



Advanced
Watercolor Portraits

Instructor:

Myrna Wacknov

Monday - Friday,

November 15 - 19, 2010

Register by: November 1, 2010

Gualala Arts

Plan Your 2010~ 2011 Gualala Arts Workshops

October 2010-2011 Issue

Workshops

and Call to Artists on back cover



Digital Nature Photography Weekend: Basics to Advanced

Instructor: Kathy Adams Clark

Phone: (281) 367-2042

E-mail: kathyadamsclark@comcast.net

When: Saturday and Sunday October 2 & 3, 2010

Time: 9 – 4:00 p.m.

Tuition: Members \$200 Non-members \$225

Register by: September 17, 2010

Materials Fee: \$5

Materials List: Yes

This weekend workshop will be a blend of classroom presentations and 60-90 minute outdoor shooting. Classroom sessions will take participants from the basics to more advanced techniques. Nature photography will be the emphasis with tips on photographing landscapes, birds, butterflies, flowers, and other things in nature.



Beginning Quilting Workshop

Instructors: Kalynn Olesona nd Janice Carter

When: Wednesdays and Thursdays, October 6,7 and 13, 14

Time: 9:30 to 4:00 p.m.

Register by: September 20, 2010

Tuition: Members of Gualala Arts and PPQG: \$40 or \$10 each

Members of Gualala Arts or PPQG: \$50 or \$15 each

Non-members: \$60 or \$20 each

Materials list: Yes

This workshop is for beginning quilters with no previous experience or for those that would like to brush up on the basics. The class size will be small so that each student may receive lots of individual attention. Basic quilting skills will be taught. Students will make ten different quilt blocks while learning cutting and piecing so that the student can select the one with which they are most comfortable. Color selection and use is emphasized.

No Rules – Brushless Painting

Instructors: Jane Head & Jan Fogel

Phone: (707) 884-1874 / (707) 785-1789

E-mail: jhead@surewest.net / haljan@mcn.org

When: Saturday & Sunday, October 30 & 31, 2010

Time: 10- 4:00

Tuition per session: Members \$105 Non-members \$120

Register by: October 15, 2010

Materials Fee per session: \$50

Materials List: Yes

This class is a further offering of the “No Rules – Paining With Texture” class given in 2009 and all are welcome to participate in this exciting 2010 class. The artists will demonstrate brushless painting techniques using common workshop tools or kitchen utensils. Processes will include using acrylic paints and other media, stencils, sponges, sandpaper, your own hand. No rules apply here and we’ll give you lots of new avenues to approach painting on wood or other substrates. The hands-on sessions will supply the outlet for your new knowledge and the two new paintings you will complete during the two-day period.





Skull Making Workshop

When: Sunday, October 31, 2010 Time: 4 - 7:00 p.m.

Instructors: Bernadette Garcia Ambers and Phyllis Garcia Wade

Tuition: \$48

Materials Fee: \$10

There will be a demonstration on how to make skulls, and pre-made skulls will be brought to decorate. Each student will receive two large skulls and two smaller skulls to decorate. Each student will be able to purchase more skulls to decorate if they wish. Students will also receive a handout about the materials used in the workshop.

Making a Personal Shrine

Instructor: Carol Soth

Saturday - Sunday

November 6 - 7, 2010

9:00 a.m. - 4:00 p.m.

Register by: November 1, 2010

Tuition: \$90 members; \$115 non-members

Materials fee: \$15

Materials list: Yes

Class size: limited to 10

This two day workshop will give participants an opportunity to create a personal shrine for themselves or a loved one using a wide variety of media including, but not limited to: collage, painting, found objects and personal memorabilia.

The class will begin with a look at the world of personal shrines and then explore and define our individual mythic journeys and how they will be reflected in the projects. Members of the class will start with a pre-existing blank shrine form such as a wooden box, basket or shadow box. Modification techniques will be demonstrated to enhance the shrine's shape. Then, using fabric, handmade papers and collage, etc. the class will spend the bulk of the weekend creating bringing their shrine to life.



Get Published: Independent Publishing and Self Publishing Today

Instructor: Lindsay Whiting

Phone: (707) 935-7001

E-mail: lindsay@paperlantern.biz

When: Saturday November 13, 2010

Time: 1 - 4:00

Tuition: Members \$50 Non-members \$65

Register by: November 6, 2010

With the help of today's technology there are now more affordable ways than ever to publish your own book. The purpose of this Get Published seminar is to help attendees make informed decisions about their own publishing options, including the economics, current business models, and changing technology. Learn about the promise and pitfalls of traditional publishing, self-publishing, print-on-demand, and e-books.

