



OCTOBER 2010
SKETCHES



The Annual
**R.C. & Tina
Vasavada
Concert**

Chamber Music:
**Rust,
Edelmann
& Cogan**

The Beauty
of the Beast

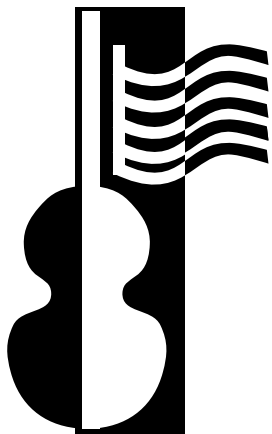
**Día de los Muertos
Day of the Dead**

THE DOLPHIN GALLERY
**SHEPHERD &
EMORY**

*Rupa & the
April Fishes*

**50 years
50 more** &

GUALALA ARTS CHAMBER MUSIC SERIES PRESENTS



REBECCA RUST
VIOLONCELLO
FRIEDRICH EDELMANN
BASSOON
DMITRY COGAN
PIANO

The Annual
**R.C. & Tina
Vasavada
Concert**

SUNDAY, OCTOBER 10
4:00 P.M.
THE GUALALA ARTS CENTER

Rebecca Rust (violoncello), Friedrich Edelmann (bassoon) and Dmitry Cogan (piano) will perform compositions by Loeillet, Beethoven, Glinka, Otmar Mácha and Richard Strauss at Gualala Arts Center on Sunday, October 10, 2010 at 4:00 p.m. Rebecca Rust plays a Master-Cello by William Forster (1791), which formerly was owned by Prince Charles, who also played on it.

Rust and Edelmann have played together in duo and larger chamber-music groups for over 30 years. By offering either full evening concerts with well crafted duo repertoire for this unusual instrument combination (Mozart, Rossini and others) or by adding piano and including works especially composed for them as a trio or by playing evenings with a String-Trio and Bassoon (works from the classical period), these outstanding musicians have garnered international attention.

The Ministry of Foreign Affairs of Germany supported concert-tours of solo chamber music by Edelmann and Rust to Prague, Warsaw, Szczecin, Gdansk, Tunis, Rabat and Casablanca as well as to Japan (Concerts for the victims of the 1995 Hanshin-Earthquake and as soloists together with the Tokyo Symphony Orchestra) and to Israel.

Dmitry Cogan, Piano, moved to New York to study with Martin Canin at the Juilliard School, where he received Bachelor of Music and Master of Music degrees. Dmitry Cogan is a direct descendant of Alexandr Skrjabin.

Dmitry Cogan's recitals have been praised in the San Francisco Chronicle and the San Francisco Examiner. In 1981, he was prizewinner at the Kosciuszko Chopin Competition in New York; in 1982 won first prize at the American Music Scholarship Association International Piano competition in Cincinnati; in 1983 he was a laureate of the Robert Casadesus International Piano Competition in Cleveland.

In addition to appearing in recitals throughout the Northeast and California, he also toured twice in France, performing in Paris, Nice, and other cities to enthusiastic reviews, and was laureate of the Jose Iturbi International Piano competition in Valencia, Spain. He toured Russia in 1993 and 1997, giving a series of concerts in Moscow, including the Rachmaninov Hall of the Moscow Conservatory, and in other cities, playing to capacity audiences.

Since 1985, he has also performed throughout North America and Asia with violinist Alexander Markov; their first CD was released worldwide on the Erato label. Recently, he often performs with Philip Quint in California venues.

Dmitry is a staff accompanist at the San Francisco Conservatory of Music. His recordings with the Chamber Music Society of Sacramento and with clarinetist Patricia Shands have been released recently. He also teaches piano privately in the Bay Area.

