

Plan Your 2010 Gualala Arts Workshops



Workshops
make
thoughtful gifts
for holidays
and birthdays!

Dale Laitinen Landscape Workshop May 21-23

Workshops
and Call to Artists on back cover

January 2010 Issue



Gualala Arts

Gualala Arts offers a full array of workshops plus ongoing classes and studios throughout the year. Please check our website, GualalaArts.org, for the most current information.

You can sign up for workshops online at GualalaArts.org or by calling 800-838-3006.

For the majority of our workshops, you have contact access to the instructor so that you can get your questions answered directly. Many of the workshops have materials you will purchase directly from the instructor. Registration is through Gualala Arts.

Please feel free to suggest an instructor you feel would work well in our program. Specific information is available on our website or you can call Gerda Randolph at 785-2206.

Sign up for the monthly Workshop email for a reminder of what is coming up. Click Email Sign up on the left menu of GualalaArts.org.

Celebrity Chef Series

Thursdays from 2:00 to 4:00 p.m.

January 7, Chef Kaufman* from The Sea Ranch Lodge Restaurant

January 14, Chef Jon Mortimer* from Alexander's at Timber Cove Inn

January 21, Chef Kelly Hatcher Mellon* from Fogeaters Market & Kitchen

January 28, Chef Mary Wesley* from The Pier Chowder House and Tap Room and co-chef Peter Bogdahn*, fisherman and Pt. Arena Pier Wharfmaster.

February 11, Chef Debra Sellers* artisan bread baker and a pastry chef from the East Bay

*Check the Workshop webpages for each workshop to find out what each chef is planning and tuition for that session.



Women's Self Defense

Instructor: Lini Lieberman-Erich

Phone: (707) 785-2288

E-mail: ericlini@mcn.org

When: Saturday, January 16, 2010

Time: 9:30 - 4:30

Tuition: Members \$47 Non-members \$55

Register by: January 2, 2010

Materials List: comfortable, loose clothing and water

This self-defense class is all about empowerment. The skills, tools and information presented will open your eyes to the simplicity of preventing a possibly dangerous situation from occurring as well as the ease of performing self-defense techniques. Physics rather than strength make self defense possible for everyone regardless of their physical condition. Have you ever considered a cane, walking staff or hiking poles as a self-defense tool? Come check it out.

A Weekend of Felting

Instructor: Carin Engen

Phone: (707) 923-3467

When: Saturday & Sunday, Jan. 23 & 24, 2010

Time: 9- 4:00

Tuition: Members \$95 Non-Members \$115

Register by: Jan. 9

Materials Fee: Approx. \$50 (varies with project)

Materials List: Yes

Learn or continue your learning of the felting process during this weekend workshop. The fundamentals of felting, the characteristics of wool from different breeds as well as color and design will be discussed. Use hand dyed natural fibers including wool, silk and mohair in a wonderful color palette to "paint" your unique design on the project you choose to make. Demonstrations will include washing a fleece, dyeing fibers in the microwave, Nuno felting and tricks to make a good, flat piece of felt. Create your own strong, felted rug as one idea for your weekend project or go to the other extreme and make a lightweight, Nuno felted scarf or experiment on your own with Carin as your guide



Somatic Expression: Bringing Your Body Alive

Instructor: Jamie McHugh

Phone: (415) 250-4133

E-mail: beingart@sbcglobal.net

When: Tuesdays, February 9 through March 16, 2010

Time: 7 – 8:30 p.m.

