

## The May Show Opening Reception: Friday, May 7, 2010 at 5:00 p.m.

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Gualala Arts announces 36 participants in The May Show, a juried art exhibition opening May 7. The distinguished juror of The May Show is Lucinda Barnes, Chief Curator and Director of Programs and Collections at Berkeley Art Museum and Pacific Film Archive. Curator Barnes has chosen 39 works for the exhibit which will open in the Burnett Gallery at Gualala Arts Center with a reception on Friday May 7 at 5:00 p.m.

The May Show exhibition presents outstanding visual art and artists without regard to the type of media. The exhibit includes paintings, sculptures, works on paper, photography and fiber, selected from 248 art works submitted by ninety-two artists.

The May Show artists are: Frances Alman, Patricia Baskerville, Sharon Beals, Polly Bech, Ann Berger, Linda Cloonan, Tom Eckles, Craig Gilliland, John Hewitt, Stephanie Hoppe, Madeline Ibrahim, Doric Jemison-Ball, Lars Johnson, Bruce Jones, Ling Yen Jones, Barbara Kelley, Anne Kessler, Suzi Marquess Long, Larain Matheson, Connie Matz, Beverly McChesney, Jamie McHugh, Bubby Nash, P.T. Nunn, Sandy Ostrau, Marion Patterson, Adelle Platt, Charles Quibell, Josh Schechtel, Caryn Seifer, Jean-Marie Thierry, Barbara Tocher, Karen White, Keith Wilson, Rosalie Winesuff and Marian Yap.

According to Russ Hardy, The May Show Chair and Gualala Arts Board member, The May Show was created to complement Gualala Art's highly successful annual summer art festival Art in the Redwoods with an intimate juried event that would attract participation by local artists as well as by artists from around the

state and the nation. The exhibit includes 20 artists from The Sea Ranch, Gualala, and Point Arena, and 16 from around northern California and beyond, including three from outside California, roughly in proportion to the entries.



The distinguished juror for the first May Show is Lucinda Barnes, Chief Curator of the Berkeley Art Museum. Ms. Barnes, past Director of the Boise Art Museum, has had extensive experience as a curator at various other museums

throughout the country. She has organized a large number of exhibitions and served as a juror for many shows. Her scholarly interests include Latin American, Renaissance and contemporary art.

In addition to judging the show, Ms. Barnes will give a talk entitled 'Material Witness: Artists Respond to a Changing World' the night before the opening. See the Lecture section of this month's Sketches for more detailed information

There are monetary prizes for the best three works selected for the show: first prize \$1,000, second prize \$750, third prize \$500.

The public is invited to the opening reception on Friday, May 7, 2010. The May Show is up through June 6, 2010.

For more details, see GualalaArts.org.