



APRIL 2010




SKETCHES



2010

WHALE
& JAZZ
FESTIVAL



MAIN EVENT
Saturday, April 17, 7:30 p.m.
Gualala Arts Center

**Bay Area
Composers
Jazz Ensembles**



Co-directed by
Erik Jekabson, trumpet
Jeanne Geiger, trombone.

Ground breaking, multi-layered original compositions performed by major musician / composers. Ensembles range from quintet to seventeen pieces. Joined by guest artists, 14-year-old flutist, Elena Pinderhughes (youngest member ever of SF Symphony), and the riveting, avant-garde vocalizations of Zoë Presley.

The Bay Area Composer's Big Band was organized by Erik Jekabson and Jeanne Geiger in 2008 as a 'reading band' for new big band music by local composers. These 'readings' allow the composers to hear works in progress and to adjust and refine them accordingly prior to public performance.



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For more details, see GualalaArts.org.



CHOWDER & JAZZ

Saturday, April 3
11:30 a.m. - 2:30 p.m.
Gualala Arts Center



A free concert with traditional New Orleans jazz by Barnebey's Hot Four & More! - back again by popular demand - accompanies the annual Chowder Challenge. \$20 includes Festival Logo wine or beer glass and 15 tickets for chowder tastings and/or beverages.

The Festival's first Saturday fun begins with Gualala Arts' eighth annual Chowder Challenge. This event is geared to all ages as local restaurant and amateur chefs vie for the title of "Best Mendonoma Coast Chowder."

The mid-day event includes a jazz concert (free admission for music only), of traditional New Orleans jazz performed by Barnebey's Hot Four of Sonoma County. The Hot Four perform free to the public from 11:30 a.m. - 2:00 p.m. during the tastings and is great for New Orleans traditional dancing! Fred Adler from KTDE, 100.5 FM is music coordinator of the event.

\$20 admission includes a commemorative Whale & Jazz Festival Logo beer or wine glass, plus 15 tickets that can be used for the chowder tasting and beverages, including fine wines and microbrews as well as soft beverages. Hot bread fresh out of the oven is included in the tastings. Additional tickets are available for \$1 each.



BARNEBEY'S HOT FOUR

This formidable combo consists of Tom Barnebey, cornet and trombone; Scott Anthony, banjo and guitar; Jim Cumming, bass violin, and Robert Young on reeds and cornet. Barnebey had appeared for many years in Gualala with his former Jazz Salvation Co. band, sponsored by Gualala Lions Club.





WHALES: TOUCHING THE MYSTERY

Lecture & slides by
naturalist & author **Doug Thompson**

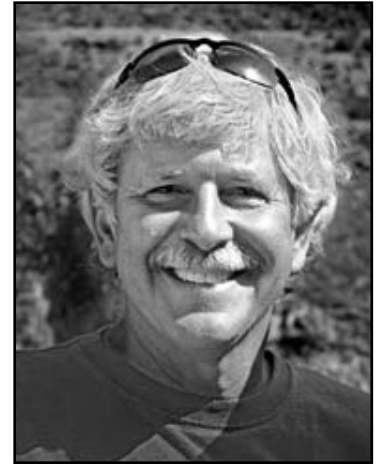
Thursday, April 1, 7:00 p.m.
Gualala Arts Center
Admission is \$5.

2010

Gualala Arts will kick off the 2010 Whale and Jazz Festival with a lecture by Doug Thompson from The SummerTree Institute, a non-profit organization that provides expeditions and natural history experiences. Doug's refreshing viewpoint and inspiring lectures are welcomed time and again by universities, corporations, world-class resorts and retreats.

Doug has organized and led over one hundred long-range natural history expeditions, from Mexico to New Zealand, hosting some of the world's most influential leaders and decision makers. As a marine naturalist, he has enjoyed worldwide credibility as a leader in experiential research with whales, dolphins, and other marine life.

Doug has developed hundreds of hours of natural history programming with national award-winning producers and celebrities including Shari Lewis and the National Emmy-winning James Deckard.



“ ... a wealth of experience and knowledge.”

