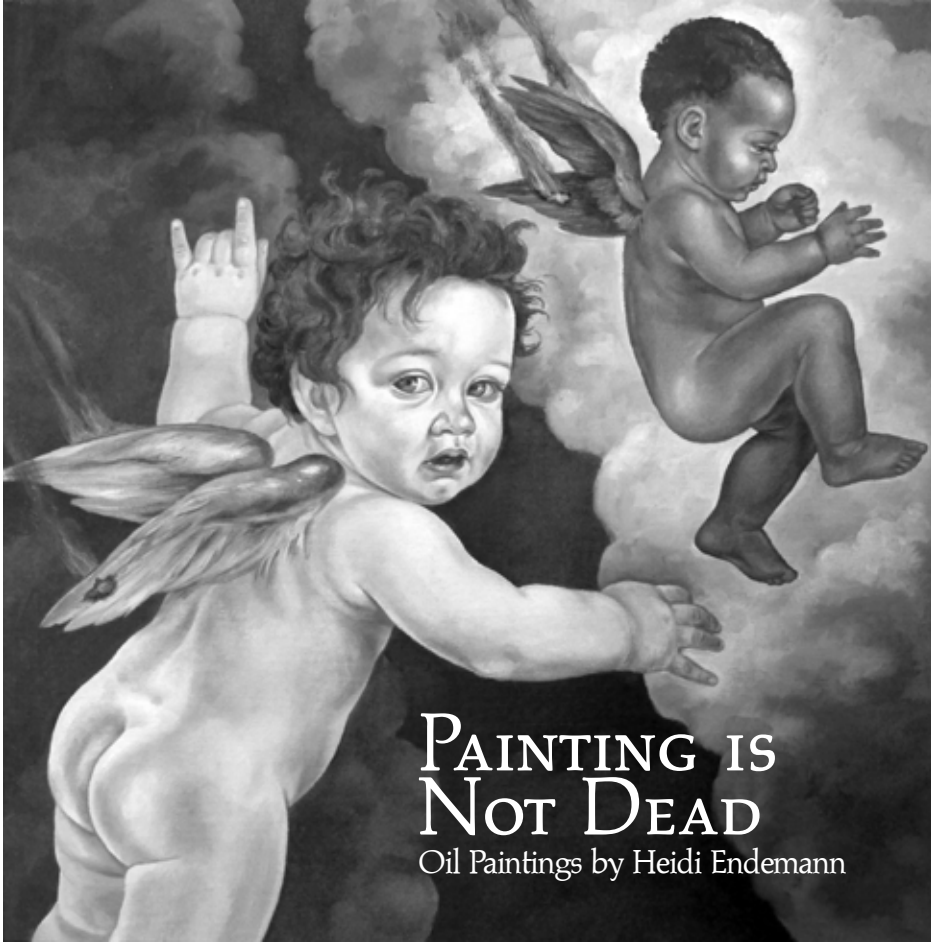


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Burnett Gallery in the  
Gualala Arts Center



Opening Reception:  
Saturday  
September 11, 2010  
5:00 p.m. - 8:00 p.m.

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Exhibit remains through  
October 3, 2010

**Gualala Arts is thrilled to have a solo exhibit of Heidi Endemann's oil paintings in the Burnett Gallery and Jacob Foyer. This local painter is a treasure to our Mendocino Coast.**

Heidi will be featuring a new series, called the "Icarus Project." It will consist of 70 individual panels, each measuring 16"x16". The "Icarus Project" is an ongoing series with no end in sight. In Greek mythology, Icarus, the son of Daedalus, who was escaping from Crete on artificial wings made for him by his father, flew so close to the sun that the wax with which his wings were fastened melted and he fell into the Aegean Sea. This project involves portraying children with Icarus' wings. "Blessed are the Children, for they light the way into the future in spite of our many assaults on them and the planet."

The 25 panel "Butterfly Project" will be on view. The "Butterfly Project" is part of the "Animals at Risk Series." It could just as well belong with the "Warming Trend Series." Butterflies are so delicate and sensitive to climate change. They are our warning, our canary in the coalmine. "Warming Trend" was begun in 1997 and Endemann is still evolving with the topic. Additional paintings from the "Animals at Risk" series and the "Warming Trend" series will be on display.

"Figurative paintings can acquire the responsibility of addressing social, environmental and political issues through visual parables. This combination has the potential to interact with, and make an impression on, a wider audience."

All these works are oil on linen.

#### ABOUT HEIDI ENDEMANN

Heidi Endemann was born in Mannheim, Germany. Upon graduating from the Institute for Art and Design in Cologne, Heidi immigrated to the United States. Since 1972, Heidi and her husband, Don, have lived in Gualala, CA. Heidi has always painted, while also being consumed by a career in commercial art. The move to Gualala helped Heidi give up the lucrative business side of her life and to finally paint full time. Heidi used watercolor as her painting medium for almost 20 years (partly because of the toxic nature of other media), but returned to her first love, oil painting, when her studio in Gualala was