\$25 advance, \$5 more day of concert
Young people ages 7 through 17 admitted free.
For more info or tickets purchase, go to
GualalaArts.org

Our first concert of the 2010 season has been named in honor of R.C. and Tina Vasavada for their generous contribution to the Gualala Arts General Fund to be used however needed by Gualala Arts – a valuable and much-needed contribution. The Chamber Music Committee was delighted to hear that the Vasavadas chose to have their name associated with its program as a “thank you” offered by Gualala Arts. For more information regarding naming possibilities for future Gualala Arts sponsored events, please contact David “Sus” Susalla, Executive Director, (707) 884-1138.

Rupa & the April Fishes

SATURDAY, OCTOBER 23, 2010
GUALALA ARTS CENTER
6:30 P.M. DOORS OPEN
7:30 P.M. PERFORMANCE

With their enchanting mix of chic French nouvelle vague, rousing Latin alternative grooves, energetic Gypsy swing and dreamy Indian ragas, this trend-setting band is spearheading a multicultural movement that is redefining the sound of contemporary music.

Based in the San Francisco Bay Area, Rupa & the April Fishes create music that defies easy categorization. Their debut album, **eXtraOrdinary rendition**, echoes with influences of French chanson, Argentinean tango, Gypsy swing, American folk, Latin cumbias, and even Indian ragas. Their raucous and inviting performances have earned them a wide following in San Francisco, and they are poised for international renown with the worldwide release of their album in April, 2008.

Rupa & the April Fishes is led by a young woman of Indian heritage whose nomadic upbringing and dual life as a musician and doctor has led her to explore issues of identity, borders, and the vagaries of life, love and death. Rupa was born in California and grew up in India, Aix-En-Provence and California. Now a physician and teacher of medicine working in a hospital in San Francisco, Rupa has worked out a unique arrangement that allows her to divide her time between her passion for music and the creative arts with being a doctor.

Rupa began playing solo in cafes until she joined up with cellist Ed Baskerville to form a duet. They played on the streets, in streetcars, art galleries, and other informal settings. Eventually, the band grew to include a rotating roster of some of the Bay Area's most talented young musicians.

The name the April Fishes was inspired by the French term les poissons d'avril, which is related to

the English term April Fools. In France on the first of April, people stick little paper fishes on unsuspecting people's backs. "The origin of that is disputed, Rupa explains, "but one of the stories is that when a French king changed to the Roman calendar from the pagan calendar that was in wide use at the time some people still wanted to celebrate the New Year in April. So these are the people who would give the fishes, the April fish, to celebrate the beginning of the New Year. We were feeling like April fishes - people who don't believe the reality that's handed to them by some higher order, people who continue to insist on their own reality. It's a political and social commentary."



With its polyglot influences, the music of Rupa & the April Fishes reflects Rupa's interest in the arbitrary nature of borders and how they artificially create differences and divisions between people who are at core the same.