Tuition: Members \$95 Non-members \$110

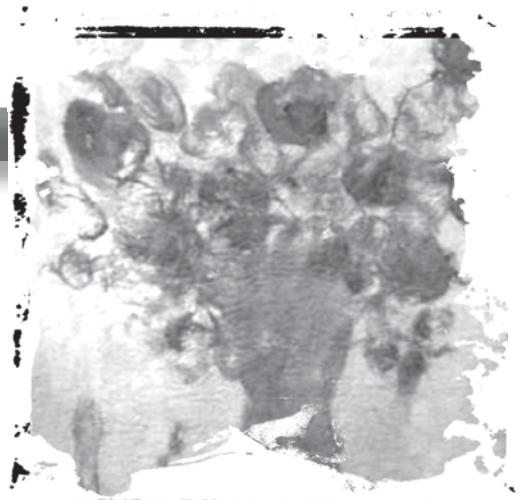
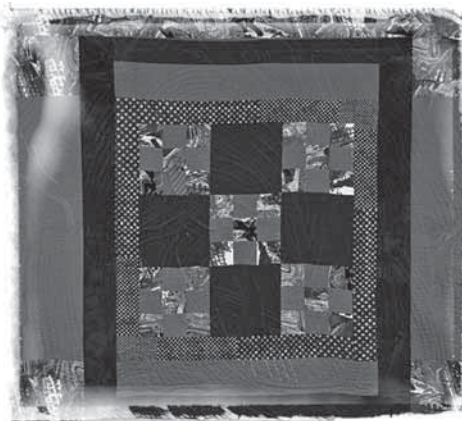
Register by: January 26, 2010

Materials List: Mat for floor work

Adults and children over 16

*Look for lecture by Jamie McHugh February 1st at Gualala Arts

Somatic Expression – letting the soma (the body) express itself - is a creative approach to physical practice and mind/body integration. Based on learning what nature has already given us as human bodies, this method is a way for you to explore and master your own body from the inside out with the five elements of breath, vocalization, contact, movement and stillness.



Living into Art: Journeys Through Collage

Instructor: Lindsay Whiting

Phone: (707) 935-7001

e-mail: Lindsay@paperlantern.biz

Website: paperlantern.biz

When: Saturday, February 6, 2010

Time: 10– 4:00

Tuition: Members \$75 Non-members \$85

Register by: January 22

Materials Fee: \$5

Materials list: at least 5-7 magazines/calendars with varied images. Pre-cut images OK

Create successful and satisfying artwork with cut-magazine collage. Instructor Lindsay Whiting outlines the Sonoma Collage Method, a process where artists create collages then hang them up to engage with the work. How are you connected to your art? What are you trying to say? The process you'll learn in this workshop provides a direct and powerful way of approaching your inner world and engaging imagination by combining the art of collage with the art of dialogue. The images and archetypes we work with are universal, but they combine in unlimited combinations to inform each of us in a very personal way. The class format is a hands-on practice using magazines, calendars and images brought to class by each student.



Beginning Quilting

Instructor: Mary Austin

E-mail: maustin@mcn.org

When: Thursdays February 11 to March 25, 2010

Time: 9:30 – 12:30 p.m.

Tuition: Member PPQG & GA \$60 or \$10 each

Member PPQG or GA \$80 or \$15 each

Non-Member \$100 or \$20 each

Register by February 1, 2010

Materials List: Yes

A class for beginning quilters with no previous experience. The class size will be small so that each student may receive lots of individual attention. Basic quilting skills will be taught. Students will make ten different quilt blocks while learning cutting and piecing so that the student can select the one with which they are most comfortable. Color selection and use is emphasized.



Hand Applique

Instructor: Gail Sims

E-mail: gailnjack@comcast.net

When: Wednesday & Thursday February 17 & 18, 2010

Time: 10- 4:00

Tuition: Member PPQG & GA \$40

Member PPQG or GA \$50

Non-Member \$65

Register by: February 3, 2010

Materials List: Yes

Explore hand appliqué techniques in cotton and wool. Experiment with needle-turn, stencil appliqué and buttonhole methods. I will also cover ways make perfect circles and leaves. We will do a sample of each method and talk about all the tools, which make appliqué fun.

Actor's Boot Camp

Instructor: David Skibbins

When: Mondays, March 1 - April 12

Time: 6:00 - 9:00 p.m.