The Cousteau Society

“ ... exceptionally knowledgeable and motivating speaker.”

Director of Research Sponsored Projects
California State University at Los Angeles

“ ... Doug Thompson not only has superb documentary footage of wildlife, but he also provides outstanding narration.”

Point Reyes National Seashore Park, CA

“ ... Ecologist Supreme, credentialed naturalist, writer, award-winning documentary film-maker, photojournalist, lecturer, hot storyteller... above all, a man at peace with the planet.”

The Orange County Register

The music ranges from avant-garde jazz to modern jazz to “third-stream” jazz and features many of the leading voices in the Bay Area’s music scene drawn from the San Francisco Bay Area’s top big bands including the Marcus Shelby Orchestra, Realistic Orchestra, the Mitch Marcus Quintet Plus 13, and the Contemporary Jazz Orchestra.

The fruits of these efforts were recently celebrated

at the group’s first public performance at Berkeley’s Hillside Club. The program spanned a wide range of styles and genres - from big band arrangements of Stevie Wonder and 16th century composer Tomás Luis de Victoria to post-bop and avant-garde originals. The group hopes to repeat the success of this first public performance with future concerts featuring more new and exciting big band music.

Flower / Xewa Cantons

Consuelo Underwood, Fiber Arts

Opening Reception: Saturday, April 10, 2010 at 5:00 p.m.

Exhibit remains through June 6, 2010

Gualala Arts is honored to present FLOWER / XEWA CANTONS, a showing of fiber arts by Consuelo Jimenez Underwood from the opening Saturday, April 10 through Sunday June 6 in the Jacob Foyer.

The exhibition includes an inter-active mixed-media installation and indigo-dyed tapestries, representing "slices of the American flag." In this work, the artist attempts to "shift the nation's gaze from the stars back to our Earth and its flowers." Xewa is the word for flower in the Yaqui language, an American indigenous tribe whose homelands have been cut open by the US/MEX border.

Empowered by the voices of her maternal ancestors, Consuelo J. Underwood's artwork has always been, conceptually or formally, textile/fiber based. Over thirty years ago, when "craft vs. art" was the most divisive issue in the arts, Consuelo J. Underwood crossed the intellectual borders that separated the hand and the mind from the fine art spirit.

Consuelo has her studio in Gualala, where she lives and a home in Cupertino where she works. In addition to working on this new show for Gualala Arts, Ms. Underwood, in collaboration with a former student, Betty Davis, is involved in the design and construction of POWER POINTS BORDER X-INGS a 20' x 50' wall installation for the Triton Museum in Santa Clara this spring. She will be a panelist for the 2010 SDA/SAQA conference to be held in San Francisco

at San Francisco State University in March. In June, Consuelo will be one of the artists to participate in the Distinguished Artist Series, hosted by the James Renwick Alliance, at the Renwick Gallery in Washington, D.C. Ms. Underwood will be presenting a lecture and workshop entitled "POLITICAL FIBERS." This fall, Ms. Underwood will be included in the PBS award-winning documentary

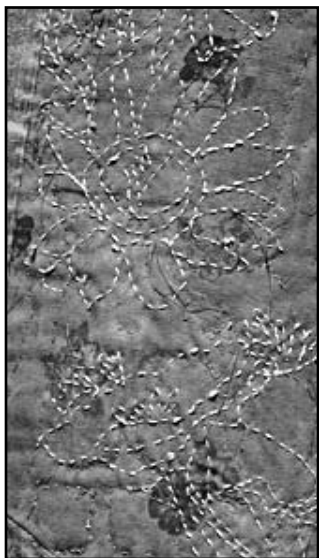
series, CRAFT IN AMERICA.

The Triangle Flag quilt began the whole concept of flowers instead of stars in our canton. The flowers that are embroidered are the state flowers of the four southern "border fence" states. These flowers and other wildlife will be greatly impacted by the construction of a wall-border that would create a wasteland on the American continent, if we let it happen.

