

Gualala Arts Chamber Music

Announcing Our 2007-08 Season

Roy Bogas, piano

October 14, 2007

We open this season with Roy Bogas. Roy is Gualala's favorite pianist, and Gualala Arts Center is one of Roy's favorite musical venues when he is not performing in the Bay Area. We are honored that Roy, a musician of extraordinary talent and international reputation, visits us as often as he does.

Roy Bogas has performed as soloist with virtually every orchestra in Northern California, and with many other orchestras in this country and abroad. He is currently Professor of Music at Holy Names University in Oakland, and he is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the Master Guild Series of chamber music concerts at Holy Names University.

Jupiter Trio

November 11, 2007

**Aglia Angelova, piano; Julian Hersh, cello;
Robert Waters, violin**



Founded in 1998 in San Francisco, and currently the Ensemble-in-Residence at Chicago's DePaul University School of Music, the Jupiter Trio is renowned for its passionate and dedicated approach to the piano trio repertoire. Widely praised for its mesmerizing energy in performance, the Jupiter Trio won first prize at the Fourth Osaka International Chamber Music Competition in 2002. Chosen from fifty four ensembles representing nineteen countries, the Jupiter Trio became the first American ensemble in the history of the competition to bring home the gold medal.

In addition to being Ensemble-in-Residence at DePaul, the Trio holds additional ongoing teaching posts as the Ensemble-

in-Residence for the Palo Alto Chamber Orchestra (PACO), and as artists/faculty to the Yehudi Menuhin Chamber Music Seminar at San Francisco State University.

The San Francisco Classical Voice praised the Jupiter Trio: "Their sensitivity to one another is breathtaking. The net effect is pristine musicianship married to dazzling energy."

David McCarroll, violin; Mary Elliott, cello;

Roy Bogas, piano

January 6, 2008

We are pleased to announce the return of two brilliant young artists, David McCarroll and Mary Elliot, who made their first appearance as part of the Gualala Chamber Music Series in September 2006. As if that weren't wonderful enough, Roy Bogas has agreed to perform with them. This promises to be an extraordinary concert.

David McCarroll was born in Santa Rosa in 1986. He grew up on his family's Sonoma County farm, the Starcross Community in Annapolis. He began studying the violin when he was four, and at thirteen, he joined an international group of 60 young music students at The Yehudi Menuhin School near London. In 2004, he received a full scholarship to join violinist Donald Weilerstein's celebrated studio at Boston's New England Conservatory of Music where he is now studying. David has appeared as a soloist and in a number of venues in the U.K. and the United States, and he has a deep interest in chamber music. David plays a 1761 violin made by A & J Gagliano.

Mary Elliott, born in South Wales in 1985, began learning the cello at the age of three. In 1999, she performed her first recital, in aid of the Kosovo crisis appeal. Later that year she took a place at the Yehudi Menuhin School where she studied with Louise Hopkins and where she met David McCarroll. Mary enjoys playing as a soloist, chamber musician, and orchestral player. She is in her third year of an undergraduate degree at the Royal Northern College of Music in Manchester, England. In 2005 she received the Amy Lindley Prize for outstanding cello playing.

Roy Bogas is opening the Gualala Arts Chamber Music Season in October and will return for the Chamber Music Weekend in July. We are thrilled that Roy is also available in January to provide piano accompaniment to the young string musicians. When the Chamber Music Committee invited him, he graciously responded, "I would be delighted to perform with David McCarroll! I consider him to be a first class talent, and it would be an honor to collaborate with him. There is a certain justice in this, too, because of his having been schooled at the Menuhin School and because of my history as Menuhin's pianist."

Nadya Tichman, violin and Marc Shapiro, piano
February 17, 2008

We welcome the return of Nadya Tichman who previously performed in concert at Gualala Arts in 2006 and again during the 2007 Summer Chamber Music weekend. This time she brings Marc Shapiro to accompany her on the piano.



Nadya Tichman is Associate Concertmaster of the San Francisco Symphony and holder of the Symphony's Foundation Chair. Born in New York, she studied with Dorothy DeLay at Juilliard and received a bachelor's degree from the Curtis Institute of Music. She plays a 1724 Stradivarius violin purchased by the San Francisco Symphony for her exclusive use.

Marc Shapiro is also a member of the San Francisco Symphony. Additionally, he is currently the principal pianist for the California Symphony and was the San Francisco Symphony Chorus accompanist from 1984-2003.

Daedalus Quartet **March 16, 2008**
Min-Young Kim and Kyu-Young Kim, violins;
Jessica Thompson, viola; Raman Ramakrishnan,
cello

The Daedalus Quartet was founded in summer 2000 and one year later captured the Grand Prize of the 2001 Banff International String Quartet Competition, establishing itself as among America's outstanding string quartets. They have won wide acclaim for their performances of contemporary music.

