

SKETCHES

MARCH 2010



ART CENTER THEATER

AN
ORDINARY
WOMAN
UNDER STRESS

IN THE BURNETT GALLERY

PPQG QUILT CHALLENGE:
"I LOVE CHOCOLATE"

THREADS OF LIFE/LOS HILOS DE LA VIDA:
PICTORIAL QUILTS BY THE LOS HILOS DE LA VIDA GROUP

ARTS IN THE SCHOOLS:
"YOUNG CREATIVE MINDS"

AT THE DOLPHIN GALLERY

JACKIE GARDENER: DECORATIVE ACCESSORIES



PPQG QUILT CHALLENGE "I LOVE CHOCOLATE"

Opening Reception: Saturday, March 13, 2010 at 5:00 p.m.
Exhibit remains through April 4, 2010 Gualala Arts Center

In March 2010, Gualala Arts Center's Burnett Gallery will brim over with chocolate.

Residents and visitors with colorful, creative examples of the art and craft of quilting. Even before local quilters organized to form Pacific Piecemakers Quilt Guild in 1996, they sponsored annual challenge exhibits at Gualala Arts, each with a special theme or a required fabric or design element. Rules have always been simple, and there's no judge or jury: it's all about participation.

"I Love Chocolate" is the theme for the Pacific Piecemakers Quilt Guild's fourteenth annual challenge show. Members of the guild will host the show's opening on Saturday, March 13, 2010, with wine and varied tidbits from 5:00 - 7:00 p.m. The quilted items, some for sale, will remain on display through April 4.

In preparing their projects, quilters of all levels stretch to expand their skills and creativity - and that's the essence of "challenge."

The challenge to devise chocolate-themed wall hangings, table or bed coverings, garments or objects by chocolate-loving needle artists is open to over 100 PPQG members, novices and experts alike. A fabric that resembles chocolate chip cookies will be recognizable on every article, although its use may be subtle. Come see for yourself!

The quilters of PPQG contribute greatly to the life of the community, providing raffle quilts for the annual arts scholarships, hundreds of "comfort quilts" for those in need, and advancing the arts in general. The annual Challenge show is always a popular event.

Quilters everywhere find the concept of a "quilt challenge" irresistible. For over a dozen years on our coast, annual Quilt Challenges have delighted

For more details about this year's challenge, check the registration form or call Karen Shanower at 707-884-3010. For more information about PPQG, visit pacificpiecemakers.org.

NOW SHOWING AT THE FRONT GALLERY
THE SEA RANCH LODGE

SCOTT CHIEFFO
PHOTOGRAPHY

CE & BILL BROWN
SCULPTURE



LOS HILOS DE LA VIDA THREADS OF LIFE

Opening Reception: Saturday, March 13, 2010, 5:00 p.m.
Exhibit remains through April 4
Gualala Arts Center

An exhibit of pictorial quilts by the Los Hilos de la Vida group opens Saturday, March 13, 5:00 to 7:00 p.m. The exhibit is up through April 4, 2010.

Molly Johnson Martinez, Bilingual Parent Educator of Anderson Valley's Even Start program, teamed up with Susan Kerr, a Behavior Specialist and a member of the Mendocino Quilt Artist Guild, to introduce story-quilting techniques into a parenting class.

What began as a class to enrich women's lives emerged as a business bringing needed income into the lives of the artists and their communities. Participating in the cooperative helps the women learn English. Quilting is work that can be done while the women are at home and caring for their children.

Los Hilos de la Vida (The Threads of Life), a cooperative quilt group, has quietly been making pictorial quilts for the past four years. Their quilts depict scenes of family life, border crossings, life in

Mexico, dreams, and reverence for the natural and spiritual

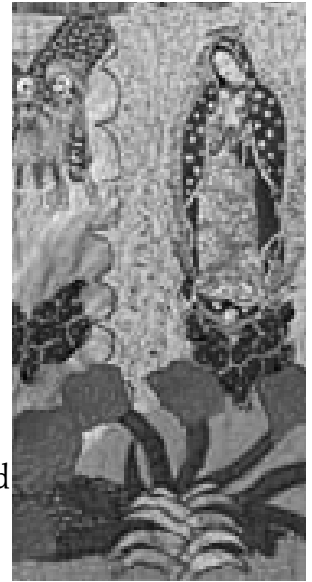
worlds. The universal themes of home, hardship and struggle are rendered with authenticity and straightforward directness.