Plus two 2-hour one-on-one coaching sessions

Register by: February 15, 2010

Tuition: \$125 members; \$150 non-members

Materials: Nothing, except commitment to attend entire seven weeks.

*This workshop is for experienced actors only who have already taken an introductory acting class and been in at least one play presented to the general public. This seven week workshop is designed to take your acting skills to a new level.



Pine Needle Basket Making

Instructor: Gerda Randolph

Phone: (707) 785-2206

E-mail: randolph@mcn.org

Website: FiberDesignbyGerda.com

When: Saturday & Sunday March 6 & 7, 2010

Time: 9 - 3:00

Tuition: Members \$50 Non-members \$65

Register by: February 26, 2010

Materials Fee: \$25

Materials List: sharp scissors/ needle nose pliers

Join this class and learn to make beautiful baskets from pine needles. Using the process of coiling, you will be taught to weave swirling, interlocking stitches. You will learn how to begin a basket both around a centerpiece and with a thread wrapped center and how to add beads and other decorations. This class is appropriate for beginners and other basket makers who would like to learn a new technique. (Motivated children 11 and older are welcome upon approval of the instructor.)

Jewelry: Cold Clasp Using Wire

Instructor: Iriis Sandkühler

Phone: (415) 312-8050

E-mail: sandkuhler@att.net

When: Saturday March 20, 2010

Time: 11- 3:00 p.m.

Tuition: Members \$40 Non-members \$50

Register by: March 8, 2010

Materials Fee: \$45 (Includes everything –materials, handouts, use of tools)

Materials List: Reading or non-tinted safety glasses

*Bring your lunch

Why spend all of that time creating a unique, handmade piece and then top it off with a predictable machine made clasp? Students will learn the fundamentals of how wire works. Techniques include forming, hammering, and twisting different metals together. BYOB: Students are encouraged to bring/ buy their own beads with holes that fit 16 gauge wire. There is no experience necessary and experimentation is encouraged.



An Introduction to Argentine Tango

Instructors: Walter Stillman & Raquel Mashiach

Phone: (707) 882-2474

E-mail: walts@mcn.org

When: Tuesdays March 23 to April 27, 2010

Time: 7 – 9:00 PM

Tuition: Members \$75 Non-members \$90

Register by: March 9, 2010

Argentine tango is the archetypical partners dance, the distillation of male and female energy, art in motion. Born in the barrios and brothels of Buenos Aires over a hundred years ago, tango eventually emerged into mainstream culture becoming wildly popular by the 1940's. In this class participants will be indoctrinated into the basics of this social dance. Partnerships are recommended, dancers will exchange partners as well. To learn tango is like learning a language, a language of the body. In six weeks students will learn some basic vocabulary and be exposed to a variety of tango music. Dancers will be encouraged to practice by attending some of the weekly dances held in Point Arena, Elk and Caspar or Santa Rosa.



Simply Delicious Pastels

Instructor: Suzi Marquess Long

Phone: (707) 937-5664

E-mail: suzilongonart@yahoo.com

Website: www.mendoscenery.com

When: Monday, Tuesday, Wednesday April 5, 6, & 7, 2010

Time: 9:30 - 4:00

Tuition: Members \$200 Non-members \$225

Register by: March 22, 2010

Materials Fee: \$12

Materials List: Yes

Join Suzi Marquess Long as she dons her smock and whips up a visual confection of shadows and lights, brights and subtles, skillful compositions and combinations of colors that all look good enough to eat! We'll do some painting outside if weather permits. Each day you'll see a demo and learn lots of tricks with a sprinkling of necessary rules. You'll create a painting from your own photo or one provided and we will paint outside weather permitting. Suzi will help and encourage you as you paint, and give pointers on composition, color, value, contrast, and lots more. Gentle, constructive critique will close each day.



