

2010 Gualala Arts Workshops



Workshops  
make  
thoughtful gifts  
Mother's Day  
Father's Day

Dale Laitinen Landscape Workshop May 21-23  
Register by April 21

May 2010 Issue

**Workshops**  
and Call to Artists on back cover

**Gualala Arts**





### Evening Claysters

**Instructor: Barbara Tocher**

**Mondays & Wednesday**

**Monthly, four sessions; Dates to be announced**

**5:00 - 8:00 p.m.**

**Tuition: Free !!!**

**Materials cost: approximately \$40**

Make a mug, box, pitcher or any straight-sided object. Instruction is free with materials cost of approximately \$40.

Class meets Mondays and Wednesday 5:00 - 8:00 p.m. in the clay studio, downstairs at Gualala Arts. First three classes are for construction and the last for glazing.

Contact Barbara Tocher at 884-3720 for information and reservation.

### Broom Making

**Instructor: Melinda Napier**

**Phone: (707) 523-3448**

**E-mail: frogladymns@yahoo.com**

**When: Saturday & Sunday May 8 & 9, 2010**

**Time: 9 - 5:00 p.m.**

**Tuition: Members \$150 Non-members \$165**

**Register by: April 26, 2010**

**Materials Fee: \$75**

**Materials List: Yes**

This will be a fun, fairly quick paced class in which students will make a hearth broom, a cobweb sweeper, and two long handled brooms (floor sweepers). Participants will have the opportunity to learn both woven and non-woven techniques to attach the broomcorn to the handle. Other than a few tools that each participant must bring (see materials list) all the broom making materials will be provided including a broom press, broom needle, and a foot treadle with twine.



### Somatic Expression:

**Bringing Your Body Alive**

**Instructor: Jamie McHugh**

**Thursdays**

**May 13 - June 17, 2010**

**6:45 - 8:15 p.m.**

**Register by: April 30, 2010**

**Tuition: \$95 members; \$110 non-members**

**Materials list: Mat for floor work**

We will explore these five languages of your body (soma) and bring them out into action (expression) in order to enable more grace, joy, ease and pleasure. This approach uses a structured, yet playful process so your creativity, self-expression and wonderful idiosyncrasies are greatly encouraged! In this 6-week class, we will have the opportunity to build a common somatic vocabulary as a group, have some fun, and do something good for our health as well.

### Jewelry Making With Precious Metal Clay

**Instructor: Mary Neuer Lee**

**Phone: (707) 545-6825**

**E-mail: maryneuer-lee@yahoo.com**

**When: Saturday and Sunday May 15 & 16, 2010**

**Time: Day 1, 11-5:00 Day 2, 10-4:00**

**Tuition: Members \$85 each day Non-Members \$95 each day**

**Register by: May 1, 2010**

**Materials Fee: \$50 each day (price may vary with cost of silver)**

**Materials List: Bring your own tools or use the instructors**

Join Mary for two days of creating beautiful jewelry with Precious Metal Clay (PMC)!

PMC is a new and exciting medium that requires no jewelry or metalworking experience. The clay is made of molecular-sized particles of fine silver in an organic binder. It can be formed, carved, stamped, folded and molded! Students may choose to do one day or both.





## Language of Landscape: Watercolor Workshop

Instructor: Dale Laitinen

Phone: (707) 785-2206

E-mail: [laitinen@goldrush.com](mailto:laitinen@goldrush.com)

When: Friday, Saturday, Sunday May 21-22 -23, 2010

Time: 9- 4:00

Tuition: Members \$175 Non-members \$195

Register by: April 21, 2010

Materials List: Yes

The visual poetry of the landscape as discovered through the watercolor brush is the goal of this workshop. We will strive to see and paint the landscape and seascape in new ways. This is a design oriented workshop with emphasis on finding shape relationships as well as color layering and drawing. We will work both indoors and outdoors painting directly from nature and indoors using our sketches and photos to rearrange the elements of the landscape. There will be morning demonstrations and lectures with individual painting and instruction during the day. In the afternoons there will be critiques as warranted. Come prepared to sketch and paint and look forward to seeing your environment in new ways.



