

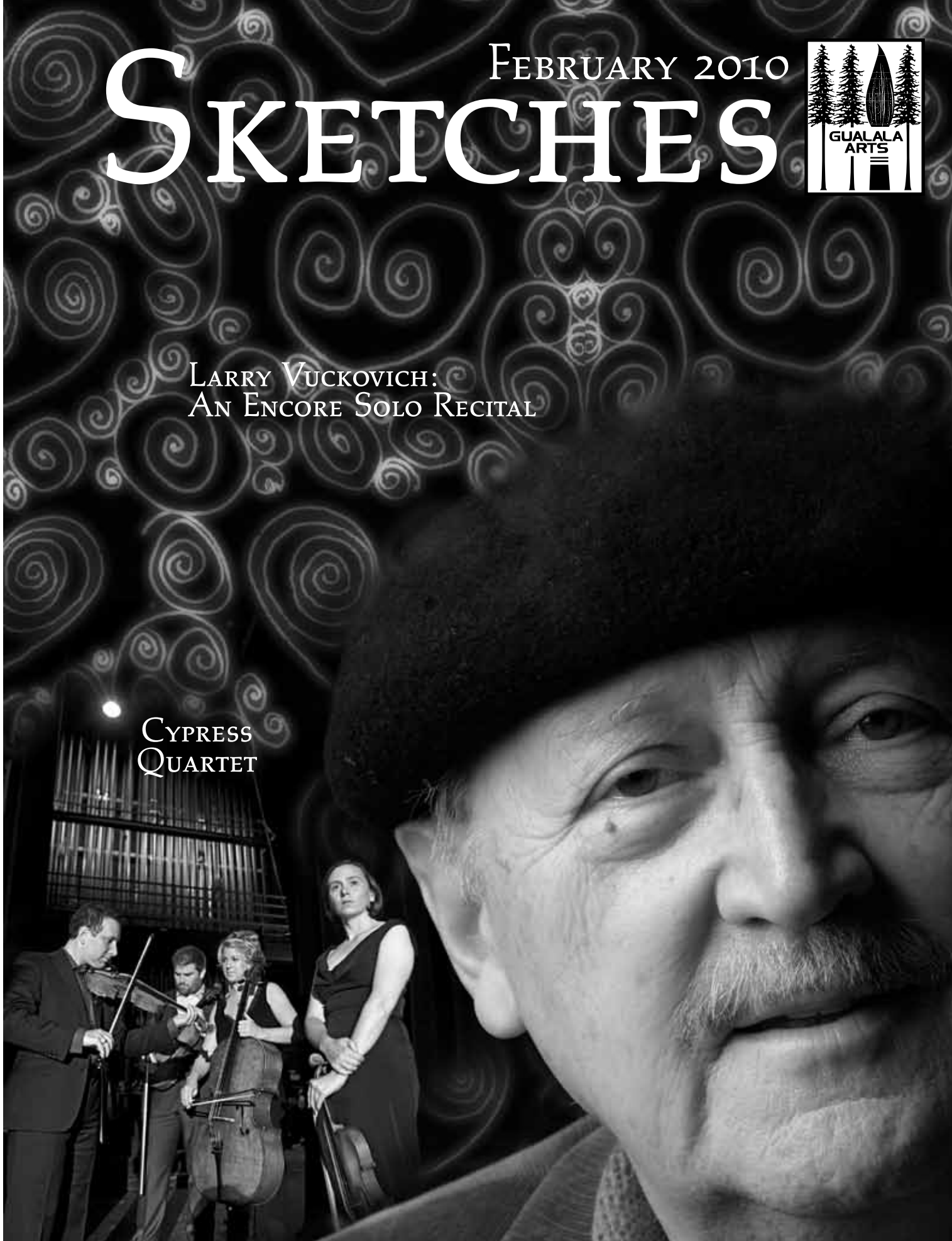
# SKETCHES

FEBRUARY 2010



LARRY VUCKOVICH:  
AN ENCORE SOLO RECITAL

CYPRESS  
QUARTET



# Wine Country Saddle Trees of Middletown

Reception: Saturday, February 6, 2010 at 5:00 p.m.  
Exhibit remains through February 28, 2010  
Gualala Arts Center

Lake and Mendocino Counties are not only rich in natural attributes, but share a strong agrarian and equestrian heritage as well. To highlight the equestrian nature of our counties, EcoArts of Lake County called for artists to reinterpret the traditional saddle form.