No Rules – Brushless Painting

Instructors: Jane Head @ Jan Fogel

Phone: (707) 884-1874 / (707) 785-1789

E-mail: jhead@surewest.net / haljan@mcn.org

When: Two Sessions

Session 1 – Saturday & Sunday, March 27 & 28, 2010

Session 2 - Saturday & Sunday, October 30 & 31, 2010

Time: 10- 4:00

Tuition per session: Members \$105 Non-members \$120

Register by: March class by March 9, 2010

October class by October 15, 2010

Materials Fee per session: \$50

Materials List: Yes

These two classes are a further offering of the “No Rules – Painting With Texture” class given in 2009 and all are welcome to participate in one or both of these exciting 2010 classes. The artists will demonstrate brushless painting techniques using common workshop tools or kitchen utensils. Processes will include using acrylic paints and other mediums, stencils, sponges, sandpaper, your own hand. No rules apply here and we'll give you lots of new avenues to approach painting on wood or other substrates. The hands-on sessions will supply the outlet for your new knowledge and the two new paintings you will complete during the two-day period.



The Fancywork Coat

Instructor: Rachel Clark

E-mail: schedule@rkc.com

When: Wednesday & Thursday April 14 & 15, 2010

Time: 10 – 4:00 p.m.

Tuition: Member PPQG & GA \$135

Member PPQG or GA \$160

Non-Member \$185

Register by April 1, 2010

Materials List: Yes

2 days - Beginning to Intermediate

This workshop is designed to use some of the materials that the student may have collected over the years for that special garment: a collection of designer fabrics, fabrics all in one color, buttons, beads, laces and treasured fabrics. This class will give students the opportunity to combine some or all of their treasures into a fanciful designer coat. Students may further personalize their coat by adding hand or machine embroidery or other fancy stitchery.

Broom Making

Instructor: Melinda Napier
Phone: (707) 523-3448
E-mail: frogladymn@yahoo.com
When: Saturday & Sunday May 8 & 9, 2010
Time: 9 – 5:00 p.m.
Tuition: Members \$150 Non-members \$165
Register by: April 26, 2010
Materials Fee: \$75
Materials List: Yes

This will be a fun, fairly quick paced class in which students will make a hearth broom, a cobweb sweeper, and two long handled brooms (floor sweepers). Participants will have the opportunity to learn both woven and non-woven techniques to attach the broomcorn to the handle. Other than a few tools that each participant must bring (see materials list) all the broom making materials will be provided including a broom press, broom needle, and a foot treadle with twine.



Language of Landscape: Watercolor Workshop

Instructor: Dale Laitinen
Phone: (707) 785-2206
E-mail: laitinen@goldrush.com
When: Friday, Saturday, Sunday May 21-22 -23, 2010
Time: 9- 4:00
Tuition: Members \$175 Non-members \$195
Register by: April 21, 2010
Materials List: Yes

The visual poetry of the landscape as discovered through the watercolor brush is the goal of this workshop. We will strive to see and paint the landscape and seascape in new ways. This is a design oriented workshop with emphasis on finding shape relationships as well as color layering and drawing. We will work both indoors and outdoors painting directly from nature and indoors using our sketches and photos to rearrange the elements of the landscape. There will be morning demonstrations and lectures with individual painting and instruction during the day. In the afternoons there will be critiques as warranted. Come prepared to sketch and paint and look forward to seeing your environment in new ways.



Paste, Papers, Books and Beyond

Instructor: Susan Gross
Phone: (707) 895-3938
E-mail: susan@susangross.com
Web site: www.SusanGross.com
When: Saturday & Sunday, June 19 & 20, 2010
Time: 10- 5:00 p.m.
Tuition: Members \$95 Non-members \$115
Register by: June 5, 2010
Materials Fee: \$20
Materials List: Yes

Paste paper, an age-old method of mixing paste and pigment, layering it, and then using tools to scrape, scratch and draw through the layers, not only renders beautiful results on paper but also opens the artist to new creative experiences. Using this technique and others, we will create a stockpile of unique, personalized papers for your book and collage projects. We will also learn basic book forms to use with our new stash of decorated papers.