For more info, visit their website:
<http://www.myspace.com/aprilfishes>

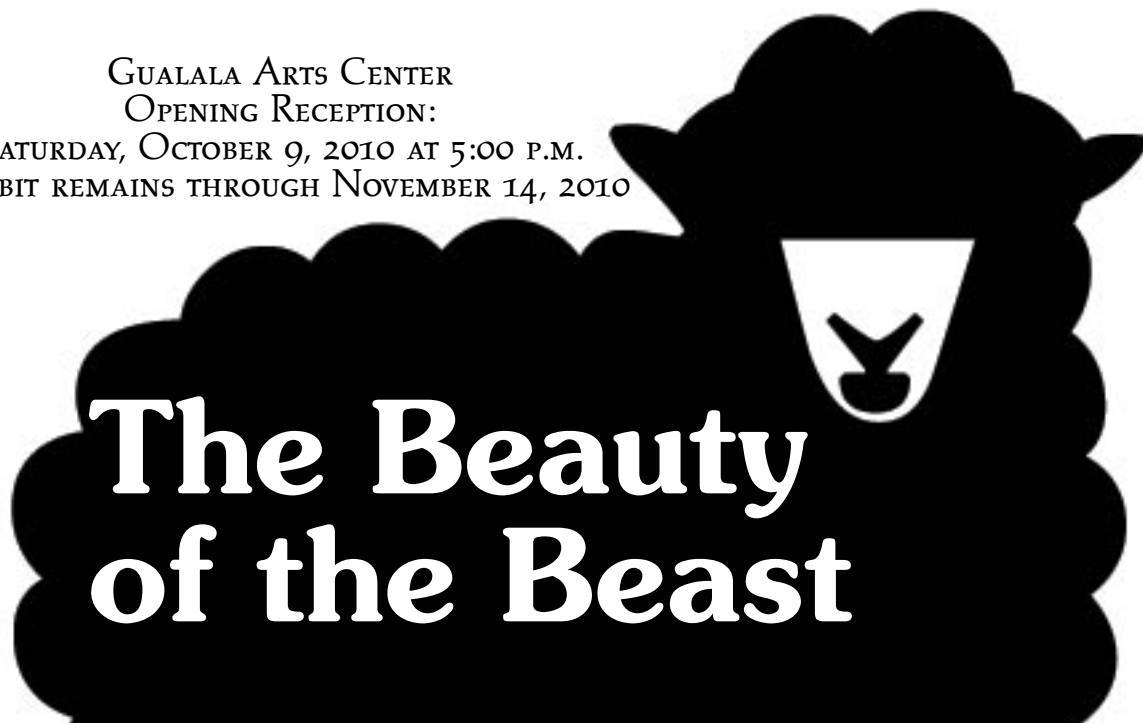
Tickets are \$28 in advance, \$5 more on the day of the performance. Youth 7 to 17 are admitted free. Includes free international appetizer buffet.

For advance ticket purchase, go to **GualalaArts.org**. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

**Presented in association with
Fred Adler, KTDE 100.5 FM, as part of**

**GUALALA ARTS GLOBAL HARMONY SERIES:
ENCOURAGING GLOBAL HARMONY BY SHARING
CULTURES THROUGH THE ARTS**

GUALALA ARTS CENTER
OPENING RECEPTION:
SATURDAY, OCTOBER 9, 2010 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 14, 2010



The Beauty of the Beast

Gualala Arts will present an exhibit titled "The Beauty of the Beast" from the opening Saturday, October 9 from 5:00 to 7:00 p.m. through Sunday, November 14 in the Burnett Gallery.

Animals have a powerful influence on our physiological and psychological well-being. Domestic animals comfort us when we are sad, sit with us when we are lonely, play with us when we are joyful. Farm animals clothe us, feed us and work the land with us. Wild animals connect us to the natural world and remind us that we are a part of it.

The beauty of the Mendonoma coast is enhanced by the sea lions of Anchor Bay, the sheep on The Sea Ranch and the wild horses in Point Arena.

This show is designed to celebrate the animals with whom we share our lives. We encourage artists to use all media, both two and three dimensional, in this celebration of our world's wonderful creatures. To participate in this exhibit, please fill out the registration form.

This event will also be an opportunity to raise awareness about Redwood Coast Humane Society (RCHS) programs and educate the community about animal care. RCHS volunteers will be on hand to answer questions and dispense literature. For more about RCHS, visit www.redwoodcoasthumane.org.



DOLPHIN GALLERY

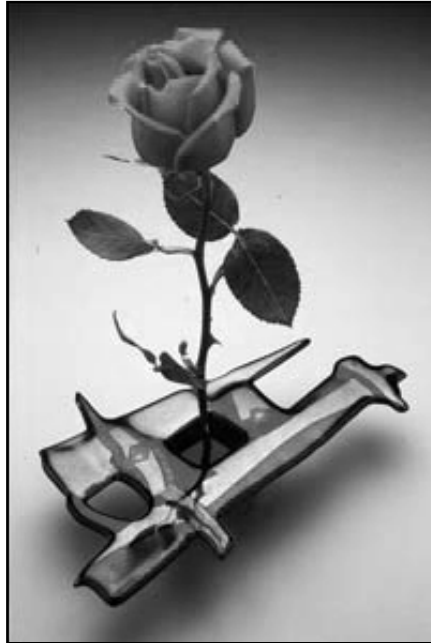
PHOTOGRAPHY BY ELIZABETH SHEPHERD FUSED AND DICHOIC GLASS BY MERIS EMORY

OPENING RECEPTION: SATURDAY, October 2, 2010, 5:00 P.M.