Vibrant with color, the quilts make an immediate impact on the viewer as they unselfconsciously capture the pure essence of the women's stories. Even more impressive, the women have little or no previous experience creating art of quilts."

- from an article written by Karen Musgrave, the chair of Quilters' S.O.S (Save our Stories)

In 2008, the Museum of Mexican Art in Chicago opened an exhibit called, "A Declaration of Immigration." It featured several quilts by the Los Hilos artists.

For more information on Los Hilos de la Vida (The Threads of Life), please visit www.hilosquilts.com or loshilosdelavida.blogspot.com.



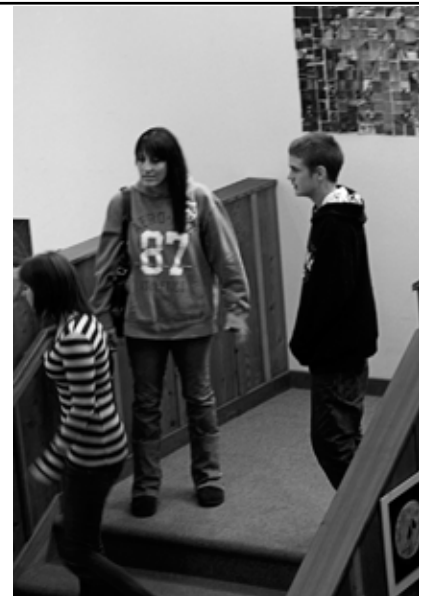
ARTS IN THE SCHOOLS YOUNG CREATIVE MINDS

TUESDAY, MARCH 2 THROUGH WEDNESDAY, MARCH 10, 2010
GUALALA ARTS CENTER

The Mendocino / Sonoma "Arts in the Schools" program represents over 600 students from Ft. Ross, Kashia, Horicon, Arena, Pt. Arena High School, Home Study, Pacific Community Charter School and Manchester schools.

Each year Gualala Arts features artwork created through-out the year in these local elementary and high schools. The students work is always fun to see and very creative.

This is just one more way that Gualala Arts supports and promotes public interest and participation in the arts.



COLEMAN AUDITORIUM
GUALALA ARTS CENTER

An Ordinary Woman Under Stress

BY
SANDRA MARIE VAGO

Fri, March 12, 7:30 p.m. Gala Opening
Sat, March 13, 7:30 p.m.
Sun, March 14, 2:30 p.m. Matinée

Fri, March 19, 7:30 p.m.
Sat, March 20, 7:30 p.m.
Sun, March 21, 2:30 p.m. Matinée

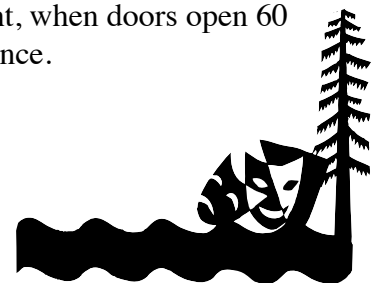
An Ordinary Woman Under Stress (written by Sandra Marie Vago) is coming to Art Center Theater the weekends of March 12th and 19th. It is a witty love story of a woman at the end of her rope, who finds out that love may not conquer all, but it sure helps!

This romantic comedy focuses on the trials and discoveries of Sarah Blackstone Hightower (played by Lynne Atkins). She is a feisty woman who, when she discovers her husband's infidelity decides on taking drastic action. But a funny thing happens on the way to the homicide, she falls in love with a very unlikely man, Jake P. Little (played by Phil Atkins, of course!). He is a guy shutting down the bar that he has owned for years in a seedy hotel. Sarah is the best thing that ever walked through his doors, and he sets his sights on getting her. It is a close call whether Sarah will end up in jail or with a new sweetie at Niagara Falls.

The play is like a very funny dream, with characters drifting in and out in flashback, as Sarah comes to

discover some very unexpected truths about her heart. Two accomplished actors (Jane Simmonds and Jim Riley) play a wild variety of characters who pass through Sarah's experience. Savannah Power, in a non-speaking role, plays everything from a cop to a slot machine. All in all, it promises to be a laugh filled, heart touching evening, perfect for a belated celebration of love - a Valentine's Day in March!

Advance tickets are \$15 adults, \$10 youth (7-17), except gala opening night, which are \$25 adults, \$15 youth. All tickets are \$5 more on the day of the show. Doors open 30 minutes before performance, except for the gala opening night, when doors open 60 minutes before performance.





