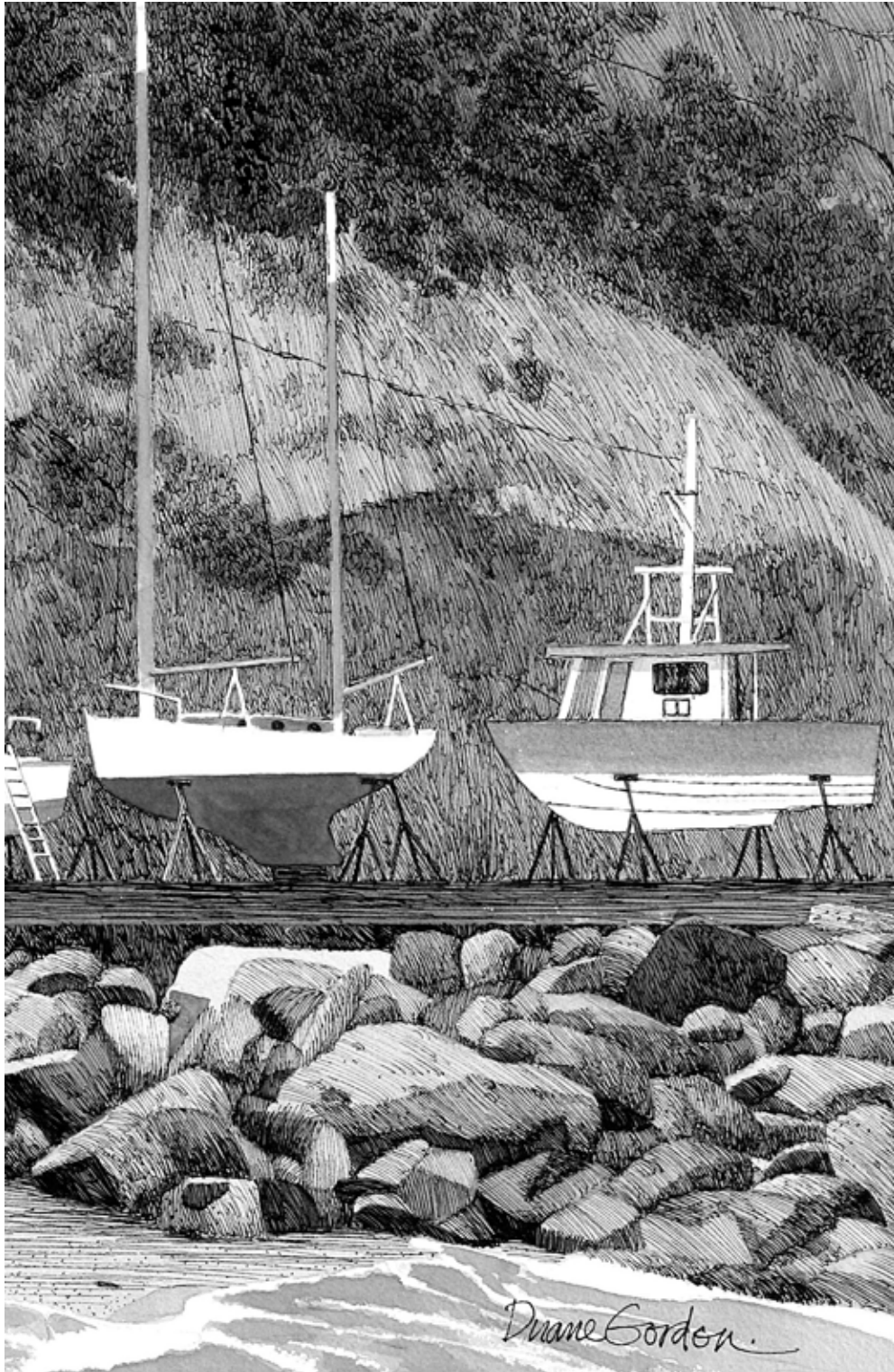




MAY 2010

# SKETCHES



DUANE GORDON  
1926 - 2010



# The May Show

Opening Reception: Friday, May 7, 2010 at 5:00 p.m.  
Exhibit remains through June 6, 2010  
Gualala Arts Center

Gualala Arts announces 36 participants in The May Show, a juried art exhibition opening May 7. The distinguished juror of The May Show is Lucinda Barnes, Chief Curator and Director of Programs and Collections at Berkeley Art Museum and Pacific Film Archive. Curator Barnes has chosen 39 works for the exhibit which will open in the Burnett Gallery at Gualala Arts Center with a reception on Friday May 7 at 5:00 p.m.

