

GUALALA ARTS CHAMBER MUSIC

Announcing Our 2009-2010 Season

Rise Up With Live Performance

Yorkville Press, NY, NY. 2004 Monks of the New Skete

Rise Up With Live Performance

It doesn't have to be Carnegie Hall or Tanglewood: A chamber group on a Vermont mountain, or a folk trio on a grassy oxbow of the Batten Kill in upstate New York, or anywhere in the world where performers engage us in their art, a resurrection is at work. Despite the perfection of CDs, live music makes the difference, akin to the difference between seeing great art in a book and standing in the presence of the original.

Live is just that, and it beckons us to respond not just with the senses and the aesthetic area of the brain, but with the heart. Performers work together to make something wonderful---you can see the mystery in their eyes, the shared pride and joy of life. The sway of a cellist or nodding head of a pianist, the heave of a flutist's chest speaks that each has entered in to their work and become art. A responsive audience feels it and rises up to applaud.

Rise Up with a Listening Heart
Reflecting and Meditating with
THE MONKS OF NEW SKETE

William Feasley, guitar

October 11, 2009

William Feasley is rapidly becoming recognized as one of today's top classical guitarists. The first guitarist to be awarded the Peabody Conservatory's coveted Artist Diploma, Mr. Feasley has since been awarded numerous prizes and awards: a 1987 Panhellenic Guitar Competition in Athens, the 1990 and 1995 Baltimore Chamber Music Awards and a 1996 Governor's Citation for Outstanding Achievements in the Arts in Maryland. Selected to play for Andrés Segovia at the master's historic last class at the University of Southern California in 1986, he was later featured on the CBS special *Eulogy of Segovia*.



William Feasley has released four critically acclaimed discs for the Sonora label: *Simplicity* with his partner in the D'Amore Duo, oboist Vladimir Lande, and *American Sketches* -- musical Americana with rags, Gershwin and Coplandesque landscapes. His third re-

lease, *Echoes of Goya*, celebrates the life and influence of the great Spanish painter with the music that was around him as he created his art and later, the music his art inspired. He also tours the program with a multimedia presentation on the life of Goya, his works of art and his impact on several generations of composers. Feasley's most recent disc, *Shenandoah*, is a collection of works with roots in popular or folk music featuring three living American composers (including the premiere recording of the title track by Robert Beaser) and Joaquin Rodrigo.



Strauss, Tompkins, Zivian Trio

November 8, 2009



Axel Strauss, the first German artist ever to win the Naumburg Violin award, joins the seamless musical partnership of Tanya Tompkins and Eric Zivian for a memorable afternoon of sublime artistry and outstanding music making. Past performances of Tompkins and Zivian have been described as transmitting deep emotion and drama. Strauss is a virtuoso to be reckoned with and his interpretive prowess is delightful. Tompkins is described as "a performer who combines an intense dramatic fire with Apollonian poise" Zivian's piano playing is extraordinary, full of color and energy.

Each of these highly acclaimed musicians enjoys a full and active international schedule as a recitalist, soloist, and chamber musician. What these musicians share, in addition to their universally recognized technical brilliance, is a passion for making the music come alive. Individual stars in their own right, together they make musical fireworks wherever they perform.

Peter Wyrick cello, Roy Bogas piano
January 17, 2010

Roy Bogas, who has been called Gualala's favorite pianist, received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14. At age 19, he became the accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962, he was a prizewinner at the second Tchaikovski Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad. Bogas is a professor of music at Holy Names University in Oakland. He is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.



During his illustrious career Roy has been the inspiration and mentor to many talented pianists, including local residents Bette Covington and Paula Osborne.

Peter Wyrick, Associate Principal Cellist of the San Francisco Symphony, was one of the last students of Leonard Rose at Juilliard. He has previously served as Principal Cellist of the Mostly Mozart Festival Orchestra at Lincoln Center and as Associate Principal Cellist of the New York City Opera Orchestra. He was a member of the acclaimed Ridge String Quartet, whose recording of the Dvorak Piano Quintets with pianist Rudolf Firkusny won the French Diapason d'Or and was nominated for the 1993 Grammy Award for the Best Chamber Music Performance. He has performed as soloist with the San Francisco Symphony and as chamber musician and soloist with renowned chamber ensembles and orchestras throughout the world.