Memorial Day Weekend
Saturday, May 29, 2010
5:30 p.m.

Gualala Arts is gearing up for the second Art off the Wall party. This unique event was very successful last year raising funds for the Arts Center and providing a festive evening of great food plus the excitement of waiting for your number to be drawn so you could choose either your favorite piece of art or a donated fun experience (such as last year's favorite, a Mystery Dinner hosted by Gualala Arts).

There are two levels of tickets for the event. \$30 pays for the reception, including food and beverages. The \$60 ticket includes the reception, plus a guarantee that you will leave with an item worth at least \$75, that you select when your name is drawn. Once all the numbers have been drawn, the remaining items will be sold for half the valued price, which created quite a frenzy of buying last year! You can purchase tickets online or by calling 800-838-3006. To purchase in person, visit the Gualala Arts Center or the Dolphin Gallery.

But, to make this event a success, we need your donations. Gualala Arts will need at least 110 pieces of art or non-art items valued at more than \$75. The committee is looking for art you have made or purchased in the past, have enjoyed, but are now ready to donate. Also popular are items of value that only you can offer, such as dinners, vacation rentals, jewelry, entertainment, etc. All donations are tax deductible to the fullest extent of the law. We're making the donation process easier for you to participate in this year:

Step 1: Call Karen Tracy at the Arts Center (707-884-1138) and make a verbal commitment before May 1. She will ask for your name, phone number, the item and its value.

Step 2: Bring your donation to the Arts Center on May 11, along with the Donation Form (which will be on the web site soon). There will be a section in the Donation Form to describe your donation and tell us about its history. We know every piece we collect has a story to tell, which will make it even more interesting to potential new owners.

If you have any questions about the event or the donation process, please contact Gualala Arts or Dave Bower, the Committee Chair, at 707-785-9725.



JACQUES THIBAUD TRIO
~~**SUNDAY, MARCH 7, 2010 AT 4:00 P.M.**~~

CANCELLED
DUE TO ILLNESS

Contact the Gualala Arts Office if
you have tickets.



a taste of the upcoming events at the Gualala Arts Center

WHALE & JAZZ FESTIVAL

WHALES: TOUCHING THE MYSTERY

Lecture & slides by naturalist & author **Doug Thompson**

Lecture **Thursday, April 1, 7:00 p.m.**

Gualala Arts Center

Admission is \$5.

CHOWDER & JAZZ

Saturday, April 3, 11:30 a.m. - 2:00 p.m.

Gualala Arts Center

Traditional New Orleans jazz by **Barnebey's Hot Four & More**. The chowder is fabulous, the beers and wines offered are outstanding and the Jazz is hot, fun & free. \$20 includes Festival Logo wine or beer glass and 15 tickets for chowder tastings and/or beverages. Have your own great recipe? Enter your chowder for fame and glory in the Eighth Annual Chowder Challenge.

WHALE & JAZZ MAIN EVENT

Saturday, April 17, 7:30 p.m.

Gualala Arts Center

Bay Area Composers Jazz Ensembles

Co-directed by **Erik Jekabson**, trumpet, and **Jeanne Geiger**, trombone.

Ground breaking, multi-layered original compositions performed by major musician composers. Ensembles range from quintet to seventeen pieces. Joined by guest artists, 14-year-old flutist, Elena Pinderhughes (youngest member ever of SF Symphony), and the riveting vocalizations of Zoë Presley.

Tickets \$28 advance, \$5 more day of event; includes free appetizer buffet. No-host bar.



For more details, see GualalaArts.org.