## Paste, Papers, Books and Beyond

Instructor: Susan Gross

Phone: (707) 895-3938

E-mail: [susan@susangross.com](mailto:susan@susangross.com)

Web site: [www.SusanGross.com](http://www.SusanGross.com)

When: Saturday & Sunday, June 19 & 20, 2010

Time: 10- 5:00 p.m.

Tuition: Members \$95 Non-members \$115

Register by: June 5, 2010

Materials Fee: \$20

Materials List: Yes

Paste paper, an age-old method of mixing paste and pigment, layering it, and then using tools to scrape, scratch and draw through the layers, not only renders beautiful results on paper but also opens the artist to new creative experiences. Using this technique and others, we will create a stockpile of unique, personalized papers for your book and collage projects. We will also learn basic book forms to use with our new stash of decorated papers.

## Travel Sketchbooking

Instructor: Susan Cornelis

Phone: (707) 824-8163

E-mail: [susan@imaginewithart.com](mailto:susan@imaginewithart.com)

Website: [ImagineWithArt.com](http://ImagineWithArt.com)

Blog: [susanornelis.wordpress.com](http://susanornelis.wordpress.com)

When: Saturday & Sunday June 26 & 27, 2010

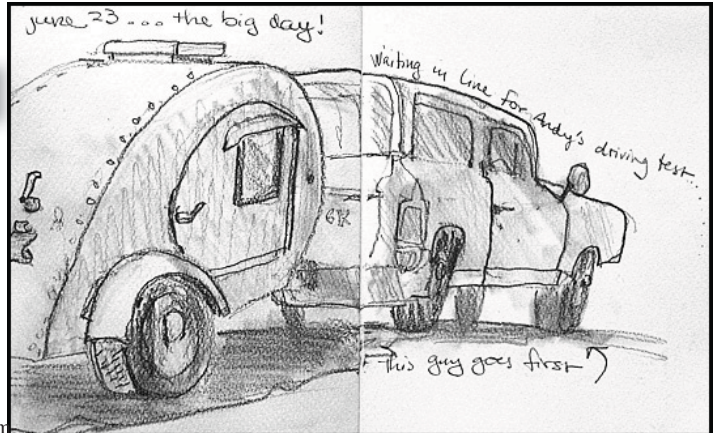
Time: 10- 4:30

Tuition: Members \$150 Non-members \$175

Register by: June 14

Materials List: Yes

Learn to make painting so portable that you can do it on a hike, in the woods, at the beach, or around town, capturing your unique impressions in a color sketchbook. Using pen and watercolors which fit in a purse or pack, you will create your own captivating color sketchbook. The result? A new way to relate to visual experience and record it with your own personal reactions. Drawing warm ups, watercolor painting technique, and fun sketchbook collage and textures will be demonstrated with ample time to practice the new skills around town. Beginners and experienced painters welcome.



Tuesday - Friday, July 6 - 16

## Summer Art Program for Youth

Multiple instructors

Registration forms available online

or at Gualala Arts Center

All children are invited to participate in the Summer Art Program for Youth, sponsored by Gualala Arts. This program has been extremely popular in its past 19 years.

## Introduction to Elements & Principles of Design

Instructor: Liz Berg

Phone: (510) 881-1763

E-mail: [lizberg@sbcglobal.net](mailto:lizberg@sbcglobal.net)

When: Wednesday, September 15, 2010

Time: 10- 4:00 p.m.

Tuition: Members PPQG & GA \$50  
Members PPQG or GA \$60  
Non-members \$70

(Take both Berg workshops and get a \$10 discount)

Register by: September 1, 2010

Materials List: Yes

This one day class will get you started in understanding some basic composition ideas utilizing the elements and principles of design. We will not be covering the element of color in this class as it is a class by itself. Students will work through various mockups of the elements using scrapes of fabric and gluing them on to 4 x 6 index cards. The work will be primarily abstract.