The May Show exhibition presents outstanding visual art and artists without regard to the type of media. The exhibit includes paintings, sculptures, works on paper, photography and fiber, selected from 248 art works submitted by ninety-two artists.

The May Show artists are: Frances Alman, Patricia Baskerville, Sharon Beals, Polly Bech, Ann Berger, Linda Cloonan, Tom Eckles, Craig Gilliland, John Hewitt, Stephanie Hoppe, Madeline Ibrahim, Doric Jemison-Ball, Lars Johnson, Bruce Jones, Ling Yen Jones, Barbara Kelley, Anne Kessler, Suzi Marquess Long, Larain Matheson, Connie Matz, Beverly McChesney, Jamie McHugh, Bubby Nash, P.T. Nunn, Sandy Ostrau, Marion Patterson, Adelle Platt, Charles Quibell, Josh Schechtel, Caryn Seifer, Jean-Marie Thierry, Barbara Tocher, Karen White, Keith Wilson, Rosalie Winesuff and Marian Yap.

According to Russ Hardy, The May Show Chair and Gualala Arts Board member, The May Show was created to complement Gualala Art's highly successful annual summer art festival Art in the Redwoods with an intimate juried event that would attract participation by local artists as well as by artists from around the

state and the nation. The exhibit includes 20 artists from The Sea Ranch, Gualala, and Point Arena, and 16 from around northern California and beyond, including three from outside California, roughly in proportion to the entries.



The distinguished juror for the first May Show is Lucinda Barnes, Chief Curator of the Berkeley Art Museum. Ms. Barnes, past Director of the Boise Art Museum, has had extensive experience as a curator at various other museums

throughout the country. She has organized a large number of exhibitions and served as a juror for many shows. Her scholarly interests include Latin American, Renaissance and contemporary art.

In addition to judging the show, Ms. Barnes will give a talk entitled **'Material Witness: Artists Respond to a Changing World'** the night before the opening. See the Lecture section of this month's Sketches for more detailed information

There are monetary prizes for the best three works selected for the show: first prize \$1,000, second prize \$750, third prize \$500.

The public is invited to the opening reception on Friday, May 7, 2010. The May Show is up through June 6, 2010.

*For more details, see [GualalaArts.org](http://GualalaArts.org).*

# You are invited to the Elevator Lift Off Party!

SUNDAY, MAY 23, 2010  
4:00 - 6:00 P.M.  
GUALALA ARTS CENTER

Free appetizer buffet & no host bar  
Entertainment by Mary Bakin' Band  
Tour the Excavation site

If you would like to donate to the elevator . . .  
You will make a difference through your  
generosity!

- Ease of access for the entire community for our 50th anniversary!
- Our Fund raising goal is \$140,000
- 100% of Gualala Arts Board of Directors financial support
- Ground has been broken!
- All donors names will be on display permanently in the elevator.
- As always Gualala Arts will not borrow money to complete this project so your donations are needed now
- Tour Excavation site
- Tax deductible contributions go far at Gualala Arts

Unable to attend? We are eagerly accepting donations by mail, phone and online.

