

50 YEARS OLD!

Gualala Arts is going to be 50 years old in 2011. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Perhaps you have photos of early *Art in the Redwoods* events or snapshots of the people who were instrumental in its founding. We would appreciate your written memories of people or events that relate to Gualala Arts. If you have a fun story about hanging a show or being on a committee we would like to know about it.

We value your information and are hesitant to accept original documents that need to be returned.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.

LETTERS FROM THE LIBRARY

Many thanks to Ron Bolander for his generous donation of photography books for the library! And speaking of donations, don't forget to check out new additions to the collection by stopping by the Library and looking at all the new books on top of the center book case. You'll find a wide variety of subjects, such as: "Dong Kingman's Watercolors" (759.13 KIN), "How to Make Enchanting Miniature Teddy Bears" (745.59 KES), "Plein Air Painting in Watercolor & Oil" (751.42 LAL), "Stitch, Dissolve, Distort with Machine Embroidery" (746.44 HAR), "Creative Native American Beading" (745.58 GEA), "The Blaus Reiter Almanac" (759.3 KAN), "Glenn Gould" (BIO GOU) and "Marcel Duchamp" (BIO DUC).

Also, we're pleased to announce that Laura Taylor Morgan has joined the Library team! If anyone else would like to volunteer to help maintain the Library, please contact Sharon Nickodem at sharonnickodem@aol.com.



Articles for June's Sketches are due Friday, April 30, 2010.

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Promoting public interest and participation in the arts since 1961.

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