



# WHALES: TOUCHING THE MYSTERY

Lecture & slides by  
naturalist & author **Doug Thompson**

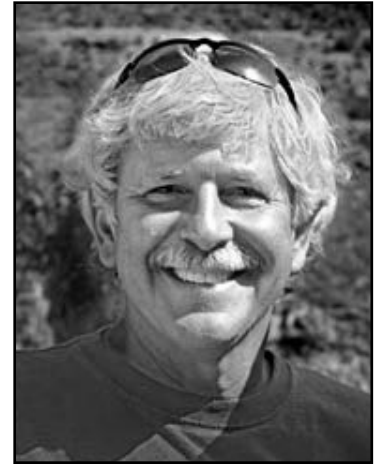
Thursday, April 1, 7:00 p.m.  
Gualala Arts Center  
Admission is \$5.

2010

Gualala Arts will kick off the 2010 Whale and Jazz Festival with a lecture by Doug Thompson from The SummerTree Institute, a non-profit organization that provides expeditions and natural history experiences. Doug's refreshing viewpoint and inspiring lectures are welcomed time and again by universities, corporations, world-class resorts and retreats.

Doug has organized and led over one hundred long-range natural history expeditions, from Mexico to New Zealand, hosting some of the world's most influential leaders and decision makers. As a marine naturalist, he has enjoyed worldwide credibility as a leader in experiential research with whales, dolphins, and other marine life.

Doug has developed hundreds of hours of natural history programming with national award-winning producers and celebrities including Shari Lewis and the National Emmy-winning James Deckard.



**“ ... a wealth of experience and knowledge.”**

The Cousteau Society

**“ ... exceptionally knowledgeable and motivating speaker.”**

Director of Research Sponsored Projects  
California State University at Los Angeles

**“ ... Doug Thompson not only has superb documentary footage of wildlife, but he also provides outstanding narration.”**

Point Reyes National Seashore Park, CA

**“ ... Ecologist Supreme, credentialed naturalist, writer, award-winning documentary film-maker, photojournalist, lecturer, hot storyteller... above all, a man at peace with the planet.”**

The Orange County Register

The music ranges from avant-garde jazz to modern jazz to “third-stream” jazz and features many of the leading voices in the Bay Area’s music scene drawn from the San Francisco Bay Area’s top big bands including the Marcus Shelby Orchestra, Realistic Orchestra, the Mitch Marcus Quintet Plus 13, and the Contemporary Jazz Orchestra.

The fruits of these efforts were recently celebrated

at the group’s first public performance at Berkeley’s Hillside Club. The program spanned a wide range of styles and genres - from big band arrangements of Stevie Wonder and 16th century composer Tomás Luis de Victoria to post-bop and avant-garde originals. The group hopes to repeat the success of this first public performance with future concerts featuring more new and exciting big band music.