

KAZUKO MATTHEWS, CERAMICS SCOTT CHIEFFO, PHOTOGRAPHY

Opening Reception: Saturday, June 5, 2010, 5:00 p.m.

Exhibit remains through June 30

The Dolphin Gallery presents the landscape photography of Scott Chieffo and the innovative ceramics of Kazuko Matthews from June 5 through June 30. Come and meet the artists at the opening reception on Saturday, June 5 from 5:00 to 7:00 p.m.

About Kazuko Matthews

My work as a clay artist has evolved over 30+ years. Starting out as a functional potter, my desire for ever-widening range drew me into exploration of diverse forms and searches for innovative expression. Today I work mostly with slabform construction to create my ceramic sculptures.



I attended Mount San Antonio College and Chouinard Art Institute, studying with Otto and Vivika Heino and continued my education at Santa Monica College and Scripps College studying with Paul Soldner. I have exhibited extensively throughout the

United States and in Japan, including the Los Angeles County Museum, the Renwick Gallery of Smithsonian in Washington, D.C. and Striped House Museum, Tokyo.

My Japanese heritage and sensitivity provide important foundation for my work. Today, having lived in the United States for more than half my life, there is a broader fusion of the two cultures within my personal life. And as an artist, America, with her vast space and carefree atmosphere, has given me the sense of unbound freedom to explore and create.

About Scott Chieffo

In the six years that he has been living on the Mendocino Coast, Scott Chieffo has developed an intimate photographic relationship with its unique landscape. His images capture the subtle beauty of the coast with a highly unique, "painterly" style.



Scott explains, "Photography is the ultimate means of getting in touch with myself, and the world around me. Through the camera's viewfinder, I am able to see the beauty of the natural world with a unique intimacy."

"I believe that a fine art photographic image is most powerful if it can be viewed with increasing pleasure over and over again for many years, rather than simply have a strong initial impact. When things are going well, I literally enter a meditative state of mind, which allows me to create images that communicate the subtle emotions aroused by the scene surrounding me."

Scott was born and raised in Southern California, and has lived most of his adult life in various Northern California locations. His degree in Environmental Biology sparked a strong interest in the natural world that has continually grown throughout his life.