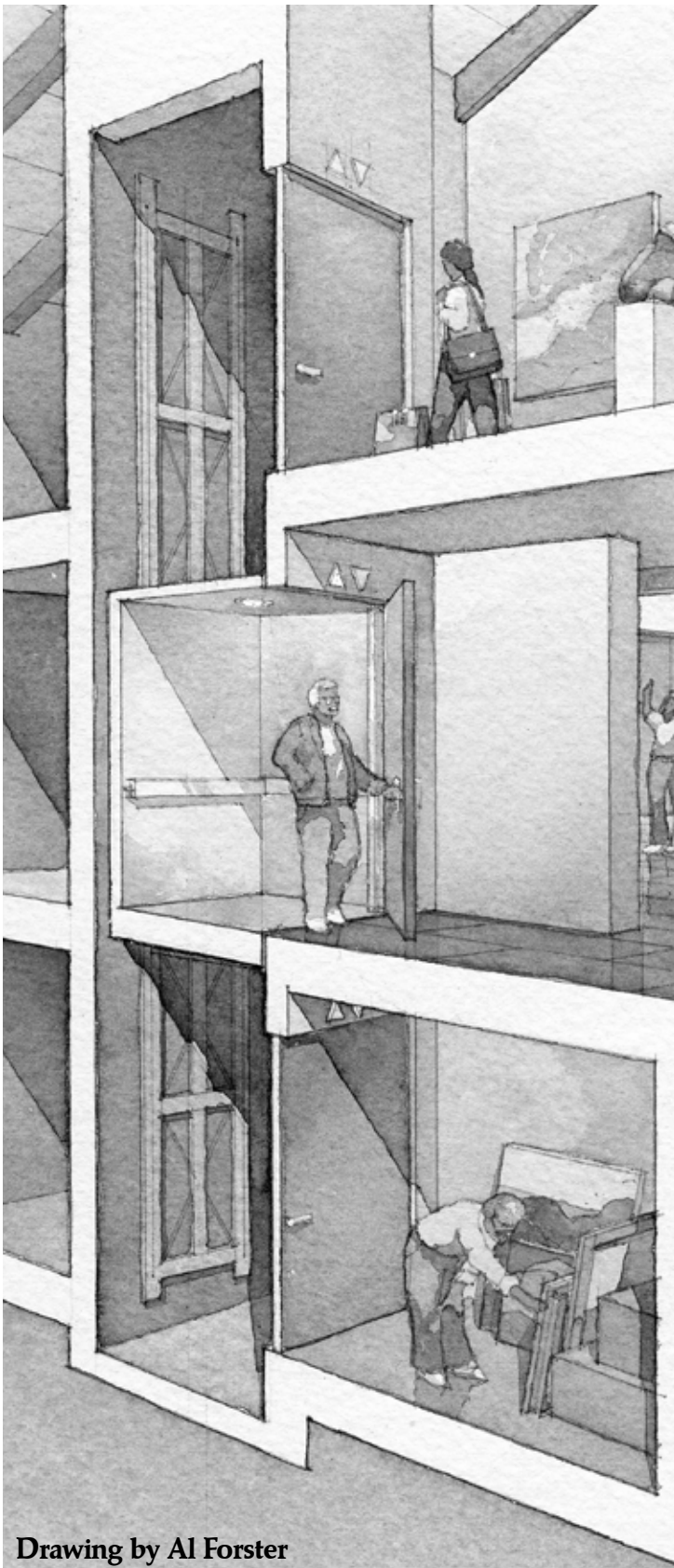
Gualala Arts needs your contributions today to complete this project by our 50th anniversary!

Contribute online - or - Contribute by check to the Gualala Arts Elevator Fund

**Donors over \$5,000 will receive a signed framed, numbered Al Forster original.**

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*All donations are deductible to the fullest extent of the law.*



Drawing by Al Forster



# 2010 GUALALA ARTS FINE ARTS FAIR

**Memorial Day weekend**

Saturday, May 29, 10:00 a.m. to 5:00 p.m.

Sunday, May 30, 10:00 a.m. to 5:00 p.m.

Gualala Arts Center

The Gualala Arts Fine Arts Fair, an intimate two day arts festival, grew out of the very popular Summer Saturday Art Festivals. Based on many requests from patrons and artists, it was transformed into a multi-day event to kick off the summer season.

Wander through the Arts Center grounds while listening to live music, viewing art and meeting the artists. Several artists will be demonstrating how their works are created during the festival.

Gualala Arts is a non-profit arts organization focused on promoting public interest and participation in the arts. All proceeds from the Fine Arts Fair benefit community art programs.

On Saturday, stay for Art Off The Wall, a festive evening of great food plus the excitement of a drawing.

Listen to live music throughout the festival weekend - most of it by local musicians. Listed below are just some of the groups and individuals who will be performing.



**The Tonewoods** is a delightful Sonoma County based trio who perform contemporary acoustic Americana music. Their unique arrangements feature strong vocal harmonies rendering tunes from some of the best songwriters of our time.

## **Ernest Bloch Bell Ringers**

The Ernest Bloch Bell Ringers Quintet is comprised of Davina Allen, Lucienne Allen, Sita Milchev, Tina Ballagh and Jeanne Jackson. Listeners will surely enjoy hearing "The Gift of Love," "Always and Forever," and Pachelbel's "Canon."