The challenge to the artists was to use a saddle tree (the armature for making a saddle) in the creation of their artwork. Seven artists responded with their interpretations, creating an astounding array of abstract sculpture. This exhibit should excite the viewer's curiosity.

For more about EcoArts and the Saddle Tree challenge, visit [ecoartsoflakecounty.org](http://ecoartsoflakecounty.org).



## Curator's Statement

One great pleasure of living in rural Northern California is the view of horses grazing on the golden landscape. The beauty and strength of the horse is undeniable, and man's attraction to the usefulness of this hardy animal was inevitable.

Many cultures adorned their horses with jewels and elaborate tack, making them a showcase of wealth and status. Assyrian warriors in the seventh century BC went on campaigns seated atop decorative saddle cloths. A frozen Scythian tomb from the 5th Century BC revealed a saddle intricately decorated with animal motifs made from leather, felt, hair and gold. Asian horsemen created a felt saddle with a wooden frame about 200 BC. This primitive saddle tree kept a rider's



weight off the horse's sensitive vertebrae, preserving the animal's well-being and prolonging its usefulness. Modern saddle makers have carried the tradition of adornment with elaborate show saddles incorporating hand worked leather and precious metals.

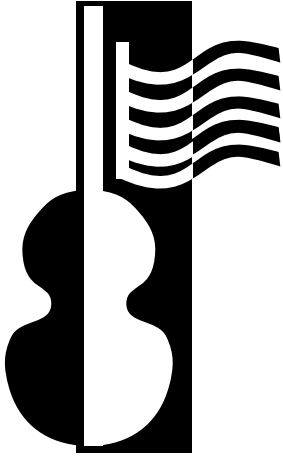
The Wine Country Saddle Trees of Middletown, CA provides a unique reinterpretation of a classic form. By using the 'framework' or 'armature' of a saddle, this exhibit of saddle trees draws on the sensibilities of modern artistic expression in a nod to the equestrian heritage of Northern California. Reinterpreting the useful and practical is a longstanding artistic tradition, and we asked the participating artists to take this venerable saddle form and transcend its original function.

The exhibit explores themes and concepts that are closely linked to the artist's experiences. The viewer will be struck by the widely varied interpretations in these pieces. Beauty, history, fantasy and personal struggle are some of the themes captured within the formal concerns of color, shape, and texture. The effect is an intriguing synergy of expression and purpose.

Thank you to the artists who rose to the challenge of working with such a unique form.

Karen Turcotte  
Curator

Gualala Arts Chamber Music Series presents:



# Cypress String Quartet

SUNDAY, FEBRUARY 14, 2010 AT 4:00 P.M.

at the Gualala Arts Center

Widely celebrated for the power of its performances and its passionate dedication, the Cypress String Quartet will perform at Gualala Arts Center on Sunday, February 14, 2010, at 4:00 p.m. The Quartet combines technical precision with imaginative programming to create unforgettable concert experiences.

Cecily War (violin), Tom Stone (violin), Ethan Filner (viola) and Jennifer Kloetzel (cello) have shown an unfailing dedication to exploring the masterworks of the time-honored, classic chamber music repertoire with its unique and refreshingly open sound.

While individually acclaimed musicians in their own right with training from prestigious institutions including The Juilliard School, Interlochen Arts Academy, Cleveland Institute of Music, Guildhall School of Music & Drama and the Royal College of Music, the Cypress String Quartet has honed its ensemble skills with over 13 years experience performing around the world.

On top of a busy schedule of over 90 concerts each year at venues across America and internationally,

including the Kennedy Center, Library of Congress, Stanford Lively Arts, Krannert Center and Ravinia Festival, the Cypress String Quartet is a vibrant member of the San Francisco arts community and is dedicated to reflecting and enriching the city's cultural landscape.

