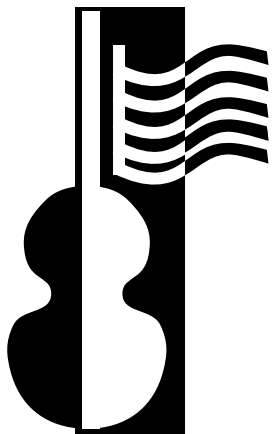


GUALALA ARTS CHAMBER MUSIC SERIES PRESENTS



REBECCA RUST
VIOLONCELLO
FRIEDRICH EDELMANN
BASSOON
DMITRY COGAN
PIANO

The Annual
**R.C. & Tina
Vasavada
Concert**

SUNDAY, OCTOBER 10
4:00 P.M.
THE GUALALA ARTS CENTER

Rebecca Rust (violoncello), Friedrich Edelmann (bassoon) and Dmitry Cogan (piano) will perform compositions by Loeillet, Beethoven, Glinka, Otmar Mácha and Richard Strauss at Gualala Arts Center on Sunday, October 10, 2010 at 4:00 p.m. Rebecca Rust plays a Master-Cello by William Forster (1791), which formerly was owned by Prince Charles, who also played on it.

Rust and Edelmann have played together in duo and larger chamber-music groups for over 30 years. By offering either full evening concerts with well crafted duo repertoire for this unusual instrument combination (Mozart, Rossini and others) or by adding piano and including works especially composed for them as a trio or by playing evenings with a String-Trio and Bassoon (works from the classical period), these outstanding musicians have garnered international attention.

The Ministry of Foreign Affairs of Germany supported concert-tours of solo chamber music by Edelmann and Rust to Prague, Warsaw, Szczecin, Gdansk, Tunis, Rabat and Casablanca as well as to Japan (Concerts for the victims of the 1995 Hanshin-Earthquake and as soloists together with the Tokyo Symphony Orchestra) and to Israel.

Dmitry Cogan, Piano, moved to New York to study with Martin Canin at the Juilliard School, where he received Bachelor of Music and Master of Music degrees. Dmitry Cogan is a direct descendant of Alexandr Skrjabin.

Dmitry Cogan's recitals have been praised in the San Francisco Chronicle and the San Francisco Examiner. In 1981, he was prizewinner at the Kosciuszko Chopin Competition in New York; in 1982 won first prize at the American Music Scholarship Association International Piano competition in Cincinnati; in 1983 he was a laureate of the Robert Casadesus International Piano Competition in Cleveland.

In addition to appearing in recitals throughout the Northeast and California, he also toured twice in France, performing in Paris, Nice, and other cities to enthusiastic reviews, and was laureate of the Jose Iturbi International Piano competition in Valencia, Spain. He toured Russia in 1993 and 1997, giving a series of concerts in Moscow, including the Rachmaninov Hall of the Moscow Conservatory, and in other cities, playing to capacity audiences.

Since 1985, he has also performed throughout North America and Asia with violinist Alexander Markov; their first CD was released worldwide on the Erato label. Recently, he often performs with Philip Quint in California venues.

Dmitry is a staff accompanist at the San Francisco Conservatory of Music. His recordings with the Chamber Music Society of Sacramento and with clarinetist Patricia Shands have been released recently. He also teaches piano privately in the Bay Area.

\$25 advance, \$5 more day of concert
Young people ages 7 through 17 admitted free.
For more info or tickets purchase, go to
GualalaArts.org

Our first concert of the 2010 season has been named in honor of R.C. and Tina Vasavada for their generous contribution to the Gualala Arts General Fund to be used however needed by Gualala Arts – a valuable and much-needed contribution. The Chamber Music Committee was delighted to hear that the Vasavadas chose to have their name associated with its program as a “thank you” offered by Gualala Arts. For more information regarding naming possibilities for future Gualala Arts sponsored events, please contact David “Sus” Susalla, Executive Director, (707) 884-1138.