The sounds of the bells in the Gualala Arts foyer are magical to hear. You won't want to miss them!

**ART (AND MORE!) OFF THE WALL**  
Saturday, May 29 at 5:30 p.m.

Art Off The Wall is an unusual event, where the participants can walk away with an item that is worth much more than the price of entry! It is only due to the generous donations of art (and non-art) from local artists, merchants and patrons, that Gualala Arts can make this offer.



Guests that purchase a \$60 ticket for this event are eligible for the drawing, which guarantees them an item of their choice, worth at least \$75 (with most items valued higher). Don't need any more art right now? There will be a selection of non-art items to choose from also, including a Cuban dinner for six, offered by Linda and Jorge Dorticos. For those who just want to share in the festivities, there is a \$30 ticket which covers the reception, which includes

oriental-inspired appetizers and beverages.

Art Off The Wall begins on Saturday, May 29 at 5:30 p.m. at the Arts Center with the reception, followed by a silent auction and the drawing for items "off the wall." Last year's last place winners, Charlie Murphy and Kathleen Sandidge, will get first choice this year. It works like the popular Yankee Swap except no one can take your selection away!

At this time, over 80 items have been donated, and we're aiming for at least 100. One valuable selection, Patrick Nagel's 1980 serigraph "Alive Lady," is signed in the plate by the illustrator, who died in 1984. It is reminiscent of Japanese woodblock prints as well as of Art Deco styling, yet it is completely contemporary and universal in appeal. Starting from a photograph, Nagel would create a simplified drawing, then translate the drawing into a painting -- always "simplifying, working to get more across with fewer elements."

This print, plus all the available items, will be on preview in the Gualala Arts auditorium starting May 22. There will also be an on-line catalog of items

featured on [GualalaArts.org](http://GualalaArts.org)

For tickets on-line, use the "Tickets" link on [GualalaArts.org](http://GualalaArts.org) to buy through Brown Paper Tickets, or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or The Dolphin Gallery. Be sure to attend this Memorial weekend happening.



There is still time to make a donation for this event. The committee is looking for art, motel/hotel reservations, jewelry, hosted dinners, entertainment, or other interesting items.

To donate call Karen Tracy at the Arts Center at (707) 884-1138 and make a verbal commitment before May 1. Then, bring the donation to the center on May 11 along with a completed donation form that describes the item and its provenance. More information is available on the Gualala Arts web page, by calling the Arts Center during normal business hours, or by contacting Dave Bower at (707) 785-9725.

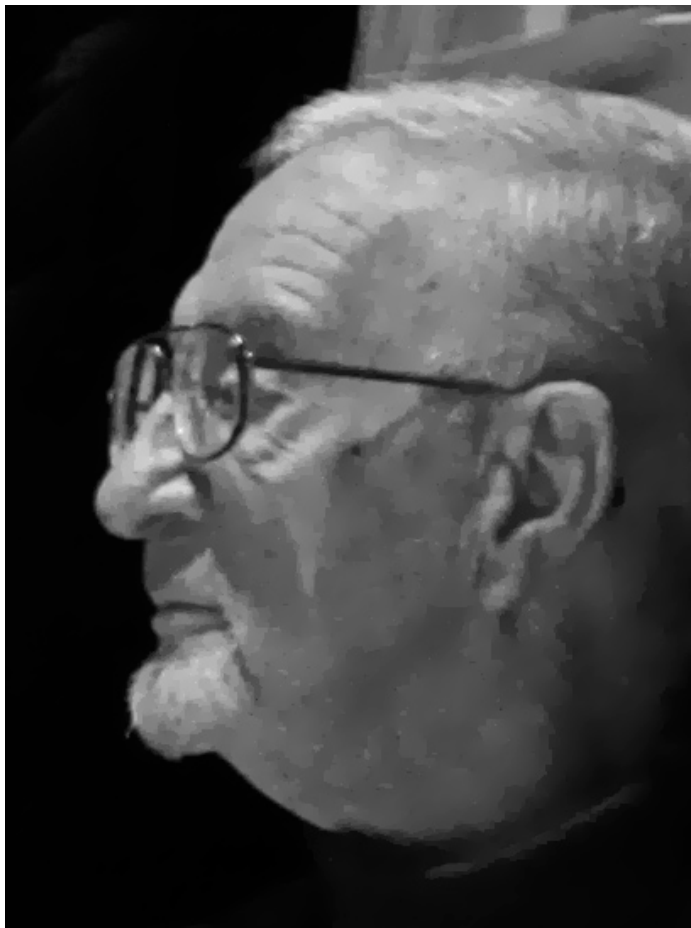
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## DUANE GORDON 1926 -2010



Duane Gordon, award winning, renowned watercolor artist, volunteer and designer of the Gualala Arts logo has been an important part of the Gualala Arts family for decades.