Join other professionals and writers in a setting where you can ask questions to learn more about the possibilities of publishing. The seminar includes a presentation, interactive discussion, and a question and answer session, with handouts for all participants.

Writing a book is the single most effective tool for entrepreneurs, specialists and artists to market their work and to gain credibility, visibility, and income. By sharing your special expertise, or telling a story through a book, you position yourself as an author and an expert—and can gain new opportunities. Marketing your business through your book will attract speaking engagements, consulting possibilities, and new clients and customers. Published authors can increase their value by bundling books with their other products and services.



Advanced Watercolor Portrait Workshop

Instructor: Myrna Wacknov

Phone: (650) 574-3192

E-mail: myrnawack@prodigy.net

When: Monday-Friday November 15-19, 2010

Time: 9:00 a.m. - 4:00 p.m.

Tuition: Member \$350

Non-Member \$385

Register By: November 1, 2010

Materials List: Yes

This workshop is designed for those who are already familiar with the basics of portraiture. Day one explores the color variations in various skin tones, with special emphasis on color for people of color. Day two develops the ability to redesign the lighting on the head. Day three explores expressions. Day four deals with self portraits from life. Day five covers working with the head and hands in the composition, with special emphasis on learning to draw hands.

Free-motion Quilting

Instructor: Bonnie Toy

Phone: 209-245-6772

Email: bonnie@toyland.org

Days: Wednesday and Thursday

Date: November 17 & 18, 2010

Time: 10 am to 4 pm

Members: Both GA and PPQG \$40, GA or PPQG \$50

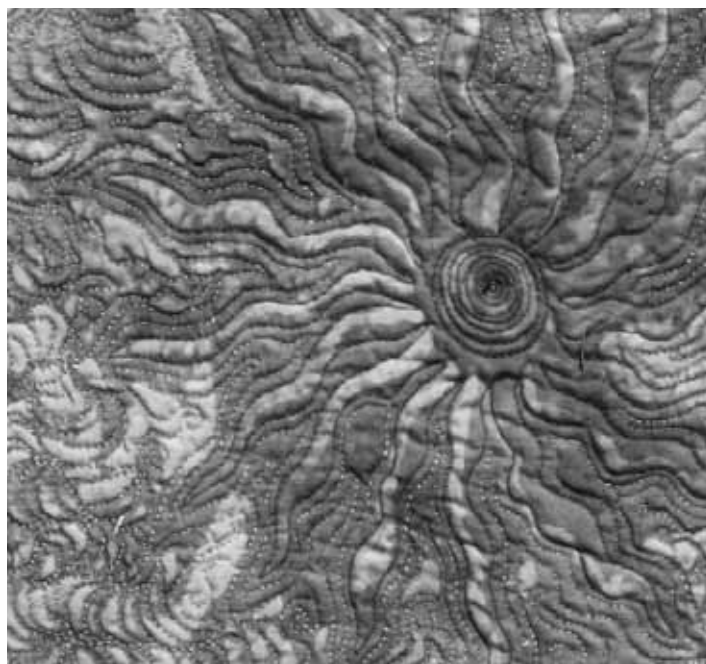
Non-members: \$65

Register by: November 5

Materials List: Yes

Materials Fee: No

This 2 day class will cover free-motion machine quilting basics —pinning a quilt sandwich for machine quilting, techniques for marking a quilt for machine quilting, techniques for free motion machine quilting with no, or very little, marking. On the second day there will be sufficient time to practice these techniques by creating a sampler, or, if you prefer, by working on a project of your own.



Holiday Candy Candles

Instructor: Barbara Tocher

Phone: (707) 884-3720

E-mail: barbara@tocher.net

When: Saturday & Sunday December 4 & 5, 2010

Time: 10- 4:00

Tuition: Members \$90 Non-members \$110

Register by: November 20, 2010

Materials Fee: \$30

A wonderful opportunity to make your Christmas decorations and presents! Students will learn about the characteristics of wax and wick and pour a candle into a mold. While waiting for the candles to harden, we will dip layers of wax to look like holiday candy. The candy will then be adhered to the candle, dipped and melted off to reveal the colorful candy below. Students may make as many candles as they have time.

2011 Workshops

Saturday - Sunday, January 15 - 16

A Weekend of Felting

Instructor: Carin Engen

Learn or continue your learning of the felting process during this weekend workshop.

Saturday, February 5

Pysanky Dyed Eggs

Instructor: Beverly Battaglia

This introductory course will teach students the basics of how to decorate and dye eggs using the wax resist method.

Mondays, March 7 - April 25

Actor's Boot Camp

Instructor: David Skibbins

This seven week workshop is designed to take your acting skills to a new level.

