



# LAUREL ENSEMBLE

Sunday, April 11, 2010 at 4:00 p.m.  
at the Gualala Arts Center

Coleman Auditorium  
Gualala Arts Center



composition within a concert - and a season - makes it possible for them to play a very wide range of music. A lot of wonderful music is rarely heard simply because most chamber groups have a fixed set of instruments. The Laurel Ensemble continues to expand their ensemble to explore diverse repertoire.

The Laurel Ensemble, composed of members Sarah Holzman (flute), Christina Mok (violin), Jenny Douglass (viola), Lori Lack (piano), Ann Lavin (clarinet) and Krisanthi Desby (violoncello), will perform at Gualala Arts Center on Sunday, April 11, 2010 at 4:00 p.m.

These women have performed together as friends and colleagues in both chamber music and orchestral settings for many years and it was their shared sense of musical adventure that inspired them to form the Laurel Ensemble. Read about each individual musician's background on **GualalaArts.org**

The Ensemble was founded in 2005 to specialize in the rich and varied repertoire written for mixed strings, winds and keyboard during the past four centuries. Flexibility is a key component of their ensemble; the all-female cast changes their melodic shape to fit the requirements of the music they perform.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

For advance purchase, go to Brown Paper Tickets or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

Expanding and contracting their harmony and

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## TALKING ABOUT ART

THE INFLUENCE OF PHOTOGRAPHY ON PAINTING: THE FIRST 100 YEARS  
Thursday, April 15, 7:00 p.m. at the Gualala Arts Center

Do you know a lot about art? Do you know just a little and want to learn more? The new interest group "Talking About Art" is for people of every level of interest in art. From those who enjoy discussing art to those who just want to sit back to listen and learn. Anything in the art history/theory/criticism realm will be fair game.

The first part of the session is a presentation on an announced topic. Questions, comments, and discussion are not only allowed, they are heartily encouraged. Next will be a discussion session about anything having to do with art. Are you curious about something to do with art? Come and ask!

Larry Riddle will give the first evening's talk, "The

Influence of Photography on Painting: The First 100 Years". The invention of photography had a profound influence on European/American painting. Though not the sole cause of the changes in painting during the 19th century, photography, was a major influence that helped to shape the direction of those changes.

Photography, and the pioneering photographers of the 19th and early 20th centuries, made profound contributions to the language, to the cross-cultural vernacular, of all visual arts. Photography became a seminal contributor to the creative process itself.

► *Parents please note that some of the subject matter in these presentations and discussions may not be suitable for children.*