A service will be held May 15, 2010 at 11 a.m. at the Point Arena Methodist Church. A celebration of life will follow from 12:30 - 3:00 p.m. at the Gualala Arts Center. Please come and share your memories and stories with friends and family.







Local  
**eyes**

# Coastal Singers & Anchor Bay Children's Choir

**Saturday, May 22, 2010 at 4:00 p.m.**  
**Gualala Arts Center**

The Coastal Singers and the Anchor Bay Children's Choir will appear together for the first time in a shared concert on May 22, 2010 at the Gualala Arts Center. The Saturday concert will begin at 4:00 p.m. in the Coleman Theatre. Tickets \$15 advance, \$5 more day of performance. Youth 7 to 17 free.

The Coastal Singers had their first concert as the Gualala Arts Chorus in the winter of 2007, conducted by Renata Yardumian. The Coastal Singers continue a 30-year tradition of community choruses on the Mendocino Coast, including the Highway 1 Jazz Choir and the South

Coast Community Chorus. For their Winter Concert in December, 2009, they performed music based on regional melodies and texts chosen from around the globe. Previous programs focused on the roots of American music, and on selections from Broadway.

Carolyn Steinbuck is directing the group in 2010. The Coastal Singers invite women and men of all vocal ranges to join.

The Anchor Bay Children's Choir provides children

on the coast an opportunity to learn to read music, develop their vocal and musicianship skills, and to sing and perform with the best talent in the community. Marcia Lotter, violinist from the Santa Rosa Symphony, and Eric Kritz, clarinetist from the Santa Rosa Symphony, will accompany the Choir.

In February 2010, Anchor Bay Children's Choir will bring in more students from Point Arena and Manchester with rehearsals offered for the youngest of the singers (Bay Choir, ages 5-8) on Mondays from 3:45 to 4:45 p.m. in Point Arena.



There is also a Bay Choir rehearsal on Fridays from 3:45 to 4:45 p.m. for younger singers who find it more convenient to meet in Anchor Bay.

Anchor Choir (for older and more experienced students) continues to meet on Fridays from 4:15 to 5:30 p.m. in Anchor Bay. Some of the young stars of the local theater productions and Mendocino Idol winners have had training in this choir.

The detailed schedule and other information about the Anchor Bay Children's Choir program may be found on their website: [web.me.com/anchorbaychoir](http://web.me.com/anchorbaychoir). The phone number is 707-884-5477. A limited number of scholarships are available.

SHOWING AT THE SEA RANCH LODGE FRONT GALLERY

ANITA KAPLAN ART QUILTS

MATT PRESLEY WOOD

## JoAnne Abreu, Gourds & Karen Bowers, Watercolors

Opening Reception: Saturday, May 1, 2010, 5:00 p.m.  
Exhibit remains through June 2



The Dolphin Gallery will be showing the mixed media gourds of JoAnne Abreu and the watercolors of Karen Bowers from the opening Saturday, May 1 from 5:00 to 7:00 p.m. through June 2.

### About JoAnne Abreu

I have been a basket maker for twenty years. The basketry technique I love most is coiling. When I was introduced to hard shell gourds ten years ago, I knew I had to use my coiling art on these great gifts of nature.

Beginning with the gourd as my foundation, I use coiling to build something new. I create a structure that combines gourd and fiber, thus enhancing or altering the gourd's original shape. To accomplish this I wrap waxed linen thread around a fiber core, attaching row upon row to the gourd. Color is added using leather dye. The piece is preserved with a protective coating. Some gourds are covered with handmade paper.

I love the entire process used to create my pieces. It begins with studying a gourd in its natural state, deciding how it should be cut and built upon, and then transforming it into a three-dimensional art form.

A life-long fascination with shapes and textures in nature, as well as ceramics, woodturning, and fiber arts, keeps me motivated to explore and create.