## Color: How to Make an "Oh Wow" Quilt

Instructor: Liz Berg

Phone: (510) 881-1763

E-mail: [lizberg@sbcglobal.net](mailto:lizberg@sbcglobal.net)

When: Thursday, September 16, 2010

Time: 10- 4:00 p.m.

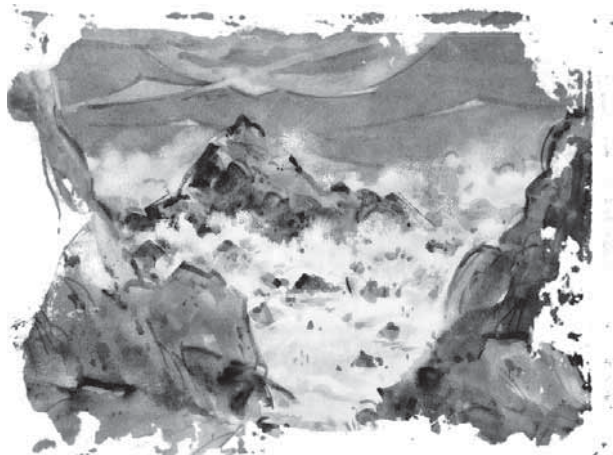
Tuition: Members PPQG & GA \$65  
Members PPQG or GA \$80  
Non-members \$100

(Take both Berg workshops and get a \$10 discount)

Register by: September 1, 2010

Materials List: Yes

We will explore color theory and will do a number of color exercises during class that will lead to a greater understanding of successful use of color in our quilts. This all day workshop will be a fun exploration of color dynamics and will generate many new ideas for spicing up your quilt works with color. These skills can be applied to traditional or "art" quilts.



## Digital Nature Photography Weekend: Basics to Advanced

Instructor: Kathy Adams Clark

Phone: (281) 367-2042

E-mail: [kathyadamsclark@comcast.net](mailto:kathyadamsclark@comcast.net)

When: Saturday and Sunday October 2 & 3, 2010

Time: 9 - 4:00 p.m.

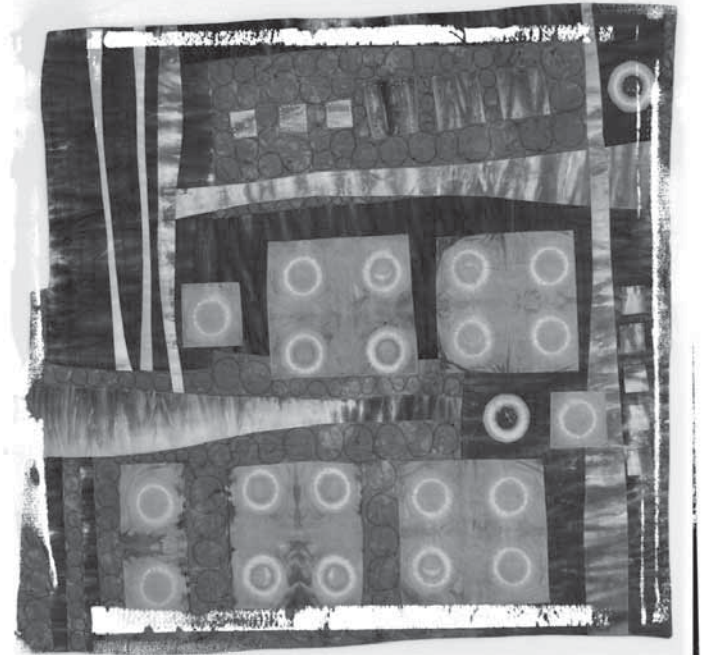
Tuition: Members \$200 Non-members \$225

Register by: September 17, 2010

Materials Fee: \$5

Materials List: Yes

This weekend workshop will be a blend of classroom presentations and 60-90 minute outdoor shooting. Classroom sessions will take participants from the basics to more advanced techniques. Nature photography will be the emphasis with tips on photographing landscapes, birds, butterflies, flowers, and other things in nature.