For the past seven years, Peter Wyrick has joined Roy Bogas

and Friends for the Summer Chamber Music Weekend at Gualala Arts, and Peter and Roy performed together in November 2008 at Gualala Arts. We are delighted they are returning for the current Chamber Music series.



The Cypress Quartet

February 14, 2010

Cecily Ward, violin Tom Stone, violin
Ethan Filner, viola Jennifer Kloetzel, cello

Widely celebrated for the power of its performances and its passionate dedication to the genre, the Cypress String Quartet combines technical precision with imaginative programming to create unforgettable concert experiences.



Cecily Ward, Tom Stone, Ethan Filner and Jennifer Kloetzel have shown an unfailing dedication to exploring the masterworks of the time-honored, classic chamber music repertoire with its unique and refreshingly open sound.

While individually acclaimed musicians in their own right with training from prestigious institutions including The Juilliard School, Interlochen Arts Academy, Cleveland Institute of Music, Guildhall School of Music & Drama and the Royal College of Music, the Cypress String Quartet has honed its ensemble skills with over 13 years experience performing around the world. On top of a busy schedule of over 90 concerts each year at venues across America and internationally, including the Kennedy Center, Library of Congress, Stanford Lively Arts, Krannert Center and Ravinia Festival, the Cypress String Quartet is a vibrant member of the San Francisco arts community and is dedicated to reflecting and enriching the city's cultural landscape.

The Cypress String Quartet is excited to release the first volume of its collection of Beethoven's Late Quartets over three years. The highly anticipated first volume featuring the String Quartets in C-sharp minor, Opus 131 and in F Major, Opus 135 will be publicly launched in San Francisco in August 2009



Jacques Thibaud Trio

March 7, 2010

Burkhard Maiss, violin Philip Douvier, viola
Bogdan Jianu, cello

Prize-winners in the prestigious 1999 Bonn Chamber Music Competition, the Jacques Thibaud String Trio was founded at the Berlin School of Art in 1994. Since then, the ensemble has performed throughout Europe, Japan and over 40 States of the U.S., receiving tremendous acclaim from audiences and critics alike.

Calling their playing "spontaneous and commanding," the New York Times said, "this could be the first string trio in

some time to have a major career."

With their charm, youthful exuberance and astounding virtuosity, the Trio has delighted audiences of all ages in large and small venues. In the U.S., they have appeared at

Lincoln Center's Avery Fisher Hall, Alice Tully Hall and Walter Reade Theatre, New York City's Frick Collection (twice), Washington DC's National Gallery, hundreds of other venues including Stanford University, the Caramoor and Bravo! Vail Valley Festival, the Cleveland Museum of Art, and cities including Boston, Los Angeles, Chicago, Pittsburgh, San Francisco, San Diego, Memphis, Indianapolis, Phoenix, Tucson, Salt Lake City and Honolulu.



Chamber Music Season Tickets

Season tickets for the 2009-2010 Chamber Music Concert Series will be available again this year beginning in September. Tickets for all 6 concerts presented October through April will cost \$100.00, a savings of \$20.00 over the individual ticket price. That's like getting one free concert! Those interested may purchase season tickets by visiting or calling the Gualala Arts Center office, (707) 884-1138, or by calling Brown Paper Tickets at (800) 838-3006, or by visiting www.GualalaArts.org or www.Brownpapertickets.com.

Please note that season tickets do not include the summer chamber music weekend in July.

Individual concert tickets will continue to be available for \$20.00 if purchased in advance at either the Dolphin Gallery or the Gualala Arts office. Tickets purchased on the day of the concert are \$25.00.



Thanks to Our Donors

We hope you will return the enclosed envelope with a contribution that will help make our chamber music series possible. With your support, we can continue to bring fine Chamber musicians to perform in the intimate setting of Gualala Arts Center. Please join us in this important endeavor.

All of us on the Chamber Music Committee sincerely thank you.