### About Karen Bowers

Karen Bowers began painting on location, inspired by Mendocino and San Francisco scenery.

Her life as an artist expanded when she and her husband, Leonardo, built High Point View Studio on Navarro

Ridge in Albion. "Once I took my paintings inside, literally and metaphorically, the paint itself became a new inspiration."

In a former life, Karen taught Political Thought at UC Berkeley. "Teaching contemporary watercolor is similar. As I see it, art and political thought are each created through a dialectic relationship between chaos (active paint) and order (color, values and design). Begin a painting with a world view rooted in open mindedness and build relationships as you go . . . that's key."

**DOLPHIN GALLERY**  
39225 Highway One in Gualala, CA  
(behind the post office on the south side)  
Call (707) 884-3896 for more information.

## GRIZZLY BEARS & HUMPBACK WHALES

WITH LYNNE AND JIM EDWARDS

Monday, May 3, 2010

7:00 p.m.

Admission is \$5

Ever wonder what it would be like to walk with Grizzly Bears or swim with Humpback Whales? Join Lynne and Jim Edwards for their program of photographs and video, at the Gualala Arts Center on May 3, 2010 at 7:00 p.m.

First they will share their story of meeting grizzly bears and their cubs in Katmai, Alaska. Watch a 400+ pound brown bear hang on the edge of a waterfall waiting patiently for a salmon to jump out of the water and into its mouth or run down a river bed at a very fast pace after a salmon.

Then the story will journey south off the coast of the Dominican Republic to a 600 square mile reserve called the Silver Bank. The Atlantic Coast humpback whales come here in January and spend up to 3 months with their new born calves



before the long trip back to Nova Scotia.

The Silver Bank is only one of two places in the world where it is legal and safe to be in the water "soft water snorkeling" with these grey beauties. The images will make you feel like you are swimming with these beautiful and gentle 25 ton whales. Jim and Lynne travel to many places, but say this experience "was like no other."

The Edwards travel extensively to fulfill their passion for wildlife and photography. Lynne's goal in her photography is to capture the "raw moment" of nature - the good and the

not so good - the beautiful and sometimes gruesome (but necessary) behavior of any animal.

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## CALIFORNIA BOOSTER SONGS

WITH DAVE BESS

Monday, May 17, 2010

7:00 p.m.

Admission is \$5

When Burt Bacharach asked, "Do You Know the Way to San Jose?" almost no one did, but today even people who live in Michigan's Upper Peninsula can point out San Jose on a map. That's the power of the right booster song.

How many people know that Woodie Guthrie wrote a song called "Danville Girl?" Probably more than those who can sing Glen Uber's "Bodega Bay" or the Nitty Gritty Dirt Band's rendition of "Santa Rosa."

Ever since the composition of "New York, Oh What a Charming City" in 1831, towns across America have tried to promote municipal pride with musical compo-

sitions. Sometimes, the tune was literally an advertisement meant as a Siren's song to lure the unsuspecting to a certain destination. Sometimes, it was just to promote good cheer.

Most of these songs never made it to the Hit Parade or even gained an audience beyond the city limits. Indeed, some might argue that most would be best forgotten! But in this talk you will hear the kind of song the Boy Scout Master wrote for a Fourth of July picnic... or the one by the Episcopal priest saluting the glory of his old hometown. It is easy to find songs about San Francisco, but imagine the joy at learning



Hardy Lecture on the Visual Arts

## MATERIAL WITNESS: ARTISTS RESPOND TO A CHANGING WORLD

with Lucinda Barnes

Thursday, May 6, 2010

7:00 p.m.

Admission is \$5

Lucinda Barnes will give the Hardy Lecture on the Visual Arts at 7:00 p.m. on Thursday, May 6, 2010, at the Gualala Arts Center.

Ms. Barnes, Chief Curator at the Berkeley Art Museum, is the juror for The May Show. She has held curatorial positions at various museums in Chicago, Ohio and southern California. Her scholarly interests include contemporary art, with special interests in Renaissance and Latin American art.

Ms Barnes will lecture on artists' responses to a changing world. Throughout history artists have responded to conditions and circumstances of their time and place. In the first years of the twentieth century, Vassily Kandinsky wrote that every work of art is the child of its own time.