EXHIBIT REMAINS THROUGH November 19

It is always a great joy for friends Meris Emory and Elizabeth Shepherd to exhibit their work together. Sharing a love for travel and adventure, they are bringing the excitement of fulfilling a life long dream of an African safari to their respective medias for all to enjoy. They will again be showing at the Dolphin Gallery from October 2nd through November 12th. They always enjoy the chance to share creative energies, and are pleased and surprised by the results.

Meris Emory has been involved in a variety of art medias since she was 8 years old. Her passion has been fused glass since 1994. She likes her glass to flow with soothing color combinations and design to provide a visual treat with tones of elegance and playfulness. It started with the flower holders and progressed into bowls, platters, jewelry, clocks, and picture frames. The show will showcase pieces of her familiar work, but she is also bringing some new surprises that she hopes you will enjoy!



Elizabeth Shepherd has been using a camera to capture images most of her life. In part because of owning a poor memory, and using the photos as a time capsule of her life, but also as a creative outlet. Her love of travel and exploring the world is a great blend with her love of photography. She is very excited about sharing some images of their recent African safari, especially the animal mothers and babies!!

Both artists will be showing their own work, but are excited about their collaborative pieces as well.



Gualala Arts Global Harmony Series:

Encouraging global harmony by sharing cultures through the arts

DÍA DE LOS MUERTOS



DAY OF THE DEAD

Day of the Dead will be celebrated at Gualala Arts Center on Sunday, October 31 from 4:00 to 7:00 p.m. Complementing the celebration will be an exhibit of shrines and the exciting return of the Los Caporales de Santa Rosa Mariachi troupe performing with the Coast Folkloric Dancers. Authentic Mexican food and drinks will be available for purchase.

While Día de los Muertos (Day of the Dead) is a tradition unique to Mexico, it is becoming a very popular holiday in the United States. Javier Chavez, bilingual bicultural family advocate for Action Network, comments, "There is an appeal here which just crosses right over the culture line. People who are Latino, who speak no Spanish, really relate to the experience. I think this is because it's an integration of life and death - it's about family togetherness, and honoring who we are. This eases the grief of losing someone we care for, and it takes away the fear."

America's traditional Halloween is a fun holiday which most people enjoy, but the spirit (pardon the pun) of the holiday no longer rests on deeply held religious beliefs. It has evolved mostly into wearing elaborate costumes and for kids, collecting a large bag of candy.

Wikipedia elaborates on the history, "The ancient Celts

SUNDAY, OCTOBER 31, 2010

4:00 TO 7:00 P.M.

GUALALA ARTS CENTER

believed that on October 31 the boundary between the living and the deceased dissolved, and the dead become dangerous by causing problems such as sickness or damaged crops. Costumes and masks were worn at festivals in an attempt to copy the evil spirits or placate them."

The Catholic Church introduced All Soul's Day and the belief that souls were released from Purgatory and allowed to walk the earth so the tradition began of making offerings to these feared souls.

The Mexican expression of these ideas seems to have selected the best of all these traditions. The elaborately iced sugar Calaveras (skulls) bring out the kid in each of us while the traditional altars reveal a reverence for those who have died. As you walk among the hand crafted altars on display, the "artists" will gladly introduce you to who is being honored. Often there will be their favorite food, something to remind them of their favorite past times, many photographs of their life and occasionally favorite hats or boots. You will walk away feeling you know a little about that person and how much they are remembered and still loved by family and friends.

Enjoy the shrines, feast on the home-made tamales, but what you will remember is the mariachi troop singing from the heart, people dancing everywhere and the swirling skirts of the folkloric dancers. All generations of the local Mexican community clap for their favorite Mexican state dance while all generations share the warmth of the local community.



This activity is funded in part by the California Arts Council, the Department of Justice, state agencies, as well as the National Endowment for the Arts, a federal agency.