## Watercolor Liberation (a no-bull approach)

Instructor: Woody Hansen

Phone: (916) 383-3427

E-mail: [workshops@woodyhansen.com](mailto:workshops@woodyhansen.com)

When: Friday, Saturday, Sunday September 17-18-19, 2010

Time: 9 - 4:30

Tuition: Members \$195 Non-members \$215

Register by: September 10, 2010

Materials List: Yes

Woody Hansen's workshops will help you better understand how an artistically simplified approach to color, line, shape and value will have a liberating influence toward dramatically improving your work. Beginner through advanced painter, whether you prefer to work from a plan, or allow your work to evolve, whether your interest is representational, abstract, semi-abstract, or non-objective, you'll find a positive, "No Bull" appreciative environment in which to exercise, clarify and improve critical thinking, reading and painting skills.







## Ancient Cultures and New Frontiers:

### Magic with Polymer Clay

Instructor: Dayle Doroshov

Phone: (707) 962-9419

E-mail: randolph@mcn.org

When: Saturday and Sunday, October 2 & 3

Time: 9:30 – 4:30

Tuition: Members \$125 Non-members \$140

Register by: September 15

Materials Fee: \$10

Materials List: Yea

The exciting medium of polymer clay lends itself easily and uniquely to book arts, assemblage and jewelry. The mystery of ancient cultures and far-away places will inspire this workshop as we learn a cornucopia of techniques that include, transfers, carving, texturing and imprinting, three-dimensional elements and intricate colored clay designs.

## No Rules – Brushless Painting

Instructors: Jane Head @ Jan Fogel

Phone: (707) 884-1874 / (707) 785-1789

E-mail: jhead@surewest.net / jaljan@mcn.org

When: Saturday & Sunday, October 30 & 31, 2010

Time: 10- 4:00

Tuition: Members \$105 Non-members \$120

Register by: October class by October 15, 2010

Materials Fee: \$50

Materials List: Yes

These two classes are a further offering of the “No Rules – Paining With Texture” class given in 2009 and all are welcome to participate in one or both of these exciting 2010 classes. The artists will demonstrate brushless painting techniques using common workshop tools or kitchen utensils. Processes will include using acrylic paints and other mediums, stencils, sponges, sandpaper, your own hand. No rules apply here and we’ll give you lots of new avenues to approach painting on wood or other substrates. The hands-on sessions will supply the outlet for your new knowledge and the two new paintings you will complete during the two-day period.



## Making a Personal Shrine

Instructor: Carol Soth

Saturday - Sunday

November 6 - 7, 2010

9:00 a.m. - 4:00 p.m.

Register by: November 1, 2010

Tuition: \$90 members; \$115 non-members

Materials fee: \$15

Materials list: Materials for Making a Personal Shrine

Class size: limited to 10

This two day workshop will give participants an opportunity to create a personal shrine for themselves or a loved one using a wide variety of media including, but not limited to: collage, painting, found objects and personal memorabilia.

## Advanced Watercolor Portrait Workshop

Instructor: Myrna Wacknov

Phone: (650) 574-3192

E-mail: myrnawack@prodigy.net

When: Monday-Friday November 15-19, 2010

Time: 9:00 a.m. - 4:00 p.m.

Tuition: Member \$350

Non-Member \$385

Register By: November 1, 2010

Materials List: Yes

This workshop is designed for those who are already familiar with the basics of portraiture. Day one explores the color variations in various skin tones, with special emphasis on color for people of color. Day two develops the ability to redesign the lighting on the head. Day three explores expressions. Day four deals with self portraits from life. Day five covers working with the head and hands in the composition, with special emphasis on learning to draw hands.