Travel Sketchbooking

Instructor: Susan Cornelis

Phone: (707) 824-8163

E-mail: susan@imaginewithart.com

Website: ImagineWithArt.com

Blog: susancornelis.wordpress.com

When: Saturday & Sunday June 26 & 27, 2010

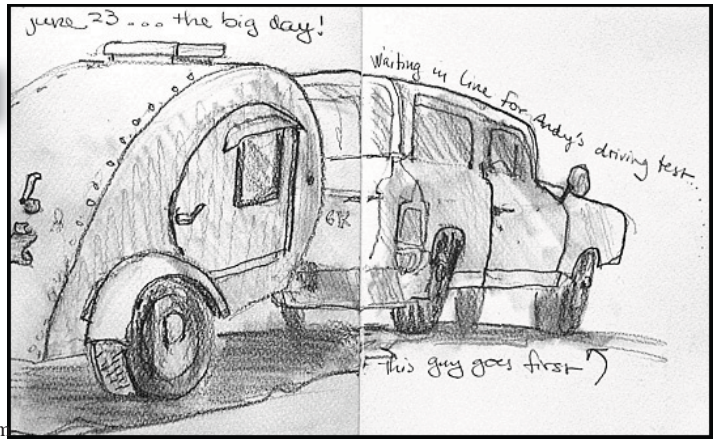
Time: 10- 4:30

Tuition: Members \$150 Non-members \$175

Register by: June 14

Materials List: Yes

Learn to make painting so portable that you can do it on a hike, in the woods, at the beach, or around town, capturing your unique impressions in a color sketchbook. Using pen and watercolors which fit in a purse or pack, you will create your own captivating color sketchbook. The result? A new way to relate to visual experience and record it with your own personal reactions. Drawing warm ups, watercolor painting technique, and fun sketchbook collage and textures will be demonstrated with ample time to practice the new skills around town. Beginners and experienced painters welcome.



Tuesday - Friday, July 6 - 16

Summer Art Program for Youth

Multiple instructors

All children are invited to participate in the Summer Art Program for Youth, sponsored by Gualala Arts. This program has been extremely popular in its past 19 years.

Introduction to Elements & Principles of Design

Instructor: Liz Berg

Phone: (510) 881-1763

E-mail: lizberg@sbcglobal.net

When: Wednesday, September 15, 2010

Time: 10- 4:00 p.m.

Tuition: Members PPQG & GA \$50

Members PPQG or GA \$60

Non-members \$70

(Take both Berg workshops and get a \$10 discount)

Register by: September 1, 2010

Materials List: Yes

This one day class will get you started in understanding some basic composition ideas utilizing the elements and principles of design. We will not be covering the element of color in this class as it is a class by itself. Students will work through various mockups of the elements using scrapes of fabric and gluing them on to 4 x 6 index cards. The work will be primarily abstract.

Color: How to Make an "Oh Wow" Quilt

Instructor: Liz Berg

Phone: (510) 881-1763

E-mail: lizberg@sbcglobal.net

When: Thursday, September 16, 2010

Time: 10- 4:00 p.m.