Gualala Arts Lecture Series

HISTORY OF THE NORTHERN SONOMA COAST

WITH SUSAN M. CLARK

Admission is \$5

MONDAY, OCTOBER 4, 2010, 7:00 P.M.

South Coast residents will find Susan M. Clark's history of northern Sonoma coastal 5,000 acre ranch, now called The Sea Ranch, a fascinating and informative evening.

The history begins in 1846 when German settler Ernest Rufus received the Rancho German Mexican land grant. The grant extended along the coastline from the Gualala River to Ocean Cove. The story continues until the land is sold in the mid-1960 to Oceanic Properties to develop a the planned community with distinctive architecture and ideals to live lightly on the land.

Clark will delve into the personalities, and peculiarities of the successive owners. What enabled some to prosper and others to fail? In addition, she will describe some of the challenges a historian faces when reconstructing the past in a remote area without basic primary documents such as local newspapers and with only a few permanent residents as resources.

A fourth generation California native and an architectural historian, Clark has provided historic property evaluations and preservation plans for hundreds of California properties. Inevitably, once she purchased a Sea Ranch lot and built there, she explored not only the landscape but also the history of the area.

Eventually, her research developed into her Masters thesis on the local history of the area. Her book, *The Sea Ranch*, published in 2009 by Arcadia Publishing, was number one for six months at Four-Eyed Frog Books, Gualala's independent bookstore, and was their best seller for 2009. Joel Crockett, owner of the Four-Eyed Frog, will have the book for sale and available for signing.

She will give us a deeper appreciation of the south coast's past and a better understanding of the area's features.



The Festival of Trees

The Festival of Trees (FoT) committee is gearing up for another magical faire on Friday and Saturday, November 26 and 27. We hope you will attend the Festival to savor our hearty food and drink, enjoy the free entertainment, visit with Santa and select that perfect locally handmade gift for someone special.

As you can imagine, an event like this takes lots of volunteer effort, so if you would be interested in helping, please contact the FoT Committee Chair, Michele Marshall (785-1084 or geomichele@hughes.net) and she will connect you with the appropriate sub-committee. There are food and baked goods to prepare, cookies and trees to decorate, tickets to sell and holiday decorations to install. Skills of every type are needed.

The committee is also looking for donations of faux Holiday trees (with lights), strings of lights and decorations to create a festive environment. Craft supplies for children would also be appreciated. All donations should be in good, working condition. Of course Gualala Arts is always accepting cash donations and sponsorship recognition is available on all levels of giving. If you have a donation, please contact Michele at the above number or Gualala Arts office 884-1138 asap.

Gualala Arts Lecture Series



HARVEY CUSHING'S HOLIDAY REVISITED WITH RUSS HARDY

Admission is \$5

MONDAY, OCTOBER 18, 2010, 7:00 P.M.

Gualala Arts hosts a lecture by Russ Hardy about Harvey Cushing, neurosurgeon, painter, author on Monday, October 18 at 7:00 p.m.

Rowfant Club Christmas party, a copy of this long forgotten book. Subsequently Russ encouraged the Rowfant Club to publish a second edition of "A Visit to Le Puy-en-Velay."

As a way to promote the book among prospective neurosurgical buyers, Russ and his wife Judy decided to retrace Cushing's route through the Auvergne, and visit the sites Cushing illustrated and photographed for the book.

Harvey Cushing is widely regarded the founder of neurosurgery as a surgical specialty (at least in America), and is, by general agreement, our country's most distinguished neurosurgeon. Cushing was born in Cleveland, Ohio in 1869, was an undergraduate at Yale, received his medical degree from Johns Hopkins, and eventually became Chief of Surgery at Harvard Medical School.



Russ will talk about Cushing's life, a little about the history of Cleveland, more about the history of neurosurgery, but most particularly, about the trip to revisit the Auvergne, as seen in Cushing's artwork, and how these same vistas appear today in modern photographs.

