I had never heard of this show, so I did some research and found that the musical was hugely popular in London's West End. It won the 2000 Olivier Award (Britain's version of the Tony Awards) for best musical, beating out such box office hits as *The Lion King* and *Mamma Mia*.

So why didn't it make it on Broadway? The music is rollicking and witty. The story is touching and timely. The message is universal. Why didn't it take Broadway by storm? This is still a mystery to me – but *HONK!*'s relative obscurity has allowed Art Center Theater to introduce a wonderful “find” to the Mendonoma Coast.

Based on Hans Christian Andersen's classic tale, “The Ugly Duckling,” *HONK!* is written in such a straightforward manner that its very simplicity makes for a complex production. The piece is more an operetta than a musical. Most of the story is told through song. The syncopation and the harmonies are lush, a treat to the ear and a challenge to the performer. The characters are all animals, sporting human personalities, foibles and emotions, something “different” from the usual Broadway Musical fare and another challenge for the performer.

Could we find a local cast to meet the requirements of this show? The answer is a resounding yes! We have put together an “ensemble” in which all, with the exception of three members, play multiple roles – another challenge. But a challenge this fine group of local talent has met with spirit!

Meet Ugly, bullied by his siblings and the rest of the barnyard, stalked by the cat and defended by his loving mother, Ida. Through the telling of this timeless story, we experience what it is like to be “different,” to struggle to survive in a cold and seemingly uncaring world. *HONK!* is a tale as familiar as our school grounds, our media, our government and our own back yard.

We “skirt” visual reality in *HONK!*. The sets, costumes and characters “suggest” a place and an animal/bird – While the performers enter a world of imagination, they pull the attributes of a “real” world in with them. We invite you to join us on our journey.

Lynne Atkins

The Ugly Duckling is a literary fairy tale by Danish poet Hans Christian Andersen (1805 - 1875). It was first published in 1843 to great critical acclaim and has been adapted to various media including opera, musical, and animated film. The tale is completely Andersen's invention and owes no debt to fairy or folk lore. He confessed that the story was "a reflection of my own life," and, when the critic Georg Brandes questioned Andersen about writing his autobiography, the poet claimed that it had already been written - *The Ugly Duckling*.

THE PEOPLE WHO MAKE IT HAPPEN

It's not just actors on stage who create the play. Unsung heroes behind the scenes seldom get the credit they deserve. They spend countless hours doing the hard work that makes the play possible, and we are proud to recognize their important contributions.

Assistant Director: Linda Warnock

Music Director Assistant - Scottie Howard

Choral Director - Phil Atkins

Head Kid Wrangler - Darla Buechner

Choreographers

Tony Ariola, Lynne Atkins, Bryn Harris, Wayne Harris,
Kathye Hitt, Joselyn Malik, Mike Turner

Set Designer - Kathye Hitt

Stage Manager - Carrie Krieger

Costume Lead - Donna Yates-Johnson

Voice Coach - Gloria Woods

Keyboards - Don Krieger

Reed Instruments - Eric Kritz

Drum - Cassy Grossman

Construction Crew Leads - Phil Atkins & Tom Warnock

Construction Crew

Dave Donaldson, Wayne Harris, Kathye Hitt, John Horn, Dard Hunter,
Jim Littlejohn, Don Mahafee, Mike Mee, Bob Nelson

Lighting Design - Don Krieger

Lighting Production

Jay Felzien, Bill Retzer

Sound - Design & Production - Pete Norville

Costume Crew

Tony Ariola, Donna Blum, Darla Buechner, Barbara Dunsmoor,
Mary Hunter, Carrie Krieger, Lauren McPhee, Claire McPherson,
Sita Milchev, Kaylyn Oleson, Mary Wall,
Pam Todd, Pam Kalustean

Back Stage Crew

Jay Barrar, , Anita Borgongo, Bob Buechner, Rob Diefenbach,
Pam Kalustian, Claire McPherson, David Skibbins, Marla Skibbins,
Donna Yates-Johnson

Photography - Barbara Pratt

Set Decoration

Phil Atkins, Pat Chapin, Ann Green, Kathye Hitt, Bruce Jones,
Peggy Mee, Jane Simmonds, Mike Turner, Sabina Walla, Sita Milchev

Program - Dave Bess

House Management - Harriet Wright

Special Thanks

Production Alliance for the Performing Arts,
Judith Carter and Ram's Head Realty, Gualala Building Supply, Pay and
Take, Carol Emory and The Sea Ranch Thespians , Gualala Arts Staff,
Pam Kalustian, Pro West Window Coverings, Jan Harris,
Donna Yates – Johnson, Sabina Walla, Carrie Krieger,
Heart of a Child Toys, Joel Crockett

GUALALA ARTS CENTER

SUNDAY, MARCH 6, 2011, 2:00 P.M.

\$20 ADVANCE, 7 TO 17 FREE!

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Nicholas Wilson - nwilsonphoto.com

SYMPHONY OF THE REDWOODS

Sunday, March 13, 2011 at 3:00 p.m.

Gualala Arts Center

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She Stoops to Conquer

by Oliver Goldsmith

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The Pavilion

by Craig Wright

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Same Time Next Year

by Bernard Slade

October 27 – November 27

The Trip to Bountiful

by Horton Foote

March 17–April 17

BORN YESTERDAY

By Garson Kanin

Directed by Bob Cohen

This delightful comedy classic sets one of theater's most memorable characters—sexy, unsophisticated Billie Dawn—against the corrupt



political backdrop of 1945 Washington D.C., as junkyard gangster Brock arrives in D.C. to grease the senatorial wheels in favor of his post-war scrap metal business. Afraid that his uncultured girlfriend, Billie, will wreck his plans, he hires writer Paul Verrall to tutor her, but as Billie's knowledge grows, so does her insight and self-respect.

Check our website for tickets and for upcoming special events that you won't want to miss!

www.MendocinoTheatre.org

Box Office 707-937-4477 • 45200 Little Lake Road, Mendocino (on the campus of Mendocino Art Center)