Consuelo was featured on SPARKS, KQED in June 2003. In the episode "Threads," we meet Ms. Underwood at her studio in Gualala, and then follow her to San Jose, as she constructs "DIASPORA," an installation at the San Jose Museum of Art for the "Un/Familiar Territory" exhibition. Discussing her roles as both artist and professor at San Jose State University, Underwood raises two important issues that have surfaced in textiles recently -- the contemporary interest in textiles as an expressive art form and the legacy of textiles as a craft traditionally practiced by women.

Currently, she is actively producing artwork, lecturing and writing. Her works are in the Permanent Collections of The Renwick Gallery of the National Museum of American Art, Washington, DC, Museum of Art & Design (MAD), New York, NY, National Hispanic Center for the Arts, Albuquerque, NM and the Oakland Museum of Art, Oakland, CA.

To find out more about Consuelo Jimenez Underwood and her art, visit **ConsueloJimenezUnderwood.com**.





SONOMA 8

Opening Reception: Saturday
April 10, 2010 at 5:00 p.m.
Exhibit remains through May 2, 2010

The Sonoma 8 will present an exhibit at Gualala Arts Center from the opening Saturday, April 10, 5:00 to 7:00 p.m. through May 2, 2010 in the Burnett Gallery.



In 2007, eight Sonoma County artists found that they all had a similar goal: to rediscover their emotional connection with the Sonoma landscape and to vividly capture this landscape through form, light and color. Plein air painting is one of the key elements used by the members to capture the stunning landscape and seacoast of Northern California. Exploration of styles and pushing the boundaries of

representational art is also encouraged to produce creative and emotionally moving works. The group urges each artist to follow their own muse and not conform to a group style of painting.

The members are Joyce Delario, Pat Spiz and Andrea Way of Petaluma, Mariel Green and Char Wood of Santa Rosa, and Kath Root, Chris Stover and Henry Violin of Sebastopol. The artists work in various media including oils, watercolor, pastel and acrylics. The group occasionally exhibits together in Sonoma County venues.

For more about the Sonoma 8 group, visit sonoma8.com.



SHOWING AT THE SEA RANCH LODGE FRONT GALLERY

ANITA KAPLAN ART QUILTS

MATT PRESLEY WOOD

GERALD AND KELLY HONG: CLAY SCULPTURE

Opening Reception: Saturday, April 3, 2010, 5:00 p.m.

Exhibit remains through April 28

The Dolphin Gallery will present a ceramic exhibit of the work of Gerald and Kelly Hong from the opening on Saturday, April 3 from 5:00 to 7:00 p.m. through April 28.

The collaborative work of Gerald and Kelly Hong is the result of a joining of minds, aesthetics and hearts. Gerald's work is very strong and solid in form and is decorated with geometric patterns. Kelly's work is more fanciful in design and highly patterned with imagery drawn from nature. Out of this seemingly disparate artistic approach, they found fundamental similarities in their work. Both of them rely heavily on the Asian aesthetic and they both aim to create work which appears both ancient, yet new, at the same time.

Gerald and Kelly married in 1996 and "married" their work as well. While they still create individual work, they both enjoy working collaboratively. They find the process exciting and they feel liberated by being able to make work which would have never been created by either one of them alone.

When they sit down to design a new collaborative piece, they hammer out the design together on paper.

Gerald and Kelly each make the parts in their respective methods that will be combined in the final result. It can be thrown, slab built or sculpted. Design is impressed, incised or taped. Glazes are airbrushed or inlaid. Sometimes, Gerald builds the piece and Kelly does the surface decoration. That piece is then fired in the Raku process. Kelly adds the final decorative elements, be they an intricate fiber finial or a bead to add an accent of color. The resulting work is a combination of both of their artistic visions yet it still resonates with the essence of their individual styles.



DOLPHIN GALLERY
39225 Highway One in Gualala, CA
(behind the post office on the south side)
Call (707) 884-3896 for more information.

ART (AND MORE!) OFF THE WALL

Gualala Arts is gearing up for the second Art (and more!) Off The Wall fund raising party. on May 29.