The Cypress String Quartet represents the voice of the new generation of American culture. As comfortable playing Haydn, Mozart and Beethoven in recital halls as it is being the foundation of multi-media collaborations, the Quartet brings passion, inspiration and enjoyment to every audience.

The members of the Cypress Quartet play on exceptional instruments, including violins by Antonio Stradivarius (1681) and Carlos Bergonzi (1733), a viola by Vittorio Bellarosa (1947) and a cello by Hieronymus Amati II (1701).

The Cypress Quartet takes its name from the set of twelve love songs for string quartet, "The Cypresses," by Antonin Dvořák.

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Tickets are \$20 for advance purchases; \$5 more on the day of the concert. Buy your tickets early!  
Children and young people ages 7 through 17 are admitted free.

**For advance purchase, go to [GualalaArts.org/tickets](http://GualalaArts.org/tickets)  
or call Brown Paper Tickets at 800-838-3006**

**To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.**

GUALALA ARTS  
in association with  
FRED ADLER  
KTDE (100.5 FM)  
presents:



SATURDAY  
February 13, 2010  
AT 7:30 P.M.  
AT THE  
GUALALA ARTS CENTER  
DOORS OPEN AT 6:30 P.M.



LARRY  
VUCKOVICH  
AN ENCORE  
SOLO RECITAL

Gualala Arts presents Larry Vuckovich: An Encore Solo Recital on Saturday, February 13 at 7:30 p.m. This pre-valentine's evening promises to be a special night of romantic piano classics that you will not want to miss, paired with roses, champagne and chocolates.

Vuckovich is known for his special sensitive piano touch and for his wide-ranging solo piano repertoire. Besides the romantic standard gems of George Gershwin, Harry Warren, Jerome Kern, Duke Ellington and Billy Strayhorn, he will include the classical-influenced compositions of Rodrigo and Dvořák, arranged in his own creative jazz style.

It was Anton Dvořák, the first major European symphonic composer to recognize the richness and originality of the American Negro spiritual, who incorporated these elements in his New World Symphony. Vuckovich will perform Dvořák's theme from Slavonic Dances #22, which he used in his original Blue Bohemia Suite. Dvořák is the first major composer to put the American Negro gospel elements on the international music map.

Vuckovich will also perform the music of another European composer, Joaquin Rodrigo. The second movement of his Concierto de Aranjuez, which was

featured on Miles Davis' famous "Sketches of Spain" album.

Billy Strayhorn exhibited a strong French impressionistic influence; particularly in his "Passion Flower" and "A Flower is a Lovesome Thing," which Vuckovich will perform. Besides the music presentation, Vuckovich will engage in some story telling, giving brief anecdotes about various musicians and composers.

Pianist Larry Vuckovich graduated from San Francisco State University School of Creative Arts with a major in music. His principle piano teacher was the master Russian classical pianist Vladimir Brenner, who performed with Toscanini in the NBC Symphony Orchestra.

**Tickets are \$18 advance, \$5 more day of the concert, if available.**

**You can purchase tickets at [GualalaArts.org/tickets](http://GualalaArts.org/tickets) or by calling 800-838-3006. To purchase in person, visit the Gualala Arts Center, Dolphin Gallery or Four-Eyed Frog Books.**

# THE DE PRIMA TERRACE - FINAL CONCRETE POUR.

PLEASE NOTICE THE ABSENCE OF CAUTION TAPE!



The De Prima Terrace has been built by a dedicated group of volunteers led by Art Dreyer.

## CLAY STUDIO UPDATE

Gualala Arts would like to thank Jan Maria Chiappa for close to four years of Clay Studio Management! Jan Maria has done a fabulous job managing, teaching and sharing her wonderful talents with Gualala Arts and many students. Jan Maria is opening a home studio where she will be carrying on her classes, creating wonderful art and may even join the Studio Discover Tour! We wish her all the best and are grateful for her generosity in sharing her time and talents.