# Planning ahead . . .

Concept Development: How to create unique and meaningful art

Instructor: Katharine Cartwright

Phone: (518) 377-5516

E-mail: [kcartwright@kacartwright.com](mailto:kcartwright@kacartwright.com)

When: Friday, Saturday, Sunday May 6, 7, 8, 2011

Time: 9 – 4:00

Tuition: Members \$275 Non-members \$300

Register by: Monday April 4, 2011

Materials List: Any medium is suitable for this workshop: oils, acrylics, watercolor, and gouache. Bring whatever supplies you need for your medium. If using solvents, please be certain that they are odorless! A notebook and pencil are required for concept development

The famous art critic, Arthur Danto, once wrote “There are two necessary criteria for something to be deemed ‘a work of art’ – it must have meaning and it must embody that meaning.” This workshop embraces that philosophy and helps students at all ability levels learn how to create unique and meaningful art. Kathy’s successful method demonstrates how to escape the ordinary and paint the extraordinary.

Yes, there will be a few more 2010 workshops added.

**Learn something new!**

**Make new friends!**

**Have a lot of fun!!!**



# On-going Classes

## **Monday - Friday**

### **Open Clay Studio**

**Instructors: Barbara Tocher & others**

The Clay Studio offers a drop-in Open Studio facility for local artists and visitors, where they can learn how to make and decorate hand-built pottery items.

## **Tuesdays & Thursdays**

### **Exploring Drawing & Painting**

**Instructor: Genevieve (Genny) Wilson**

This hands-on class will give you the history, language and an explanation of the tools of drawing and painting.

## **Mondays, Wednesdays,**

### **Fridays, Saturdays**

#### **Aerobics**

**Instructor: Debbie Langwell**

## **Mondays & Wednesdays**

### **Martial Arts**

**Instructor: Lini Lieberman-Erich**

Martial Arts classes are for everyone  
- the young, the old, the fit and the not so fit.

## **Wednesdays**

### **Life Drawing**

**Call: Mike Mee**

The Life Drawing group works with a single, unclothed model each Wednesday.

## **Sundays & Tuesdays**

### **Tai Chi**

**Instructor: Justine Rosenthal**

Learn the Yang style, long form of Tai Chi Chuan, a series of 108 graceful, flowing movements which are both challenging & rewarding.

# Call to Artists

## at Gualala Arts Center

Registration forms for all these exhibits are available at [GualalaArts.org](http://GualalaArts.org) or at the Gualala Arts office.

We encourage you to become a member of Gualala Arts and take advantage of the reduced entry fees.

### Exhibit The Beauty of the Beast

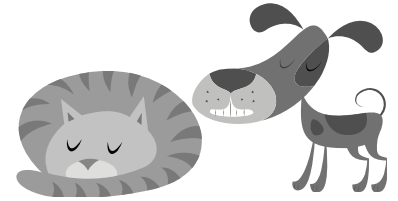
October 9-November 14,  
2010

Celebrate the animals  
with whom we share our  
lives.

Due September 15, 2010



# art in the redwoods



Art in the Redwoods Registration Forms  
are available online and at Gualala Arts Center  
Deadline Monday, July 19 ~ Only 420 entries accepted

\* Art Center Theater Auditions: Contact: David Skibbins, 785-9534

**Our Town** (Performances Friday through Sunday, July 23 through August 1)  
Sunday, May 9 at 1:00 p.m.  
Monday, May 10 at 6:00 p.m.

Ten male roles, from adolescence on;  
Seven female roles from adolescence on;  
Stage Manager: either a man or a woman.

\* Art Center Theater Auditions: Contact: Lynne Atkins, 884-3838

**Honk** (Performances Friday through Sunday, February 18 through February 27, 2010)  
Saturday, November 6, 2010 at 1:00 p.m.  
Sunday, November 7, 2010 at 1:00 p.m.

Speaking / singing roles for men, women & children (age 7 and older).



### Support our local artists ...

Studio  
Discovery  
Tour

Studio Discovery Tour 2010  
Labor Day weekend & the weekend after:  
Saturday-Monday, September 4 - 6, 10:00 a.m. - 5:00 p.m.  
Saturday-Sunday, September 11-12, 10:00 a.m. - 5:00 p.m.