The Laurel Ensemble April 11, 2010

Sarah Holzman, flute *Lori Lack, piano*
Christina Mok, violin *Ann Lavin, clarinet*
Jenny Douglass, violin
Krisanthy Desby, violincello

The Laurel Ensemble is known for passionate performances and innovative concert programs that celebrate chamber music for winds, strings, and piano. Instrumentation varies for each piece in a concert, offering audiences a range of sounds, textures, and styles. Their repertoire includes forgotten gems, commissioned works, and the classic masterpieces that inspire them as musicians.

The Laurel Ensemble hit the ground running in

2005 when they were chosen for the San Francisco Symphony's Adventures in Music (AIM) program, performing 132 concerts for over 9000 children in every public elementary school in San Francisco. Since then, the ensemble has performed on San Francisco Performances' Salons at the Rex, Music on the Hill, Old First Concerts, and Berkeley Chamber Performances. 2008-09 season highlights include performances at Music at Meyer, UCSF, Dominican University, and Kindred Arts Concerts in Manteca.



The Laurel Ensemble is an affiliate of the San Francisco Friends of Chamber Music, an organization that nurtures emerging ensembles and promotes chamber music throughout the San Francisco Bay Area.



Summer Chamber Music Weekend

Roy Bogas and Friends **July 10-11, 2010**

Our eighth annual Chamber Music Weekend is sure to be another sell-out performance of exquisite music. Each summer Roy Bogas returns with a varying group of outstanding Bay Area musicians. This is a not-to-be-missed summer tradition. Please join us for both concerts on Saturday and Sunday.



Roy Bogas and his 2008 Friends

Thank You to Our Audience

Thank you for reading our annual newsletter. We hope you'll consider purchasing season tickets for yourself and as gifts. Help build our enthusiastic audience by spreading the word about the many incredibly talented musicians who make their way from around the world to the Gualala Arts Center. Tell your friends and neighbors about the Chamber Music Series at Gualala Arts.

In this land of abundance, there is always the struggle to maintain a high quality arts program. Ticket sales provide only a small piece of the income pie. We need your help in the form of donations to keep our chamber music program alive and well. We are planning to add several new features specifically for our sponsors this year including: emailing program information the week of the concert, participation in an annual survey to help shape future programs, and as always a special sponsor reception complete with local performances. We are very thankful for your help in past years and we gratefully ask for your contributions for this season.

We are very proud of our 2009-2010 series and we look forward to the exciting and engaging performances awaiting us. Join us for another fabulous year of chamber music. On behalf of the Gualala Arts Chamber Music Committee, we thank you for your support.

Classical Borrowings *From an article by Jeremy Nicholas, Gramophone, July 2008*

Inspiration or imitation? Whichever way you look at it, classical composers could write a good tune and many have been turned into hit songs. Here are the top four:

1. Chopin. No composer has been more plagiarized than Chopin – there are at least 28 titles and two musical plays using his music. The best known are “I’m always chasing rainbows” (*Fantaisie-Improptu*, Op 66), “So deep is the night” (*Etude*, Op 10 No 3), “Could it be magic” (*Prelude*, Op 28 No 20) and “Till the end of time” (*Polonaise No 6*, Op 53).

2. Tchaikovsky. The Russian follows closely behind; he unknowingly wrote the melodies of hits that include “Moon Love” (*Symphony No 5*, second movement), “Our Love” (*Romeo and Juliet* fantasy overture), “The Story of a Starry Night” (*Symphony No 6*, first movement) and “On the Isle of May” (Andante cantabile from *String Quartet No 1*).

3. Borodin. A string of hits was borrowed from Borodin in the 1955 Robert Wright/George Forrest musical *Kismet*, among them “Baubles, Bangles and Beads” and “And this is my beloved” (the Scherzo and Nocturne from *String Quartet No 2*).

4. Rachmaninov. Copyright considerations didn’t stop Buddy Kaye and Ted Mossman adhering lyrics to the *Piano Concerto No 2* (finale, second subject) and Frank Sinatra recording “Full Moon and Empty Arms” in 1945. “All by Myself” (using the concerto’s second movement) was a 1976 hit for Eric Carmen and later for Celine Dion.



Gualala Arts Chamber Music Committee
Post Office Box 1602
Gualala, California 95445

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Gualala Arts Center
46501 Gualala Road
Gualala, California
707-884-1138

E-mail: info@GualalaArts.org
Website: www.GualalaArts.org