Gualala Arts needs at least 110 donations of art or non-art items valued at more than \$75. The committee is looking for art you have made or purchased in the past, have enjoyed, but are now ready to donate. Also popular are items of value that only you can offer, such as dinners, vacation rentals, jewelry, entertainment, etc.

Let us know by May 1
Bring in your donations by May 11

All donations are tax deductible .

Call Karen Tracy at the Arts Center (707-884-1138) to make a verbal commitment before May 1. Bring your donation to the Arts Center on May 11. If you have any questions about the event or the donation process, please contact Gualala Arts or Dave Bower, the Committee Chair, at 707-785-9725.



LAUREL ENSEMBLE

Sunday, April 11, 2010 at 4:00 p.m.
at the Gualala Arts Center

Coleman Auditorium
Gualala Arts Center



composition within a concert - and a season - makes it possible for them to play a very wide range of music. A lot of wonderful music is rarely heard simply because most chamber groups have a fixed set of instruments. The Laurel Ensemble continues to expand their ensemble to explore diverse repertoire.

The Laurel Ensemble, composed of members Sarah Holzman (flute), Christina Mok (violin), Jenny Douglass (viola), Lori Lack (piano), Ann Lavin (clarinet) and Krisanthly Desby (violoncello), will perform at Gualala Arts Center on Sunday, April 11, 2010 at 4:00 p.m.

These women have performed together as friends and colleagues in both chamber music and orchestral settings for many years and it was their shared sense of musical adventure that inspired them to form the Laurel Ensemble. Read about each individual musician's background on **GualalaArts.org**

The Ensemble was founded in 2005 to specialize in the rich and varied repertoire written for mixed strings, winds and keyboard during the past four centuries. Flexibility is a key component of their ensemble; the all-female cast changes their melodic shape to fit the requirements of the music they perform.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

For advance purchase, go to Brown Paper Tickets or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

Expanding and contracting their harmony and

TALKING ABOUT ART

THE INFLUENCE OF PHOTOGRAPHY ON PAINTING: THE FIRST 100 YEARS

Thursday, April 15, 7:00 p.m. at the Gualala Arts Center

Do you know a lot about art? Do you know just a little and want to learn more? The new interest group "Talking About Art" is for people of every level of interest in art. From those who enjoy discussing art to those who just want to sit back to listen and learn. Anything in the art history/theory/criticism realm will be fair game.

The first part of the session is a presentation on an announced topic. Questions, comments, and discussion are not only allowed, they are heartily encouraged. Next will be a discussion session about anything having to do with art. Are you curious about something to do with art? Come and ask!

Larry Riddle will give the first evening's talk, "The

Influence of Photography on Painting: The First 100 Years". The invention of photography had a profound influence on European/American painting. Though not the sole cause of the changes in painting during the 19th century, photography, was a major influence that helped to shape the direction of those changes.

Photography, and the pioneering photographers of the 19th and early 20th centuries, made profound contributions to the language, to the cross-cultural vernacular, of all visual arts. Photography became a seminal contributor to the creative process itself.

► *Parents please note that some of the subject matter in these presentations and discussions may not be suitable for children.*

Lectures

POINT ARENA LIGHTHOUSE PRESERVING A HISTORICAL TREASURE WITH JIM PLATT

Monday, APRIL 5, 2010,
7:00 p.m.
Admission is \$5

The original 1870 Point Arena Lighthouse was a brick and mortar tower with iron balcony supports and a residence large enough to house four keepers and their families. The 1906 Great Quake on the San Andreas Fault, damaged the lighthouse and keepers quarters beyond repair.

The lighthouse tower was rebuilt using a new concept in lighthouse construction; iron reinforcement rods in concrete. At 115 feet, it is the tallest in California. The rebuilt lighthouse began operation in September of 1908.

Jim Platt, President of the Point Arena Lighthouse Keepers Board, and Executive Director Rae Radtkey will describe the lighthouse's rich history and its restoration. The lecture will recount the marvelous pieces of engineering required to install the first order Fresnel lens. The largest type commercially



available, it and its drive mechanism weighed close to 5.5 tons. They will also outline future plans for this local treasure.