"Material Witness: Artists Respond to a Changing World" focuses on works of art, mostly contemporary but also historical, that can be seen as forms of witness, a condition of seeing as well as remembering. The talk features images that offer distinctive, often critical views of current affairs and cultural memory, evidencing truths and questioning commonly held beliefs.

Barnes will discuss artistic modes that vary from reportage to activist response, highlighting works

of art ranging from Francisco Goya's *The Disasters of War*, a series of eighty-five etchings created in the early 1800s, to Fernando Botero's recent Abu Ghraib paintings, a potent series of works inspired by written, rather than photographic, news accounts of the notorious prisoner abuses in Iraq. Barnes will also discuss artists and artistic practices engaged in positive social change, particularly motivated by response to and concern for the environment.

Los Angeles-based artist Diana Thater wrote, "Art changes the world by changing the way you see. People can change the world through conservation, but we have to realize that the way the world is depicted also changes the world."

Ms. Barnes' lecture is the first Hardy Lecture on the Visual Arts, which will take place in conjunction with The May Show. It is supported in part by a donation given to Gualala Arts by Judy and Russ Hardy.



about "Selma, Home of the Peach" or "When It's Apple Blossom Time Down in Watsonville."

Bess, a college professor with a sense of humor, has collected booster songs for California cities for over thirty years and has over 250 in his collection. He will share the gems from his collection in what promises to be an entertaining evening. (He *promises* not to sing all of them at this presentation.)



# 50 YEARS OLD!

Gualala Arts is going to be 50 years old in 2011. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Perhaps you have photos of early *Art in the Redwoods* events or snapshots of the people who were instrumental in its founding. We would appreciate your written memories of people or events that relate to Gualala Arts. If you have a fun story about hanging a show or being on a committee we would like to know about it.

We value your information and are hesitant to accept original documents that need to be returned.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.

## LETTERS FROM THE LIBRARY

Many thanks to Ron Bolander for his generous donation of photography books for the library! And speaking of donations, don't forget to check out new additions to the collection by stopping by the Library and looking at all the new books on top of the center book case. You'll find a wide variety of subjects, such as: "Dong Kingman's Watercolors" (759.13 KIN), "How to Make Enchanting Miniature Teddy Bears" (745.59 KES), "Plein Air Painting in Watercolor & Oil" (751.42 LAL), "Stitch, Dissolve, Distort with Machine Embroidery" (746.44 HAR), "Creative Native American Beading" (745.58 GEA), "The Blas Reiter Almanac" (759.3 KAN), "Glenn Gould" (BIO GOU) and "Marcel Duchamp" (BIO DUC).

Also, we're pleased to announce that Laura Taylor Morgan has joined the Library team! If anyone else would like to volunteer to help maintain the Library, please contact Sharon Nickodem at [sharonnickodem@aol.com](mailto:sharonnickodem@aol.com).



Articles for June's Sketches are due Friday, April 30, 2010.

## BOARD OF DIRECTORS

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Promoting public interest and participation in the arts since 1961.

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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# Interest Groups

Groups meet at Gualala Arts Center unless indicated.  
Details are on the website [GualalaArts.org/Groups](http://GualalaArts.org/Groups) or contact the people listed.

## **Basket Makers**

2nd Thursdays, 10:00 a.m. - 1:00 p.m.  
Gerda Randolph, 785-2206

## **Beads n' Beyond**

3rd Saturday, 1:00 p.m. - 3:00 p.m.  
Suzanne Hansen, 785-9302

## **Chamber Music Series Committee**

1st Wednesday at 1:00 p.m.  
Joan Jordan, 785-2549

## **Coastal Singers**

Days and Times to be announced.  
Steve McLaughlin, 884-3722

## **Collage**

2nd Monday of the month, 1:30 p.m. - 3:30 p.m. upstairs.  
Contact: Sharon Nickodem  
sharonnickodem@aol.com

## **Culinary Arts Guild**

Ben Klagenberg, 785-3530

## **Dinner At Six Fundraiser for Gualala Arts Kitchen**


Ben Klagenberg, 785-3530

## **Fiber Arts Group**

1st Thursdays, 10:00 a.m. - noon  
Jennie Henderson, 882-2270

## **Gualala Arts Book Club**

Wednesday, May 12, 10:00 a.m.  
RSVP Tina Vasavada 785-3681

Thursday, May 20, 1:30 p.m.  
RSVP Mary Suhr 785-2959 

The selection for May:  
"The Septembers Of Shiraz" by Dalia Sofer.