Saturday, March 13 & Saturday, March 27

Ceramics: Slab Vessel with Texture

Instructor: Barbara Tocher

Students will make a bowl or a platter which is shaped with a slump mold. The interior or "up" side will be textured using a variety of methods demonstrated. Feet will be added if desired. Texturing allows the student to play with the clay, produces nice effects, and can lead to lots of fun. Vessels will be dried, fired, and then glazed the second workshop date. Students can work with either light or dark clays.

Saturday, March 19

Living into Art: Journeys Through Collage

Instructor: Lindsay Whiting

Create successful and satisfying artwork with cut-magazine collage.

Saturday, April 23

Tassels and Embellishments

Instructor: Jennie Henderson

This workshop will cover how to make soft tassels, pompoms, and bound, twisted, and braided cords to hang them on.

Friday - Sunday, May 6 - 8

Concept Development:

How to create unique and meaningful art

Instructor: Katharine Cartwright

"There are two necessary criteria for something to be deemed 'a work of art' - it must have meaning and it must embody that meaning."

Saturday - Sunday, May 21 - 22

Jewelry Making with Precious Metal Clay

Instructor: Mary Neuer Lee

Create beautiful jewelry with Precious Metal Clay.

Saturday - Sunday, June 18 - 19

Back to the Basics: a Drawing Workshop

Instructor: Mike Henderson

Participants will (re)discover value, texture, light and shadow, negative space, perspective, and composition, applying pencil to paper at every turn.

**Friday, Saturday, Sunday, Monday,
September 9, 10, 11, 12**

**Knot This Way: Learn to create
knotted waxed Linen sculptural objects**

Instructor: Norman Sherfield

Sculpturer and basket maker, Norman Sherfield is teaching this class for those interested in learning to create sculptural objects using a basketry technique known as knotting.

Friday - Sunday, October 7 - 9

The Joy of Alla Prima:

Painting Landscapes in Nature

Instructor: Brigitte Curt & Jim Smyth

Join us for a fast moving, exciting review of the basics in this plein air class.

**You can register at Gualala Arts Center
46501 Gualala Road
Gualala, California
Monday through Friday
9:00 a.m. to 4:00 p.m.
or call (707) 884-1138
Cash or Check
Visa or Mastercard**



Reap As You Sew Dream Retreat

Instructor's Names:

Chris Boersma Smith and Suzan Friedland

Contact: (925) 253-7789, E-mail: chris.ReapAsYouSew@gmail.com

All Three Dates are Offered Off-Site:

- (1) Friday, October 22 through Friday, October 29, 2010
- (2) Saturday, November 6 through Saturday, November 13, 2010
- (3) Saturday, March 5 through Saturday, March 12, 2011

Time: TBA

Must Register By: Sept. 28 for Session 1, October 2 for Session 2, January 21 for Session 3

Tuition: Members: \$375 Non-members: \$415

Food, Lodging and Materials Fee (no commission): \$645 Double Occupancy or \$395 Budget Accommodations

Maximum Number of Students: 9 Minimum: 3
Application required to verify appropriate groupings

Age Level: Adults

Lunch Arrangements: Breakfast, lunch and dinner provided including one restaurant meal

Student prerequisites:
A lack of preconceived ideas
and openness to
Spirit at work in
textile art or quilting

Materials students must provide: A journal and an apron! OPTIONAL items: sunblock, camera, 1 yd of batting, thread for quilting in black, white, neutral, and perhaps your 3 favorite colors, and your sewing machine. We will have two machines there, but they may not be available when you want to quilt, and they may not be what you like to quilt on. It works to take a large sewing machine in a roller carry-on bag cushioned with a change of underwear, sleepwear, toiletries, Rx's and a bathing suit (just in case) and check your clothes, which you don't need to bring any large or fancy assortment of.

50 Years ~ 50 More

Celebrations of the last 50 Years
Visions for the next 50 years

DATES: Tuesday, Oct. 19; Wednesday, Oct. 20

TIMES: 9:00 a.m. to 5:00 p.m., both days

PLACE: Gualala Arts Center, 46501 Gualala Road, Gualala

Lunch and break-time snacks provided.

Gualala Arts is excited to announce that we are holding a two-day event that will celebrate Gualala Arts' first 50 years and help shape its destiny for the next 50. To help with this process, Gualala Arts is planning this two-day celebration and visionary opportunity, Tuesday and Wednesday, October 19 and 20.

Gail Taylor, an international organization consultant who lives in Gualala, will facilitate the event.

Gail assists groups with the processes and tools needed for thinking, working and bringing common goals to life in way that elicit and enact the imagination and creative abilities of the community and its members.