The Open Clay Studio Classes will take a break for the month of February. During this time we are going to reorganize, rearrange, restock, refresh and retool the clay studio. We hope to have a wide array of teachers, styles, techniques and something to offer all levels from beginner to seasoned veterans.

With that goal in mind, Gualala Arts is looking for donations of ceramics equipment such as potter's wheels, slab roller, plaster molds, plaster of Paris, clay tools, tall sturdy shelving, buckets, mops, big broom and dustpan, microwave (to dry small clay slabs), underglazes, small chest of drawers or tool box with drawers, etc... So if you have a stash collecting dust and taking up space, please consider a tax deductible donation that many students will enjoy! Of course, cash donations for the clay studio would be greatly appreciated.

Donations can be delivered to Gualala Arts between Monday through Sunday, February 1 - 7 during office hours. Drive to the front of the building and follow the signs to the delivery area at the back of the building. Please call the office at 884-1138 to schedule a delivery. If you have additional questions please call Barbara Tocher at 884-3720 or Jane Head at 884-1874 or Gualala Arts 884-1138.

The studio presently has materials, equipment and instructors for hand building and wheel throwing...and near future plans for raku. The open studio is planning expanded hours, including two evenings each week with instructors Barbara Tocher and Jan Head. Additional instructors are being considered; please call Gualala Arts if you or someone you know are interested in getting involved.

This is also an invitation to come celebrate the Clay Arts Studio reopening on Sunday, February 28 from 3 to 5 p.m. The studio is a gathering place for artists and craftsmen to network in a creative and encouraging atmosphere. If you haven't been to the studio, please come and visit the airy work place with its view of the redwoods.

*and, again,  
Thank You Jan Maria!*

# IT'S OLIVIA!

Olivia Harrison & piano accompanist Gloria Wood



Local Eyes presents "It's Olivia!" featuring the well-loved local thespian and singer Olivia Harrison along with piano accompanist Gloria Wood on Sunday, February 21, 2010 at 4:00 p.m.

Theatre-goers at the Gualala Arts Center have come to recognize Olivia Harrison as a vibrant and accomplished young actress and singer who lights up the stage whenever she sets foot on it.

Olivia has been seen most recently in Gualala Arts's production of "Oliver" in the role of Bet. Not too many years ago, she played the title character in Family Theater's "Oliver with a Twist." In "The Secret Garden" she brought the role of the spirited Irish nanny, Martha, to life. It was then that her future voice teacher, Gloria Wood, saw her on stage for the first time and recognized the vocal potential of this grounded and expressive young actress.

It is hard not to focus on Olivia on stage, because she is so "present" in every role - whether she is a lead character or a member of the ensemble. She is engaged, reactive and ready to bring her character to life as well as support the actors around her. And if someone forgets their line on stage, Olivia can somehow carry the ball and throw in an appropriate "cover" to hide the fact from the audience. The rule around the theatrical community has become - if you want someone you can count on to be prepared, behave in a professional manner and get the job done - call Olivia!

She shone in a supportive role in "Beauty and the Beast" and could sing any harmony note thrown at her while simultaneously dancing or bantering with this or that actor in a scene.

Olivia riveted the audience with straight acting roles in both "Steel Magnolias" and recently in "The Little Foxes." In the latter, she also displayed her talent at the piano, because that was required for the character of Alexandra Giddens.

In the recent production directed by Tony Ariola of "Ain't Misbehavin'," Olivia acted as assistant director, and it seemed she had everyone's music memorized before the show even hit the stage. It was more than evident that she could have stepped in and covered for a cast-member on the day of performance if they'd been felled by the flu or laryngitis.

If you saw Gualala Arts's recent production of "Wizard of Oz," you saw how beautifully Olivia inhabited the role of Dorothy. It again became evident what a bright theatrical future this young woman has ahead of her, should she choose that path.

A new journey starts for Olivia very soon. She will be leaving in March to go off to college in Utah. But before she goes, Gloria Wood suggested they put her center stage for a musical program to showcase her versatility as a singer/actress. Olivia will be singing songs from musical theatre, and will be accompanied by Gloria at the piano.