## **Gualala Arts Library** in the

Mohr Mezzanine  
Sharon Nickodem, 884-9611

## **Kitchen Cabinet**

Manages the Gualala Arts Center kitchen; group needs volunteers.  
Wilma Klagenberg, 785-3530

## **Landscape Group**

Tuesdays, 9:00 p.m. - noon  
Art Dreyer, 785-3580

## **Life Drawing**

Wednesdays, **2:30 pm - 5:30 p.m.**  
Upstairs. Model's fee shared by attendees (usually \$8 to \$10). Models needed, \$20 Hour. Mike Mee at 785-3999

## **North Coast Artists' Guild**

(NCAG) Walt Rush, 882-2441  
info@northcoastartistsguild.com

## **North Coast Photographers**

**Group** (NCPG) Wildlife photography:  
1st Sundays, 1:00 p.m.  
Craig Tooley, theruffians1@mac.com

## **Pacific Piecemakers Quilt Guild**

3rd Friday monthly at 12:30 p.m.  
Jan Carter 785-1966

## **Poetry and Short Prose**

Meets monthly  
Frank Healy, 884-3728

## **Readers Theater**

Tuesday May 4, 7:00 p.m.  
Will read: *Tom Stoppard's adaptation of The Cherry Orchard* by Chekov.  
Listeners are always welcome.  
Mary Retzer 785-3618

## **Talking About Art**

New Group forming!  
Contact Larry Riddle 882-2774 or  
lriddle@ucsd.edu

## **Woodworkers & Woodcarvers**

Thursdays, 2:00 p.m. - 4:00 p.m.  
Woodworkers contact  
Jim Tackett, 785-1024  
Woodcarvers contact  
Dave Windsor, 785-9324



indicates updated info

## **The Woodworkers Group** will soon become **The Woodcarving Group**

The first Woodcarving meeting will be in June and will meet monthly on the second Thursday from 2:00 to 4:00 p.m. (as before).

For more info, contact:

Jim Tackett 785-1024

[jtackett@wildblue.net](mailto:jtackett@wildblue.net)

## **GUALALA ARTS IS ON FACEBOOK!**

See photos of recent events and friends, family and maybe yourself.

## *Get Involved!*

Like to be in charge? Gualala Arts is looking for a V.I.P. (Volunteer Important Person) to be in charge of our Recycle Sales Event. Have fun, meet new people and help raise funds for Gualala Arts. Win, win, win. The next one is scheduled for October 9.

Want to be in the know? Can you type? Do feel comfortable on the computer? We are looking for someone who would like to enter our calendar data for KZYX each month. Be the source for the event news.

## CALENDAR OF EVENTS IN MAY

Saturday	1	Exhibit	Opening Dolphin: JoAnne Abreu & Karen Bowers
Monday	3	Lecture	Grizzly Bears & Humpback Whales with Lynne & Jim Edwards
Thursday	6	Lecture	Material Witness with Lucinda Barnes, Judge of The May Show
Friday	7	Exhibit	Opening: The May Show
Sun-Mon	9-10	Auditions	Our Town, Performers only
Saturday	15	Memorial	A Celebration of Life: Duane Gordon
Monday	17	Lecture	California Booster Songs with Dave Bess
Saturday	22	Concert	Coastal Singers & Anchor Bay Children's Choir
Sunday	23	Fundraiser	Elevator Lift Off Party!
Sat-Sun	29-30	Festival	Fine Arts Fair
Saturday	29	Fundraiser	Art (and more!) Off The Wall

## UPCOMING EVENTS IN JUNE

Saturday	5	Exhibit	Opening Dolphin: Scott Chieffo, Photos & Kazuko Matthews, Clay
Monday	7	Lecture	Dietary Fats and the Brain
Saturday	12-	Exhibit	Bay Area Basket Makers
Monday	14	Lecture	When Magicians Gave Away Their Secrets
Saturday	26	Concert	Terry Riley's 75th Birthday Bash
Monday	28	Lecture	Falklands, South Georgia Island & Antarctica

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends

MAY 2010



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P.O. Box 244  
Gualala, Ca 95445

707.884.1138  
info@GualalaArts.org  
www.GualalaArts.org

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