

## GRIZZLY BEARS & HUMPBACK WHALES

WITH LYNNE AND JIM EDWARDS

Monday, May 3, 2010

7:00 p.m.

Admission is \$5

Ever wonder what it would be like to walk with Grizzly Bears or swim with Humpback Whales? Join Lynne and Jim Edwards for their program of photographs and video, at the Gualala Arts Center on May 3, 2010 at 7:00 p.m.

First they will share their story of meeting grizzly bears and their cubs in Katmai, Alaska. Watch a 400+ pound brown bear hang on the edge of a waterfall waiting patiently for a salmon to jump out of the water and into its mouth or run down a river bed at a very fast pace after a salmon.

Then the story will journey south off the coast of the Dominican Republic to a 600 square mile reserve called the Silver Bank. The Atlantic Coast humpback whales come here in January and spend up to 3 months with their new born calves



before the long trip back to Nova Scotia.

The Silver Bank is only one of two places in the world where it is legal and safe to be in the water "soft water snorkeling" with these grey beauties. The images will make you feel like you are swimming with these beautiful and gentle 25 ton whales. Jim and Lynne travel to many places, but say this experience "was like no other."

The Edwards travel extensively to fulfill their passion for wildlife and photography. Lynne's goal in her photography is to capture the "raw moment" of nature - the good and the

not so good - the beautiful and sometimes gruesome (but necessary) behavior of any animal.

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## CALIFORNIA BOOSTER SONGS

WITH DAVE BESS

Monday, May 17, 2010

7:00 p.m.

Admission is \$5

When Burt Bacharach asked, "Do You Know the Way to San Jose?" almost no one did, but today even people who live in Michigan's Upper Peninsula can point out San Jose on a map. That's the power of the right booster song.

How many people know that Woodie Guthrie wrote a song called "Danville Girl?" Probably more than those who can sing Glen Uber's "Bodega Bay" or the Nitty Gritty Dirt Band's rendition of "Santa Rosa."

Ever since the composition of "New York, Oh What a Charming City" in 1831, towns across America have tried to promote municipal pride with musical compo-

sitions. Sometimes, the tune was literally an advertisement meant as a Siren's song to lure the unsuspecting to a certain destination. Sometimes, it was just to promote good cheer.

Most of these songs never made it to the Hit Parade or even gained an audience beyond the city limits. Indeed, some might argue that most would be best forgotten! But in this talk you will hear the kind of song the Boy Scout Master wrote for a Fourth of July picnic... or the one by the Episcopal priest saluting the glory of his old hometown. It is easy to find songs about San Francisco, but imagine the joy at learning