Please join them at Gualala Arts Center on Sunday, February 21, 2010 at 4:00 p.m. A reception will follow the program for audience members, friends and colleagues of Olivia to send her off with appreciation for all she has contributed to the theatrical life of this wonderful community.

**Tickets are \$10 adults, \$5 youth (7 to 17) in advance; \$5 more day of performance. Purchase tickets online or by calling 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery.**



RUTH HYNDS

# *Watercolors About Us*

OPENING RECEPTION SATURDAY, FEBRUARY 6 FROM 5 TO 7 P.M.  
CLOSING CELEBRATION SATURDAY, FEBRUARY 27, 5 TO 7 P.M

Gualala Arts hosts a Ruth Hynds exhibit/fundraiser titled "Watercolors About Us" opening Saturday, February 6 from 5 to 7 p.m. through the Closing Celebration Saturday, February 27, 5 to 7 p.m.

A silent auction runs throughout the exhibition dates. The opening and closing gatherings will have refreshments and appetizers. Thanks to these gracious gifts from Bebe McCoy and Ruth Hynds 100% of the proceeds will benefit Gualala Arts.

Old timers will remember all these wonderful moments and many of the people featured in the paintings. Newcomers will appreciate the sense of community they represent. If you would like to own part of this collective memory, please participate in the silent auction.

## **About Ruth Hynds: A 500 Mile Commute**

In 1987 when Carlton Hand and I moved to Gualala, he stayed at our Woodside house and built a garage/office/shop. I began to make my 11 hour, 500 mile commute to continue my watercolor business in Newport Beach. I'd load up my van with gear, leave at 3 a.m., pass San Francisco by 6, do the 5 hour I-5 trek, arriving in Newport wired up with coffee. For a week I'd do meetings, exhibits, give talks or teach workshops. Perhaps do the Newport to Ensenada Race, then return to Gualala.



Newport didn't stay in Newport, however. A Corona del Mar newspaper owner called my Gualala Studio

and asked to meet for coffee. He interviewed me for an article, laughing that he'd recognized some of my notecards in town and had said out loud, "Oh there's our artist." He was corrected: "No, she's our artist." Flattered at being fought over, I was also stunned at the collapse of the distance between where I lived (private) and my public Newport image.

## **Deciding To Paint The Backbone Of The Community**

Returning home, I found workmen everywhere, smoothing newly poured cement, erecting retaining walls; electricians, plumbers, a small John Deere tractor offloading lumber. One morning I took a break from painting, to notice shafts of light through the redwoods beaming down on Kent Littleton and his crew. I starting shooting with my camera and soon had a pile of photos, even one of Carlton and Guy Guynes planning the garage. New to Gualala, I photoed the Lionesses marching in the 4th of July parade in Pt. Arena. It wasn't until I caught Steve McLaughlin and Joe de Witt with the guide dog Crimson on White Cane Day that I realized I'd been collecting material for the series, "The Backbone of the Community." The workers were the backbone. I began to paint the twenty six originals that Richard McCoy coveted and purchased. His words were, "Now I have all my friends."

He loaned the series for exhibit in Washington, D.C. in the Cannon House of Representatives Rotunda Gallery and in the Sonoma County Art Museum before installing them in the Wine Room of Anchor Bay Store. He was a true patron of the arts to me, while Carlton always met with him as a friend for his birthday.

When the Series showed at Stary Sheets Gallery (the present Elaine Jacob Center), David Sheets said it drew "more local people than had ever been in the gallery." I remember seeing cars parked out of sight in both directions along Highway One.



# INHABITING AND SUSTAINING YOUR INNER ECOSYSTEM WITH JAMIE McHUGH

MONDAY, February 1, 2010, 7:00 p.m. Admission is \$5



In his February 1 lecture, Jamie McHugh, Registered Somatic Movement Educator (RSME), shares his insights into working creatively with the body as an ecosystem and will present sustainable practices for tending the inner garden of the body.