Tuition: Members PPQG & GA \$65

Members PPQG or GA \$80

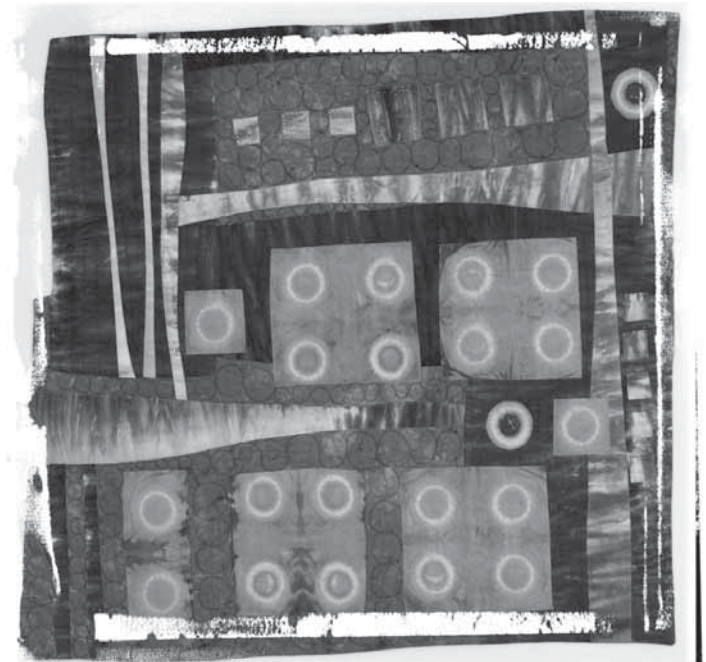
Non-members \$100

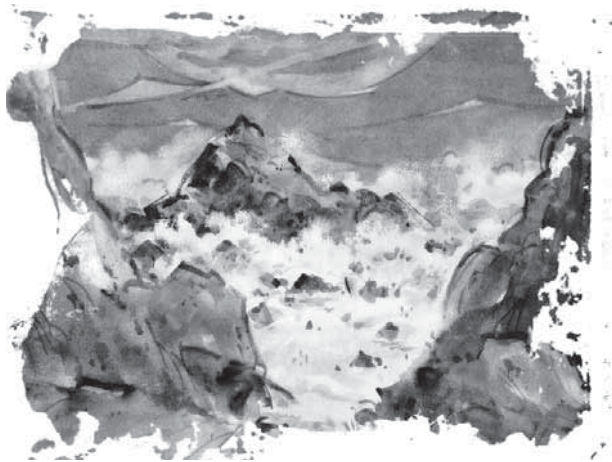
(Take both Berg workshops and get a \$10 discount)

Register by: September 1, 2010

Materials List: Yes

We will explore color theory and will do a number of color exercises during class that will lead to a greater understanding of successful use of color in our quilts. This all day workshop will be a fun exploration of color dynamics and will generate many new ideas for spicing up your quilt works with color. These skills can be applied to traditional or "art" quilts.





Watercolor Liberation (a no-bull approach)

Instructor: Woody Hansen

Phone: (916) 383-3427

E-mail: workshops@woodyhansen.com

When: Friday, Saturday, Sunday September 17-18-19, 2010

Time: 9 – 4:30

Tuition: Members \$195 Non-members \$215

Register by: September 10, 2010

Materials List: Yes

Woody Hansen's workshops will help you better understand how an artistically simplified approach to color, line, shape and value will have a liberating influence toward dramatically improving your work. Beginner through advanced painter, whether you prefer to work from a plan, or allow your work to evolve, whether your interest is representational, abstract, semi-abstract, or non-objective, you'll find a positive, "No Bull" appreciative environment in which to exercise, clarify and improve critical thinking, reading and painting skills.

Digital Nature Photography Weekend: Basics to Advanced

Instructor: Kathy Adams Clark

Phone: (281) 367-2042

E-mail: kathyadamsclark@comcast.net

When: Saturday and Sunday October 2 & 3, 2010

Time: 9 – 4:00 p.m.

Tuition: Members \$200 Non-members \$225

Register by: September 17, 2010

Materials Fee: \$5

Materials List: Yes

This weekend workshop will be a blend of classroom presentations and 60-90 minute outdoor shooting. Classroom sessions will take participants from the basics to more advanced techniques. Nature photography will be the emphasis with tips on photographing landscapes, birds, butterflies, flowers, and other things in nature.