DOLPHIN GALLERY

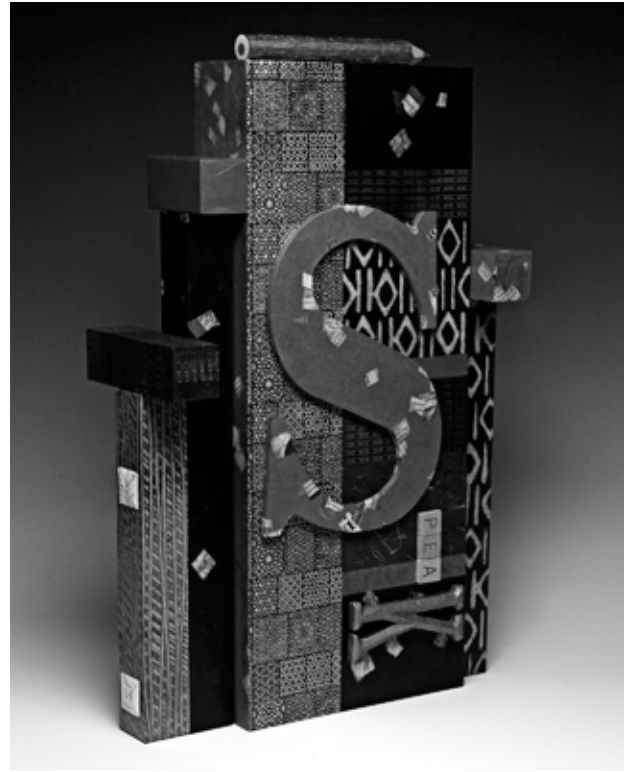
JACKIE GARDENER DECORATIVE ACCESSORIES

Opening Reception Saturday, March 6, Exhibit up through March 31

When sitting at my art table, I often think of my mother and her responsibility for leading me into this artistic life.

I studied art in college and got my Bachelor's degree. After graduating and working for a couple of years, I moved back to the San Francisco Bay area where I grew up, and entered school again, this time in the study of interior design. I blossomed in the study of texture, pattern, space planning, drafting and furniture design, color and the organization of space. That second degree, a Bachelor of Science in Interior Design, led me to a twenty year career in commercial interiors, specializing in hospitals and medical facilities. I was happy running my business, and left my mark in the San Joaquin Valley where I lived for many years. My primary client the last ten years was Kaiser Permanente. I worked on hundreds of thousands of square feet of medical offices, emergency rooms, surgical suites, allergy clinics, pediatric units, and other medical specialties.

In the meantime, I had discovered the coastal bliss of The Sea Ranch, and wanted to move there, leaving the heat of the valley behind forever. A weekend class in papermaking and bookbinding captured my interest, rekindling that old focus, and set me on a new path. A whole graphic package lay at my fingertips in books. The melding of color, image, texture and fine workmanship led me in recent years away from books to explore collage, always with a desire to create balance and order from the chaos of an untold story, the emotion of a universal truth, or the power of a personal narrative. Each book or collage, much like a medical office suite, is designed so that every aspect of it is blended together into a single coordinated experience that builds upon itself as the pages are turned and details revealed.



Ten years of making hand made books provided me with a keen appreciation for words and text, and they have become an integral part of my work. New papers excite me and I can physically feel a rush when I begin to imagine how to use them, how I will fold them, or cut them, or what embellishments would enhance their deep texture or rich color. Unusual findings that I can tinker with and use in some unexpected way can raise my blood pressure and put me into the place I call The Zone. Time passes and I see only the project on my desk. I can't hear, and I am not easily distracted. It is relaxed but intense. This is the place I crave, and can find when a new idea works its way from my head through my hands to the paper.

DOLPHIN GALLERY
39225 Highway One in Gualala, CA
(behind the post office on the south side)
Call (707) 884-3896 for more information.



THE ACCIDENTAL INTERNET

WITH JACK HAVERTY

Monday, March 1, 2010,

7:00 p.m.

Admission is \$5

Both a three year-old and an aging grandparent know what the Internet is, but neither knows the real story behind how the most revolutionary advancement in communication since the printing press came about. Jack Haverty's lecture on March 1 at 7:00 p.m., "The Accidental Internet," tells the real story of this technology's earliest days and why it was an accident.

Speaking from the perspective of someone who was involved in the creation of the Internet, Haverty plans to share all

the details including a plethora of humorous anecdotes. The speaker knows his subject because he wrote software, built hardware, and designed mechanisms for the project. At one point the "control panel" for the entire Internet sat on his desk.

But he is not going to give a technical "geek"

presentation. Instead, he wants to entertain as well as inform his audience about how one of many obscure research projects off the radar screen spawned worldwide changes, created Fortune 500 companies out of thin air, stoked the economy and has even shaped the fates of nations. He aims to recreate the feeling of what it was like to be there at the beginning.

A native of Philadelphia, Haverty studied at MIT and continued there as a staff member of the MIT Laboratory for Computer Science, where he worked on the team designing the original mail mechanism still used for email. At Bolt, Beranek, and Newman, he led the projects that created the initial Internet. Later, he went on to Oracle and helped transform the Internet from an internal corporate tool into a business-driven electronic commerce.