The members of the quartet hold degrees from Juilliard, Curtis, the Cleveland Institute, and Harvard University. Brother and sister violinists Kyu-Young Kim and Min-Young Kim, who alternate on first violin, and cellist Raman Ramakrishnan grew up in East Patchogue, Long Island. They met Minneapolis native violist Jessica Thompson at the Marlboro Festival.

The Daedalus Quartet's debut CD, featuring works of Ravel, Sibelius, and Stravinsky, was released in 2006 by Bridge Records.

Chamber Music Season Tickets

Season tickets for the 2007-2008 Chamber Music Concert Series will be on sale starting in September. Tickets for all seven concerts October through May will cost \$125, a savings of \$15 if you wait to buy individual tickets.

Please note that season tickets do not include the July chamber music weekend.

Individual concert tickets will still be available for \$20 if purchased in advance at either the Dolphin Gallery or the Gualala Arts Center office (707) 884-1138. Tickets purchased on the day of the concert are \$25.

Manhattan Piano Trio **April 13, 2008**
Milana Bahl, piano; Dmitry Lukin, violin;
Dmitry Kouzov, cello

Three graduates of the Juilliard School decided there's too much of this land for New York City to hold the lion's share of classical music. They started touring different parts of the country in a minivan in search of new audiences. It might seem an odd endeavor for a pianist, violinist and cellist, but for these members of the Manhattan Piano Trio, it is a passion, if not a mission.

Hailed by critics as a "Grand departure from the Usual," Manhattan Piano Trio is rapidly gaining recognition as one of the most exciting, versatile and active emerging chamber music groups in America. It is the Grand Prize Winner of 2006 Plowman National Chamber Music Competition and 2007 Yellow Springs Chamber Music Competition, as well as Runner-up at the 2006 Chesapeake International Chamber Music Competition. Formed in 2004, they have given over 200 performances across the US.



Euclid Quartet **May 4, 2008**
Jameson Cooper, violin; Jacob Murphy, violin;
Luis Enrique Vargas, viola; Amy Joseph, cello

Described by the *Denver Post* as "electric," the Euclid Quartet is a multinational group known for performances filled with personality and vibrant color. They recently won third prize at the Osaka International Chamber Music Competition, and have also earned top prizes at the Carmel, Yellow Springs, and Hugo Kauder competitions. The Euclid Quartet won a fellowship to the Aspen Music Festival's Center for Advanced Quartet Studies in 2002 and 2003. They also trained with the Emerson String Quartet at the Carnegie Hall Professional Training Workshop on the Bartok quartets. The quartet is currently in residence at Morningside College in Sioux City, Iowa.

The Sixth Annual Chamber Music Weekend with
Roy Bogas and Friends **July 5 & 6, 2008**

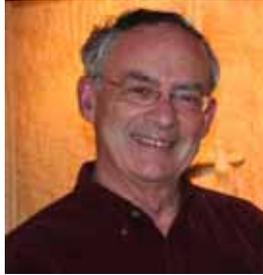


Our annual Chamber Music Weekend is sure to be another sell-out performance of exquisite music. Each summer Roy Bogas returns with a group of outstanding Bay Area musicians. It is a not-to-be-missed summer tradition. Join us for both concerts.

Do You Have Perfect Pitch? Roy Does.

As a toddler, Roy Bogas had an uncanny ability to recognize musical notes played on his father's piano. Roy, who opens the 2007-2008 Gualala Arts Chamber Music Season with a solo piano concert, can instantly tell whether a tone is an A or a D or a G. This characteristic, known as "perfect" or "absolute" pitch, is rare. Even professional musicians typically have what is called "relative" pitch, or the ability to recall and name a note when a starting note is given as a reference.

Several years ago, genetics research scientists Jane Gitschier at UCSF and Nelson Freimer at UCLA enlisted Bogas and others with perfect pitch to become part of study to locate the gene or genes that control the ability to distinguish sounds by ear.



The prevailing theory is that genes play at least a subtle role in bringing about an extremely high degree of sound memory by keeping a developmental window open longer and wider during childhood when note learning generally takes place.

Absolute pitch tends to cluster in families, suggesting a biological basis, but there is also an environmental aspect. According to Gitschier, "If you don't have early musical training, you're probably not going to develop absolute pitch." That musical talent tends to run in families is no surprise to Roy Bogas. His daughter Sharon is a gifted cellist. His brother, Ed Bogas is a composer of popular music. Like Roy, Ed has perfect pitch.

But contrary to expectations, neither of their parents was a professional musician, although they greatly appreciated music and encouraged their children to develop musical skills.

Roy hardly needed encouragement. Family legend has it that before he could walk he would sit beside his father, a hunt-and-peck piano player, and direct his Dad's fingers to the right keys. By kindergarten he was taking advanced lessons. Within a year he had memorized an entire Mozart concerto, which he played in recital upstairs at Carnegie Hall. This performance amazed his parents and helped launch his distinguished career.