During his career, he almost single-handedly established the scientific basis for modern neurosurgery. He published extensively, developed a number of innovative surgical techniques and basically revolutionized the new specialty.

About Russ Hardy

Russell Hardy is a retired neurosurgeon who spent his professional years in Cleveland, Ohio. He is a graduate of Dartmouth College and Harvard Medical School. He is Professor of Neurosurgery, emeritus, at Case Western Reserve School of Medicine.

Yet he did even more. He was a superb author, who won a Pulitzer Prize for his biography of William Osler. In addition, he was also a very good artist, and that talent forms the core subject matter for this presentation.



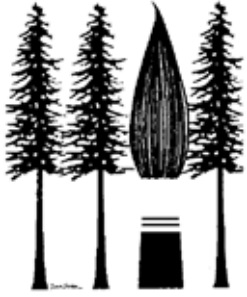
In 1900, while still a young man, he traveled to the Auvergne, in central France, and subsequently left behind a diary extensively illustrated with Cushing's own paintings and drawings of that journey. The slim volume was published in 1944 as a limited edition by the Rowfant Club of Cleveland, Ohio, a fraternal organization founded in 1892 to promote the critical study of books to please the mind of man.

Russ has authored numerous scientific and professional papers and edited the book "Lumbar Disc Disease." He is a member of several professional organizations, including the Neurosurgical Society of America, the Academy of Medicine of Cleveland, the Foundation for International Education in Neurosurgery. He is an honorary or corresponding member of several foreign neurosurgical societies.

Since retirement, he has taken up watercolor painting. Two years ago he had a successful one man show at the Sea Ranch Lodge.

Many decades later Russ Hardy discovered, at a

OCTOBER 1 IS CALIFORNIA ARTS DAY



50 years & 50 more

**Celebrations
of the last 50 years**

**Visions
for the next 50 years**

TUESDAY - WEDNESDAY
OCTOBER 19 - 20, 2010
9:00 A.M. - 5:00 P.M. AT
THE GUALALA ARTS CENTER

FACILITATED BY GAIL TAYLOR
Lunch & break-time snacks provided

Gualala Arts is excited to announce that we are holding a two-day event that will celebrate Gualala Arts' first 50 years and help shape its destiny for the next 50.

To help with this process, Gualala Arts is planning this two-day celebration and visionary opportunity, Tuesday and Wednesday, October 19 and 20, 2010.

Gail Taylor, an international organization consultant who lives in Gualala, will facilitate the event. Gail assists groups with the processes and tools needed for thinking, working and bringing common goals to life in ways that elicit and enact the imagination and creative abilities of the community and its members. More information at her website, tomorrowmakers.org/gail-taylor/.

To begin the celebration of Gualala Art's upcoming 50th anniversary next year, participants will reveal the design process and tools that brought so many people together to develop this unique arts center. What will the next 50 years for Gualala Arts look like for our community? What are the big dreams that will set us forth on a new phase of maturity and well being?

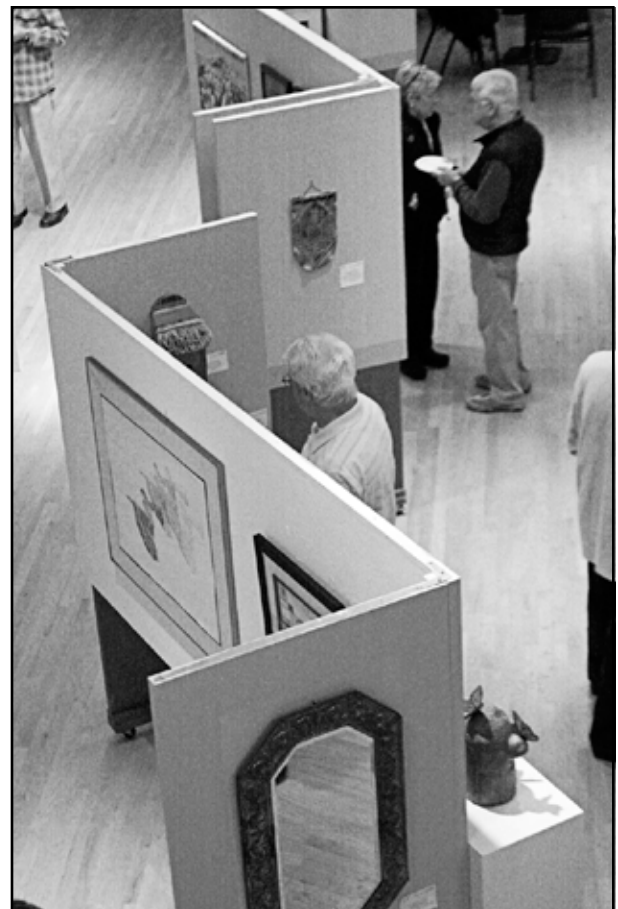
Our two days together will be highly interactive and engaging ... a combination of fun, learning, and hard work. These two days will reveal a new way of working together. While 50 years is our horizon, the next 5 years is our focus.