In 2003, he and his wife Jan left Silicon Valley for Point Arena where he owned some land. They turned their building efforts into constructing their present home and are now exploring life outside the rat race.

Even someone who is challenged to create an email attachment will enjoy this talk and gain insights into, and greater understanding of, this powerful and revolutionary communication tool that is reshaping the lives of every person on earth.

SOCIAL MEDIA: FACEBOOK

Gualala Arts now has a Facebook page. Barbara Pratt, publicity coordinator, has been putting photos of events and exhibits up for a couple of months. We now have 20 albums representing twenty different past events. She was a bit shy about announcing the Gualala Arts presence to the general membership, but after 167 Fans signed on, it seemed like many people thought it was a good idea. You do have to sign in as

a member but can set your privacy settings so that no information is available to viewers. In the Search Box, type in Gualala Arts. We hope you will become a Fan.

Barbara has been going to Social Media seminars to learn more about how non-profits can benefit from this free media. Tagging is one method of not only identifying people but also the art work. Tagging is clicking in a certain area and you are able to type the word, then when you run your mouse over the photo or in the copy under the photo the word will pop up.

WHO WAS HARVEY KELLEY?

USING DNA TO DEFINE AND VERIFY FAMILY LINES AND CONNECTIONS
WITH NANCY CUSTER

Monday, March 15, 2010, 7:00 p.m.
Admission is \$5

In the mid 1980's DNA profiling made a highly publicized and controversial entrée into the forensic and legal worlds. Over time, DNA analysis has matured and its validity has been confirmed. It is now accepted as a valuable tool by police and court systems. The entertainment industry has launched DNA testing into public awareness with movies, books and television shows that showcase its crime solving powers.

This talk will focus on direct to the consumer Y-chromosome DNA tests used by genealogists and local historians to define and verify their connections not only to each other but even to the long dead.

There are currently over 5,000 DNA-based projects designed to study the origins and histories of as many different surnames. Using data and examples from the 100-member Dorsey DNA Project that she organized and manages, Nancy will illustrate the variety of questions DNA testing can and cannot answer. She will describe how her family used DNA testing to discover the true identity of her great-great grandfather, Harvey Kelley, only to find out that Harvey's great-great grandfather wasn't who he said he was either.

For those considering using DNA as a personal ancestral tool, Nancy will talk about the DNA tests

available to the public and what kind of answers each can (and cannot) be expected to provide. She will also address advertising policies of companies offering such tests and make some recommendations about how to evaluate their claims.

The US military is using mitochondrial DNA profiling to account for Americans missing as a result of past conflicts and how audience members may be able to help with that project.

DNA testing is being used to trace human migratory patterns out of Africa and the rest of the world and the re-expansion of early man into Europe following the last glacial maximum. The National Geographic Project, a massive effort by the National Geographic Society and IBM, collects and analyzes historical patterns in DNA from participants around the world to better understand our human genetic roots. That project is open to public participation and Nancy will explain what is involved in participation and what one can learn by participating.

Nancy will also talk about some of the controversies surrounding direct to the consumer DNA testing - some of which are real concerns and others which are the results of poor understanding of the issues involved.



GET INVOLVED!



- ❖ Like to be in charge? Gualala Arts is looking for a V.I.P. (Volunteer Important Person) to be in charge of our Recycle Sales Event. Have fun, meet new people and help raise funds for Gualala Arts. Win, win, win. The next one is scheduled for October 9.
- ❖ Want to be in the know? Can you type? Do feel comfortable on the computer? We are looking for someone who would like to enter our calendar data for KZYX each month. Be the source for the event news.

50 YEARS OLD!

Gualala Arts is going to be 50 years old in 2011. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Perhaps you have photos of early *Art in the Redwoods* events or snapshots of the people who were instrumental in its founding. We would appreciate your written memories of people or events that relate to Gualala Arts. If you have a fun story about hanging a show or being on a committee we would like to know about it.

We value your information and are hesitant to accept original documents that need to be returned.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.



The Clay Studio would like to thank

Margaret Smith

Hilla Ahvenainen

Russ Haber

Bill Davy

Margaret and Hilla of Twofish Baking Company, gave the Gualala Arts Clay Studio a kiln and kick wheel. Russ and Bill gave us a microwave. We really appreciate their generosity and hope they will visit our finished Clay Studio.

Articles for April's Sketches are due Thursday, February 28, 2010.