Is perfect pitch the result of genes or the influence of music loving parents? That is still an open question. Whatever the cause, we are fortunate that Roy Bogas was drawn to the piano at an early age and continues to bring us beautiful music today.

Take a Musician Home With You ...

We are indebted to the many community members who volunteer to provide housing for our artists. Here are comments from two of the families that have hosted our musicians.

Roy Bogas and Friends provided a great weekend of music made even better by the fact that we hosted one of the very personable musicians! We enjoyed getting to know Bill Klingelhoffer, the French horn player, as a person...then watching and listening to his extraordinary performance in the evening. What talent! His daughter, Sarah, a singer-pianist, also stayed with us, and we found her to be a delightful and talented person as well. We think of them as very special friends and look forward to future visits. Sign us up again to host these wonderful musicians who come to visit our beautiful coast!

Carol and Steve Chell, Gualala

If you enjoy hearing the great chamber music artists who perform the at the Arts Center, please take our word for it: your enjoyment will be doubled by getting to know the artists personally by being their overnight hosts.

We have had the pleasure of having several of these talented men and women stay with us. Each experience has been different, and each has been a treat for us. We have entertained individuals and couples, ladies and gentlemen, young and more matured artists. Most have generously shared insights into their personal connection with great music. Several have become email friends.

The arrangements for each group are informally made among the artists and hosts, skillfully guided by Gualala Arts Center volunteer Barbara Smith. We encourage every chamber music enthusiast to let Barbara know you would like to be hosts. Call her at 884-1943.

Alice and Rob Diefenbach, The Sea Ranch

Notes

Thanks to our Donors

We hope you will return the enclosed envelope with a contribution that will help make our chamber music series possible. Without your support we will not be able to bring such fine artists to the Gualala Arts Center for your enjoyment. Please join us in this important endeavor.

Annual Donor Reception

Nearly fifty donors attended the Chamber Music Committee's annual Donor Reception on January 14, 2007, at the Gualala Arts Center. They were treated to piano selections performed by Committee members Paula Osborne and Bette Covington. They are both students of Roy Bogas.

David McCarroll, the 21 year-old violinist from Santa Rosa and Annapolis, California, took the \$5,000.00 second prize in the Twenty second annual Irving M. Klein International String Competition held in June 2007 at San Francisco State University.

The Daedalus Quartet won the 2007 Lincoln Center's Martin E. Segal Award. This award is given annually in recognition of young artists from the Lincoln Center community. The award was established to honor Mr. Segal on his retirement as the long time Chairman of the Board of Lincoln Center.

Thanks to Joan Stornetta who pointed out that the man in last year's photo with Gunnar Johansen was Bill Stornetta, and the horse was his beloved Smokey. We apologize for the error.

Review: Bill Darling Memorial Concert

By Iris Lorenz-Fife

On June 2, 2007 Gualala Arts Center held a memorial concert in honor of former GAC President and long time Chamber Music Committee Chairman Bill Darling,. Made possible by contributions of Bill's family and friends, it featured pianist Lara Downes. This article appeared in the Independent Coast Observer, June 8, 2007. Thank you to the ICO for permission to reprint it here.

Bill Darling managed more aspects of coastal life than anyone else when I settled here a decade ago. So during the Darling-led (and lengthened) Hikes for Health hike I approached him to volunteer to serve on the Gualala Arts Chamber Music Committee. I thought it would be new direction for my music work, but I didn't understand the visions Bill had or his skill at persuading people to hold the same visions.

Bill's response was to quiz me about why I thought I would be an asset to the Music Committee, and when I admitted to being a bona fide music reviewer he informed me that henceforth I would be reviewing Gualala Arts concerts because my skills would better serve coastal life in that capacity. That began my long association with the ICO as your music and art reviewer.

Bill and his wife, Betty Jane, lived and worked among us until they moved to Medford some five years ago, and I don't think I wrote a single review for which Bill Darling didn't both thank me and let me know where he agreed or disagreed with my opinion. Moreover, he periodically reminded me that the caliber of the artists brought to Gualala was a reflection of the quality of my reviews. True or not, Bill Darling consistently let people know how he saw their contribution fitting into the larger scene.

Last Sunday afternoon Bill's friends and family gathered at Gualala Arts for a memorial concert in his memory with pianist Lara Downes. On December 5, 1999, Bill Darling promised that I would be "reviewing a marvelously talented young woman," in Lara Downes, from the faculty at UC Davis. He would have been pleased to hear how her playing has matured since then...

In that 1999 concert, Downes played several Robert Schumann miniatures from Opus 82 *Waldszenen*, which she recalled last Sunday with eight miniatures from the composer's *Fantasiestucke*, Opus 12...

In the summer of 1999 Bill Darling brought about the weekend-long *Bloch Retrospective* at Gualala Arts, an event brought to mind by Lara Downes' opening selection. Family member Paul d'Orleans began by reading the Walt Whitman poems Bloch set to music in *Poems of the Sea*.



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