Through a series of California Cultural Historic Endowment grants, The Point Arena Lighthouse Keepers have renovated the historic fog signal building and relocated the historic Fresnel lens and its drive system from the tower to the fog signal building.

Today, the lighthouse continues its vital role using an automated beacon. It also has vacation rentals and museum tours. Tower tours feature a 145-step spiral staircase to the top's panoramic views of the Pacific coastline.

Learn about this intriguing piece of local history and the volunteers who are dedicated to preserving it for our enjoyment and that of future generations.

REDWOOD COAST LAND CONSERVANCY WITH LOUISA MORRIS

Monday
APRIL 26, 2010, 7:00 p.m.
Admission is \$5

Louisa Morris, representing Redwood Coast Land Conservancy (RCLC), will describe the important work of the RCLC and how private landowners can conserve the values of their unique properties by partnering with this local non-profit land trust.

The most traditional tool for conserving private land, a "conservation easement" (or a conservation restriction) is a legal agreement between a landowner and a land trust or government agency that permanently limits uses of the land in order to protect its conservation values.

It allows landowners to continue to own and use their land, and they can also sell it or pass it on to heirs. Some other vehicles for land conservation include resale, donation, bargain sale and donation with a lifetime income.

Louisa Morris, RCLC executive director, will discuss these land conservation tools as well as the six RCLC projects already underway - the Gualala Bluff trail in downtown Gualala, St. Orres Creek and Bourns

Landing / Cooks Beach just north of Gualala, Hearn Gulch near Iverson Point, Hathaway Creek in Point Arena, and the Gualala Watershed up river from the county park.

The work undertaken and envisioned by RCLC volunteers preserves in perpetuity scenic areas and helps conserve important wildlife habitats in southwestern Mendocino and northwestern Sonoma Counties. These projects illustrate the strength of partnerships between landowners, state and federal resource agencies, and non-profit land trusts.

A graduate of both Stanford and UC Berkeley, Louisa Morris has lived and worked on the Mendocino Coast since 1992. She has served as Mendocino County's Coastal Access Coordinator and as the Land Stewardship and Coastal Access Program Manager at the Mendocino Land Trust.

More information on RCLC can be found at the website www.rc-lc.org.

50 YEARS OLD!

Gualala Arts is going to be 50 years old in 2011. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Perhaps you have photos of early *Art in the Redwoods* events or snapshots of the people who were instrumental in its founding. We would appreciate your written memories of people or events that relate to Gualala Arts. If you have a fun story about hanging a show or being on a committee we would like to know about it.

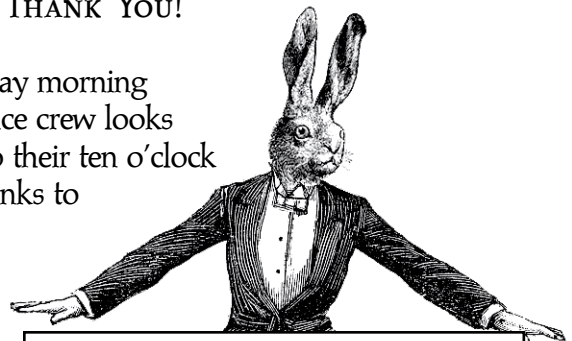
We value your information and are hesitant to accept original documents that need to be returned.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.

A HUGE THANK YOU!

The Tuesday morning maintenance crew looks forward to their ten o'clock breaks thanks to



Thank you!

Kazuko Matthews, Marilyn Balch, Pat Chaban, Nancy Hewitt and Mike Mee. The bakers have been taking turns bringing snacks once a month to give these hard working guys, rain or shine, some energy and incentive. It is appreciated more than these bakers know!

A special thank you to **Adele Platt** for bringing her extra Valentine cake to the maintenance crew!

Articles for May's Sketches are due Wednesday, March 31, 2010.

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Promoting public interest and participation in the arts since 1961.

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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◆ Interest Groups

Groups meet at Gualala Arts Center unless indicated.
Details are on the website GualalaArts.org/Groups or contact the people listed.