Ancient Cultures and New Frontiers:

Magic with Polymer Clay

Instructor: Dayle Doroshow

Phone: (707) 962-9419

E-mail: randolph@mcn.org

When: Saturday and Sunday, October 2 & 3

Time: 9:30 – 4:30

Tuition: Members \$125 Non-members \$140

Register by: September 15

Materials Fee: \$10

Materials List: Yea

The exciting medium of polymer clay lends itself easily and uniquely to book arts, assemblage and jewelry. The mystery of ancient cultures and far-away places will inspire this workshop as we learn a cornucopia of techniques that include, transfers, carving, texturing and imprinting, three-dimensional elements and intricate colored clay designs.

If you would like to propose a workshop, please contact Gerda Randolph, randolph@mcn.org.

All proposals are subject to Workshop Committee and Executive Director approval. Please download the guidelines, application form and contract from GualalaArts.org for a:

- * Workshop on a specific date,
- * An on-going class, or
- * Culinary Guild workshop.



No Rules – Brushless Painting

Instructors: Jane Head @ Jan Fogel

Phone: (707) 884-1874 / (707) 785-1789

E-mail: jhead@surewest.net / jaljan@mcn.org

When: Two Sessions

Session 1 – Saturday & Sunday, March 27 & 28, 2010

Session 2 - Saturday & Sunday, October 30 & 31, 2010

Time: 10- 4:00

Tuition per session: Members \$105 Non-members \$120

Register by: March class by March 13, 2010

October class by October 15, 2010

Materials Fee per session: \$50

Materials List: Yes

These two classes are a further offering of the “No Rules – Painting With Texture” class given in 2009 and all are welcome to participate in one or both of these exciting 2010 classes. The artists will demonstrate brushless painting techniques using common workshop tools or kitchen utensils. Processes will include using acrylic paints and other mediums, stencils, sponges, sandpaper, your own hand. No rules apply here and we’ll give you lots of new avenues to approach painting on wood or other substrates. The hands-on sessions will supply the outlet for your new knowledge and the two new paintings you will complete during the two-day period.



Advanced Watercolor Portrait Workshop

Instructor: Myrna Wacknov

Phone: (650) 574-3192

E-mail: myrnawack@prodigy.net

When: Monday-Friday November 15-19, 2010

Time: 9:00 a.m. - 4:00 p.m.

Tuition: Member \$350

Non-Member \$385

Register By: November 1, 2010

Materials List: Yes

This workshop is designed for those who are already familiar with the basics of portraiture. Day one explores the color variations in various skin tones, with special emphasis on color for people of color. Day two develops the ability to redesign the lighting on the head. Day three explores expressions. Day four deals with self portraits from life. Day five covers working with the head and hands in the composition, with special emphasis on learning to draw hands.

Workshop Registration, Application Fee and Payment

You can now Register Online for Workshops at GualalaArts.org or call BrownPaperTickets at 800-838-3006.

This convenient service is available 24 hours a day, seven days a week and..... it really helps keep Gualala Arts staff time down. You will not be charged a service fee.

Or you can register at Gualala Arts Center,
46501 Gualala Road
Gualala, California
Monday through Friday, 9:00 a.m. to 4:00 p.m.
or call (707) 884-1138.

We prefer cash or check but we will accept Visa and Mastercard.

Planning ahead . . .

Concept Development: How to create unique and meaningful art

Instructor: Katharine Cartwright

Phone: (518) 377-5516

E-mail: kcartwright@kacartwright.com

When: Friday, Saturday, Sunday May 6, 7, 8, 2011

Time: 9 – 4:00

Tuition: Members \$275 Non-members \$300

Register by: Monday April 4, 2011

Materials List: Any medium is suitable for this workshop: oils, acrylics, watercolor, and gouache. Bring whatever supplies you need for your medium. If using solvents, please be certain that they are odorless! A notebook and pencil are required for concept development

The famous art critic, Arthur Danto, once wrote “There are two necessary criteria for something to be deemed ‘a work of art’ – it must have meaning and it must embody that meaning.” This workshop embraces that philosophy and helps students at all ability levels learn how to create unique and meaningful art. Kathy’s successful method demonstrates how to escape the ordinary and paint the extraordinary.