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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Interest Groups

Groups meet at Gualala Arts Center unless indicated.
Details are on the website GualalaArts.org/Groups or contact the people listed.

Basket Makers

2nd Thursdays, 10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday, 1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series

Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Coastal Singers

Days and Times to be announced.
Steve McLaughlin, 884-3722

Collage

2nd Monday of the month, 1:30 p.m. - 3:30 p.m. upstairs.
Contact: Sharon Nickodem
sharonnickodem@aol.com

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for

Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays, 10:00 a.m. - noon
Jennie Henderson, 882-2270

Gualala Arts Book Club

Wednesday, March 10, 10:00 a.m.
R.S.V.P. Nancy Strain-Traylor
884-3305

Thursday March 18, 1:30 p.m.

R.S.V.P. Carole McQuarie 785-2198

** Current Book: *The Zookeeper's Wife*
by Diane Ackerman

Gualala Arts Library in the

Mohr Mezzanine
Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center kitchen; group needs volunteers.
Wilma Klagenberg, 785-3530

Landscape Group

Tuesdays, 9:00 p.m. - noon
Art Dreyer, 785-3580

Life Drawing

Wednesdays, **New time: 2:30 pm -5:30 p.m.** Upstairs. Model's fee shared by attendees (usually \$8 to \$10). Models needed, \$20 Hour. Mike Mee at 785-3999

North Coast Artists' Guild

(NCAG) Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers

Group (NCPG) Wildlife photography:
*1st Sundays, 1:00 p.m. Craig Tooley,
theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

Tuesday, March 2. 7:00 p.m. at the Gualala Arts Center. We will read the comedy *Baklavvia* by D.M. Bocaz-Larson.
Listeners are always welcome.
Chuck Chodora 884-5494

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Woodworkers contact
Jim Tackett, 785-1024
Woodcarvers contact
Dave Windsor, 785-9324

TALKING ABOUT ART

April 15th at 7:00 PM
Gualala Art Center

Thursday evening, April 15th, the new interest group "Talking About Art" holds its first session at 7:00 p.m. at the Gualala Arts Center. It is free; but donations to Gualala Arts are welcome.

Do you know a lot about art and want to discuss it?

Do you know just a little about art and want to learn more?

This group will be for everybody interested in, or curious about, art.

Larry Riddle will give the first evenings presentation titled "The Influence of Photography on Painting: The First 100 Years".

Parents: please note that some of the subject matter in these presentations and discussions may not be suitable for children.

There will be more info in the April issue of Sketches.

Contact
Larry Riddle at 882-2774 or
lriddle@ucsd.edu.



CALENDAR OF EVENTS IN MARCH

Monday	1	Lecture	The Accidental Internet with Jack Haverty
Tuesday	2	Exhibit	Opening: Arts in the Schools: Young Creative Minds
Saturday	6	Exhibit	Opening: Jackie Gardener: Decorative Accessories
Fri - Sun	12 - 14	Theater	An Ordinary Woman Under Stress
Saturday	13	Exhibit	Opening: PPQG Quilt Challenge: "I Love Chocolate"
Saturday	13	Exhibit	Opening: Threads of Life/Los Hilos de la Vida
Monday	15	Lecture	Who Was Harvey Kelley? with Nancy Custer
Fri - Sun	19 - 21	Theater	An Ordinary Woman Under Stress

UPCOMING EVENTS IN APRIL

Thursday	1	Lecture	Whales: Touching the Mystery with Doug Thompson
Saturday	3	Jazz	Chowder Challenge & Barnebey's Hot Four & More
Saturday	3	Exhibit	Opening: Dolphin: Gerald and Kelly Hong, Clay Sculpture
Monday	5	Lecture	Point Arena Lighthouse: Preserving a Historical Treasure with Jim Platt
Saturday	10	Exhibit	Opening Reception: Sonoma 8
Saturday	10	Exhibit	Opening: Flower / Xewa Cantons Consuelo Underwood, Fiber Arts
Sunday	11	Concert	Chamber Music Series: Laurel Ensemble
Thursday	15	Seminar	Topic: The Influence of Photography on Painting
Saturday	17	Jazz	Whale & Jazz Main Event: Bay Area Composers Jazz Ensembles
Monday	26	Lecture	Redwood Coast Land Conservancy with Louisa Morris

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends

MARCH 2010



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

707.884.1138
info@GualalaArts.org
www.GualalaArts.org

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