We are hoping that all of Gualala Arts' Interest Groups, our sponsors and our community partners will be represented. If you are interested in

**This event is FREE,
but you have to register ASAP!
Call Gualala Arts
now at 707-884-1138**

participating, or have questions, please contact either Michele Marshall (Gualala Arts Board of Directors President) or David "Sus" Susalla (Gualala Arts Executive Director).

Space is limited to 100 people so please reserve your space ASAP. You are welcome to join both or either day.



NEWS FROM THE INTEREST GROUPS

Groups meet at Gualala Arts Center unless indicated. Details are on the website GualalaArts.org/Groups

Dinner at Six

Wednesday October 27 at 6 p.m.
Join us for a Bohemian Dinner Party at the Gualala Arts Center. If you are not a member of Dinner at Six but would like to attend, please call Jim or Susan Grenwelge at 785-9317 or email Grenwelge@mcn.org.

Dinner includes one glass of wine, hors d'oeuvre, salad, main course, dessert & kava (coffee) for only \$25 per person. You may bring your own wine to drink during the dinner with no corkage fee.

Gualala Arts Book Club

► Wednesday, October 13, 10 a.m.
rsvp Tara Burkhard 785-3621
► Thursday, October 21, 1:30 p.m.
rsvp Pam Todd 785-3843
The selection for October: *"The Lacuna"* by Barbara Kingsolver

Readers Theater

Tuesday, October 5, 7:00 p.m.
Annual pot luck and open reading.
Listeners are always welcome.
Tina Vasavada 785-3681

Open Clay Studio

The clay studio offers a drop-in Open Studio facility for local artists and visitors, where they can learn how to make and decorate hand-built pottery items.

The Studio is open
Monday - Friday,
10:00 a.m. - 4:00 p.m.

There is an instructor on site during all open studio hours

"Talking About Art" Discussion Series

Topic: *What is Art Worth?*
Thursday, October 28 at 7:00 p.m.
Gualala Arts conference room.

The topic is merely a point of departure and the conversation can, and frequently does, veer off in strange and wonderful directions. We encourage everyone to attend who wants to talk about art and also those who just want to listen. There is no fee for this series, but donations to Gualala Arts are always welcome.

50 YEARS OLD!

Gualala Arts will be 50 years old in 2011. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.



Articles for November's Sketches are due Friday, October 1, 2010.

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Promoting public interest and participation in the arts since 1961.