Yes, we are already starting to plan our 2011 Workshops.
And, yes, there will be a few more 2010 workshops added.

Learn something new!

Make new friends!

Have a lot of fun!!!



On-going Classes

Mondays & Wednesdays

Open Clay Studio

Instructor: Jan Maria Chiappa

The Clay Studio offers a drop-in Open Studio facility for local artists and visitors, where they can learn how to make and decorate hand-built pottery items.

Mondays & Thursdays

Coastal Singers

Instructor: Renata Yardumian

The Coastal Singers are a community fellowship dedicated to the research, practice and performance of both traditional and non-traditional choral literature.

Wednesdays

Life Drawing

Call: Mike Mee

The Life Drawing group works with a single, unclothed model each Wednesday.

Mondays & Wednesdays

Martial Arts

Instructor: Lini Lieberman-Erich

Martial Arts classes are for everyone - the young, the old, the fit and the not so fit.

Tuesdays & Thursdays

Exploring Drawing & Painting

Instructor: Genevieve (Genny) Wilson

This hands-on class will give you the history, language and an explanation of the tools of drawing and painting.

Mondays, Wednesdays, Fridays, Saturdays

Aerobics





Instructor: Debbie Langwell

All classes are at Gualala Arts Center unless indicated otherwise.
Check out the GualalaArts.org website for more details.

Call to Artists

at Gualala Arts Center

Registration forms for all these exhibits are available at GualalaArts.org or at the Gualala Arts office. We encourage you to become a member of Gualala Arts and take advantage of the reduced entry fees.


<p>Exhibit You Be the Judge January 9-31, <u>2010</u> The viewing public will have the opportunity to vote for their five favorites in this exhibit.</p> <p>Due December 29, <u>2009</u></p> 	<p>Exhibit Studio Discovery Tour September 4-12 weekends, <u>2010</u></p> <p>Due January 15, <u>2010</u></p> 	<p>Exhibit May Show May 7-June 6, <u>2010</u> Juried exhibit with First prize of \$1000, Second prize of \$750 and third prize of \$500.</p> <p>Due February 1, <u>2010</u></p> 	<p>Exhibit The Beauty of the Beast October 9-November 14, <u>2010</u> Celebrate the animals with whom we share our lives.</p> <p>Due September 15, <u>2010</u></p> 
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Art in the Redwoods Registration Form will be available January 1, 2010

Art Center Theater Auditions: Contact: David Skibbins, 785-9534

Our Town (Performances Friday through Sunday, July 23 through August 1)
Sunday, May 9 at 1:00 p.m.
Monday, May 10 at 6:00 p.m.

Ten male roles, from adolescence on;
Seven female roles from adolescence on;
Stage Manager: either a man or a woman.



- New Years Eve Rhythm & Blues Extravaganza**, Thursday, December 31, 7:30 p.m., \$45 includes food, champagne toast and Jackie Payne playing R&B plus surprises!
- Peter Wyrick and Roy Bogas**, Sunday, January 17, at 4:00 p.m., \$20 advance, \$5 more day of performance, if available, Youth 7-17 free
- Latin and West Coast Sounds**, Saturday, January 23, at 7:30 p.m., \$28 advance, \$5 more day of performance, if available
- Armenian Cultural Festival**
Renata Yardumian, pianist, January 31, 4:00 p.m., tickets \$15 advance, \$5 more day of performance, if available, Youth 7-17 free
- Cypress Quartet**, Sunday, February 14, at 4:00 p.m., \$20 advance, \$5 more day of performance, if available, Youth 7-17 free
- Jacques Thibaud Trio**, Sunday, March 7, at 4:00 p.m., \$20 advance, \$5 more day of performance, if available, Youth 7-17 free
- Laurel Ensemble**, Sunday, April 11, at 4:00 p.m., \$20 advance,

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Have you bought your tickets?

GualalaArts.org

or 800-838-3006