*More information at her website at
tomorrowmakers.org/gail-taylor/*

To begin the celebration of the Gualala Art's upcoming 50th anniversary next year, the participants will reveal the design process and tools that brought so many people together to develop this unique art center. What will the next 50 years for Gualala Arts look like for our community? What are the big dreams that will set us forth on a new phase of maturity and well being?

Our two days together will be highly interactive and engaging ... a combination of fun, learning, and hard work. These two days will reveal a new way of working together. While 50 years is our horizon, the next 5 years is our focus.

We are hoping that all of Gualala Arts' Interest Groups, our sponsors and our community partners will be represented. If you are interested in participating, or have questions, please contact either Michele Marshall (GA Board of Directors) or David "Sus" Susalla (GA Executive Director).

Space is limited to 100 people so please reserve your space ASAP. You are welcome to join both or either day.

On-going Classes



Pottery wheels are now available in the Clay Studio

Sundays & Tuesdays

Tai Chi

Instructor: Justine Rosenthal 785-1984

Learn the Yang style, long form of Tai Chi Chuan, a series of 108 graceful, flowing movements which are both challenging & rewarding.

New Beginners' Tai Chi Class starts on Sunday, Oct. 3 at Gualala Arts Center.

Class Times: weekly on Sundays and Tuesdays, 11:30 a.m. -12:30 p.m.

Students are encouraged to come as often as possible, with the option of once or twice per week.

Class Cost: \$50/month

Mondays through Friday

Open Clay Studio 884-1138 ext.19

Instructor: Barbara Tocher, Jane Head and Doric Jemison-Ball. The Clay Studio offers a drop-in Open Studio facility for local artists and visitors where they can learn how to make ceramics.

Mondays & Wednesdays

Martial Arts

Instructor: Lini Lieberman-Erich 785-2288

Martial Arts classes are for everyone - the young, the old, the fit and the not so fit.

Tuesdays & Thursdays

Exploring Drawing & Painting

Instructor: Genevieve (Genny) Wilson 785-1025

This hands-on class will give you the history, language and an explanation of the tools of drawing and painting.

Wednesdays

Life Drawing

Call: Mike Mee, 785-3999

The Life Drawing group works with a single, unclothed model each Wednesday, upstairs 2:30 p.m. to 5:30 p.m. Model fee is shared.

Mondays, Wednesdays, Fridays, Saturdays

Aerobics

Instructor: Debbie Langwell 884-5021

What is tai chi?

In this class, students will learn the Yang style, long form of Tai Chi Chuan, a series of 108 graceful and flowing movements which are both challenging and rewarding. Each posture flows into the next without pause, ensuring that your body is in constant motion. Through this system of gentle physical exercise and stretching, you will eventually begin to practice total concentration on moving energy through the body. This practice develops and requires deep strength and relaxation.

Tai chi is actually a type of chi gung, an exercise focused on moving chi (life force) through channels in the body, known as meridians. Tai chi and chi gung are an integral part of Chinese medicine. These exercises are often prescribed in the treatment of illnesses, and used as preventive medicine.

Last

We encourage you to become a member of Gualala Arts and take advantage of the reduced entry fees.

Call to Artists 2010

The Day of the Dead Shrines

Sunday, October 31
Call 884-1138 and sign up
Set ups on Saturday, October 30
Take down Monday, November 1

The Land of fifty Years Haiku Contest

Must be received by November 1, 2010
Winning haiku will be published in the book **Land of Fifty Years**

**Registration forms for most of the 2011 exhibits are available
at GualalaArts.org or at the Gualala Arts office.**

Confrontational Art Exhibit

Deadline January 17, 2011
for February 4-27, 2011 exhibit

Drawing, A juried exhibit

Deadline May 10, 2011
for July 1 - July 31 exhibit

The May Show

Deadline February 1, 2011
for May 6-30 exhibit

Portraits, a juried exhibit

Deadline August 8, 2011
for October 7-23 exhibit

50th annual Art in the Redwoods

Deadline TBA
for August 18 - 21

Honk!

Music by George Stiles
Book and Lyrics by Anthony Drewe
Based on "The Ugly Duckling" by Hans Christian Andersen

Auditions

November 6 & 7, 2010, 1:00 p.m.
Speaking / singing roles for men,
women & children (age 7 and older).
Contact Lynne Atkins 884-3838 for information.

Rehearsals

Private Coaching for leads - November & December
Choral rehearsals
December & January
Full production rehearsals
January & February

Performances

Coleman Auditorium
Gualala Arts Center
Fri, February 18, 8:00 p.m.
Sat, February 19, 8:00 p.m.
Sun, February 20, 2:00 p.m.
Fri, February 25, 8:00 p.m.
Sat, February 26, 8:00 p.m.
Sun, February 27, 2:00 p.m.