Basket Makers

2nd Thursdays, 10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday, 1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Coastal Singers

Days and Times to be announced.
Steve McLaughlin, 884-3722

Collage

2nd Monday of the month, 1:30 p.m. -
3:30 p.m. upstairs.
Contact: Sharon Nickodem
sharonnickodem@aol.com

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays, 10:00 a.m. - noon
Jennie Henderson, 882-2270

Gualala Arts Book Club

Wednesday, April 7, 10:00 a.m. R.S.V.P.
Pam Todd 785-3843

Thursday April 15, 1:30 p.m. R.S.V.P.
Ginny Burlage 785-3282

** Current Book: *Loving Frank* by
Nancy Horan

Gualala Arts Library in the

Mohr Mezzanine
Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center
kitchen; group needs volunteers.
Wilma Klagenberg, 785-3530

Landscape Group

Tuesdays, 9:00 p.m. - noon
Art Dreyer, 785-3580

Life Drawing

Wednesdays, **2:30 pm - 5:30 p.m.**
Upstairs. Model's fee shared by attendees
(usually \$8 to \$10). Models needed, \$20
Hour. Mike Mee at 785-3999

North Coast Artists' Guild

(NCAG) Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers

Group (NCPG) Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley, theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater.

Chuck Chodora 884-5494

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Woodworkers contact
Jim Tackett, 785-1024
Woodcarvers contact
Dave Windsor, 785-9324



◆ **The Woodworkers Group** will soon become **The Woodcarving Group**

The first Woodcarving meeting
will be in June and will meet
monthly on the second
Thursday from 2:00 to 4:00 p.m.
(as before).

For more info, contact:

Jim Tackett 785-1024

jtackett@wildblue.net

GUALALA ARTS IS ON FACEBOOK!

See photos of recent events and
friends, family and maybe yourself.

Get Involved!

Like to be in charge? Gualala
Arts is looking for a V.I.P.
(Volunteer Important Person)
to be in charge of our Recycle
Sales Event. Have fun, meet
new people and help raise funds
for Gualala Arts. Win, win, win.
The next one is scheduled for
October 9.

Want to be in the know? Can
you type? Do feel comfortable
on the computer? We are
looking for someone who would
like to enter our calendar data
for KZYX each month. Be the
source for the event news.

CALENDAR OF EVENTS IN APRIL

Thursday	1	Lecture	Whales: Touching the Mystery with Doug Thompson
Saturday	3	Jazz	Chowder Challenge & Barnebey's Hot Four & More
Saturday	3	Exhibit	Opening: Dolphin: Gerald and Kelly Hong, Clay Sculpture
Monday	5	Lecture	Point Arena Lighthouse: Preserving a Historical Treasure with Jim Platt
Saturday	10	Exhibit	Opening Reception: Sonoma 8
Saturday	10	Exhibit	Opening: Flower / Xewa Cantons Consuelo Underwood, Fiber Arts
Sunday	11	Concert	Chamber Music Series: Laurel Ensemble
Thursday	15	Seminar	Topic: The Influence of Photography on Painting
Saturday	17	Jazz	Whale & Jazz Main Event: Bay Area Composers Jazz Ensembles
Monday	26	Lecture	Redwood Coast Land Conservancy with Louisa Morris

UPCOMING EVENTS IN MAY

Saturday	1	Exhibit	Opening Dolphin: JoAnne Abreu & Karen Bowers
Monday	3	Lecture	Grizzly Bears & Humpback Whales with Lynne & Jim Edwards
Thursday	6	Lecture	Material Witness with Lucinda Barnes, Judge of The May Show
Friday	7	Exhibit	Opening: The May Show
Sun-Mon	9-10	Auditions	Our Town, Performers only
Monday	17	Lecture	California Booster Songs with Dave Bess
Saturday	22	Concert	Coastal Singers & Anchor Bay Children's Choir
Sat-Sun	29-30	Festival	Fine Arts Fair
Saturday	29	Fundraiser	Art (and more!) Off The Wall

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

707.884.1138
info@GualalaArts.org
www.GualalaArts.org

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