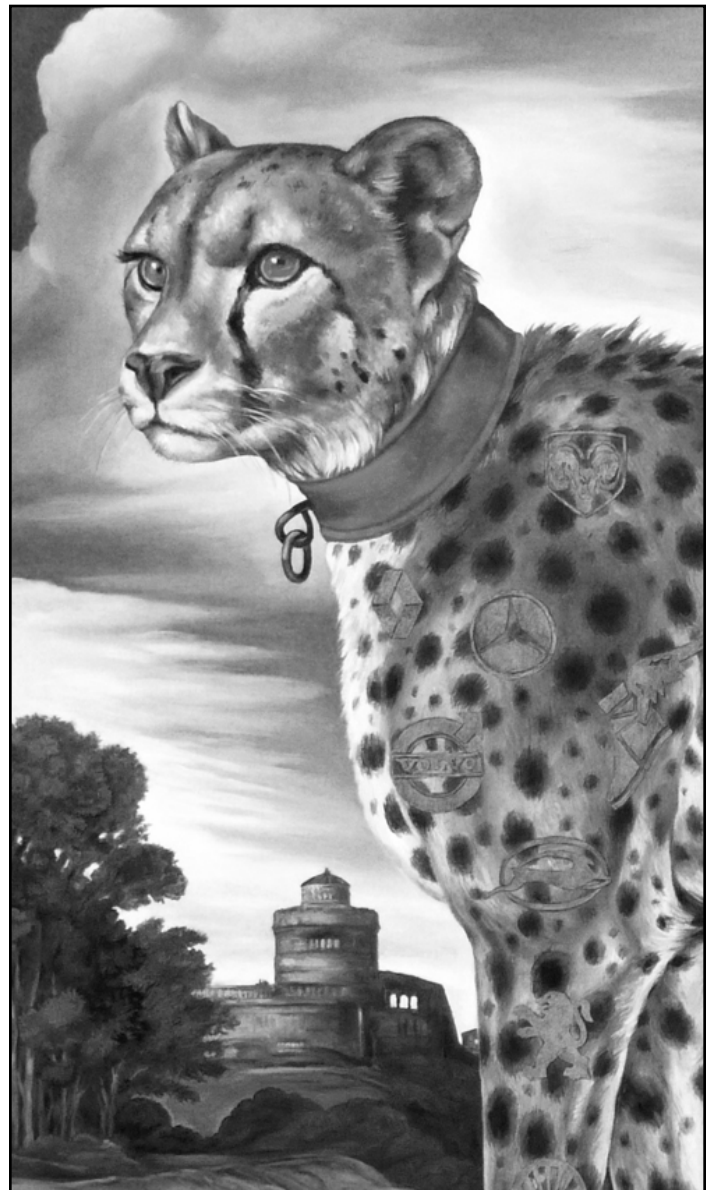




completed in 1991.

Years ago, Heidi believed that art should be serene and peaceful as a contrast to our turbulent times. This philosophy slowly changed beginning in the mid-eighties. Because of her concern about the future of all living things on earth and man's involvement in causing the fragility, Heidi felt obligated and challenged as a thinking human being and as a painter (just as a writer might) to produce works with social, political and/or environmental relevance. Her intent is to create work that is beautifully and academically executed in order to seduce the viewer into a longer gaze, making room for a dialog as to its meaning.

Heidi has exhibited in Germany, and at many galleries in New York and California. She was the recipient of an Individual Fellowship from the National Endowment for Arts in 1989 and has taught at the Academy of Art College in San Francisco.



For more information about Heidi Endemann and her work, please visit her web site at **HeidiEndemann.com**

Proudly sponsored by Gualala Arts and a generous grant from Alan & Janet Coleman