Terry Gyan Riley Riley

Saturday, June 26, 2010 7:30 p.m.

World famous composer and pianist Terry Riley celebrates his 75th birthday with a concert at Gualala Arts Center accompanied by Gyan Riley on acoustic guitar.

Terry visited the Gualala Arts Center in August, 2009, for the world premiere of his composition, "The Welcoming Baptism of Sweet Daisy Grace," performed by Kronos Quartet as part of the Art in the Redwoods Festival.

One of the "1000 Makers of the 20th Century." - London Sunday Times

Terry was struck by the beauty of the Sonoma / Mendocino coast, and we were struck by the beauty of his music. We are honored that he agreed to perform at the Gualala Arts Center, together with his son, composer and guitarist Gyan Riley, to celebrate his 75th birthday.

Composer Terry Riley launched what is now known as the Minimalist movement with his revolutionary classic "IN C" in 1964. This seminal work provided a new concept in musical form based on interlocking repetitive patterns. It's impact was to change the course of 20th century music and it's influence has been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and in the music of rock groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air and many others.

Terry's hypnotic, multi-layered, polymetric, brightly orchestrated eastern flavored improvisations and compositions set the stage from 1964 on for the prevailing interest in a new tonality.



Gyan Riley is an equally strong presence in the worlds of classical guitar and of contemporary music. While studying as the first full-scholarship guitar student at the San Francisco Conservatory of Music, he received a recording contract for his debut CD of original works, Food for the Bearded, released in 2002 on New Albion Records.

He has since expanded his career as a composer and instrumentalist, receiving commissions from

"Gyan Riley is a first rate concert guitarist."

- Steve Reich, composer

the Carnegie Hall Corporation, the New York Guitar Festival, the Paul Dresher Ensemble, and the Elaine Kaufman Cultural Center. He has performed throughout 10 European countries and across the U.S., both as a soloist and in ensemble with various artists such as Zakir Hussain, Michael Manring, Dawn Upshaw, the San Francisco Symphony, the Falla Guitar Trio, the World Guitar Ensemble, and his father, the composer / pianist / vocalist Terry Riley.

Tickets are \$25 advance, \$5 more day of the concert, if available. You can purchase tickets online or by calling 800-838-3006. To purchase in person, visit the Gualala Arts Center, Dolphin Gallery or Four-Eyed Frog Books.

For more information, visit their websites:
www.TerryRiley.net
www.GyanRiley.com

75th Birthday Bash!

For more details on the concert, see GualalaArts.org.