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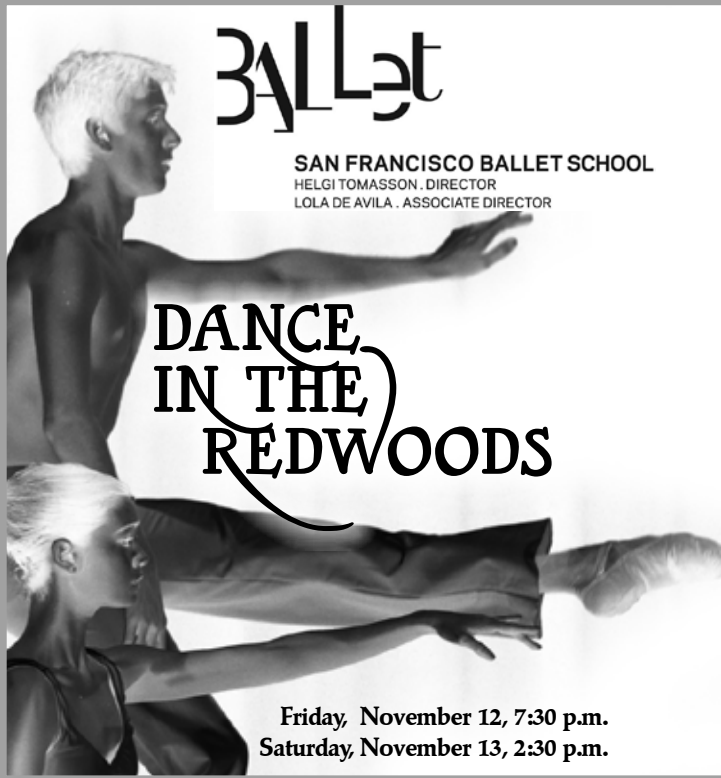
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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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COMING SOON



BALLET

SAN FRANCISCO BALLET SCHOOL
HELGI TOMASSON . DIRECTOR
LOLA DE AVILA . ASSOCIATE DIRECTOR

**DANCE
IN THE
REDWOODS**


Friday, November 12, 7:30 p.m.
Saturday, November 13, 2:30 p.m.

Friday, November 5, 2010
5:30 p.m. Doors open
6:30 p.m. Dinner

**Diwali:
Festival of Lights**

Diwali is an important festival in Hinduism, celebrated with great enthusiasm and happiness in India. The festival is celebrated for five continuous days, where the third day is celebrated as the main Diwali festival or 'Festival of Lights.'

On this auspicious day, people light up diyas and candles all around their house. Diya can be defined as a small earthen lamp that is specially lit on Diwali for puja and decoration purposes. A cotton wick is used in diyas, and oil or ghee serves as the burning fuel. It is basically a symbol of the victory of good over evil, brightness over darkness, and truth over falsity.




Festival of Trees

Friday - Saturday
November 26-27

Dolpin Holiday Boutique
November 23 - December 26

Sketches II



Gualala Arts Chamber Music Series
Frank Wiens, piano
Sunday, November 14, 2010, 4:00 p.m.

Spend
New Years Eve
In Style with Gualala Arts

**New York
New Years
Eve**

CALENDAR OF EVENTS IN OCTOBER

Saturday	2-	Exhibit	Opening Reception - Dolphin: Elizabeth Shepherd & Meris Emory
Monday	4	Lecture	History of the Northern Sonoma Coast with Susan Clark
Saturday	9-	Exhibit	Opening Reception - Arts Center: The Beauty of the Beast
Sunday	10	Concert	Chamber Music: Rust, Edelmann & Cogan
Monday	18	Lecture	Harvey Cushing's Holiday Revisited with Russ Hardy
Tues-Wed	19-20	Celebration	"50 Years & 50 More"
Saturday	23	Concert	Global Harmony Series: Rupa & the April Fishes
Sunday	31	Festival	Global Harmony Series: Day of the Dead

UPCOMING EVENTS IN NOVEMBER

Monday	1	Lecture	A Graceful Farewell with Maggie Watson
Friday	5	Festival	Global Harmony Series: Diwali - Festival of Lights
Sat-Sun	6-7	Auditions	Auditions for "Honk!"
Fri-Sat	12-13	Performance	Dance in the Redwoods -San Francisco Ballet School Trainee Program
Sunday	14	Concert	Chamber Music Series:Frank Wiens, piano
Tuesday	23	Boutique	Opening: Dolphin Gallery Holiday Boutique
Fri-Sat	26-27	Festival	Festival of Trees 2010

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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P.O. Box 244
Gualala, Ca 95445

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info@GualalaArts.org
www.GualalaArts.org

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