Somatic Expression explores the subjective experience of the body and its individual expression that varies from person to person. McHugh will lead on workshop on Somatic Expression: Bringing Your Body Alive at the Gualala Arts Center beginning on February 9, 2010.

Coming from the perspective that we as individuals are nature and that our bodies are reflections of the environment, Jamie Mc Hugh will offer simple, pleasurable, and easy tips for conserving health and well-being in a presentation that will be part talk and part dialogue with the audience.

McHugh's perspective reflects in his work as a photographer and he will include a multi-media selection of contemporary abstract photographs of the natural environment to illustrate his message and teach people how to create space for contemplation and relaxation. The two focuses of his work complement each other; somatic movement reveals life evolving within the body and the photographs focus attention on the complexity of nature outside the body.

Jamie McHugh has taught for over twenty-five years. He is on the faculty of John F. Kennedy University in Pleasant Hill in the Holistic Health Department and at Anna Halprin's Tamalpa Institute in Kentfield. Examples of his photos and a further explanation of his work can be found on-line at [www.SomaticExpression.com](http://www.SomaticExpression.com).

There is no advanced ticket sale for the presentation, but a \$5 admission fee will be collected at the door. Copies of Sketches, the art center monthly publication that lists all upcoming events, are available for free at the Gualala Arts Center office.

Theories of Relativity:

# WOMEN'S HEALTH IN DEVELOPING COUNTRIES WITH JANE SCHULER-REPP

MONDAY, February 15, 2010, 7:00 p.m. Admission is \$5

Jane Schuler-Repp will talk about how we all see the world through the filters of our experiences and how her experiences in developing countries helped her to view women's reproductive health issues in a completely different light.

The term "Relativity" stresses that her new view is grounded in the values and behaviors of different cultures, which are presented objectively and non-judgmentally. Jane says, "Understanding how people think and what they value - even when those values mean sending you off in the wrong direction - I

believe is the best currency any of us can take with us anywhere."

In seemingly straightforward, simple development projects, she encountered elaborate cultural and historic mazes, which are necessary to understanding the specific cultural and physical complexities affecting the health and well being of vast numbers of girls and women, primarily in Africa and parts of Asia. These girls and women have experienced obstetric fistula in childbirth or have undergone female genital mutilation (FGM) - or both.





# DOLPHIN GALLERY

KATHY STOCK  
OILS

DEAN THOMPSON  
MIXED MEDIA

RECEPTION FEBRUARY 6 FROM 5:00 TO 7:00 P.M.

The Dolphin Gallery will be showing the oils of Kathy Stock and mixed media from Dean Thompson from the opening February 6 from 5:00 to 7:00 p.m. through March 3.

## About Kathy Stock

"My background as a graphic artist and printmaker comes through unmistakably in my work as a painter. I have always been fascinated by the ability of light and shadow in the physical world to inspire and create the abstraction of feelings, which populate and constitute our inner realities. My goal is to capture this moment in time so the physical experience is enhanced by the emotional world in which we actually live our lives. In addition, I feel my work attests to the statement made by Picasso that, "God is in the details." I interpret and apply this principle in my work such that it is the details which define the essence of an object. Therefore, detail for its own sake is meaningless. One of my primary challenges, then, is to capture the essence without becoming a slave to detail. I do not limit my subject matter, but try to convey this magic wherever and whenever I find it."

## About Dean Thompson

"My short lived attempts at making paper led to collecting hand made papers from around the world which I use for the covers of my hand bound journals.

"In Mexico I was inspired by the "animales," sculptures made from twigs and painted with bright colors and hundreds of dots. The "dreamtime" paintings of Australia's aboriginals spoke of their life in the outback using my friend, the dot. Twenty years later I continue to paint furniture using the dot motif.

"My pottery forms, all slab construction, are largely inspired by useful objects from ancient cultures."

## DOLPHIN GALLERY

39225 Highway One in Gualala, CA  
(behind the post office on the south side)  
Call (707) 884-3896 for more information.

## ▶▶▶ Jane Schuler-Repp Lecture continued

Catherine and Reginald Hamlin's hospital in Addis Ababa, Ethiopia is the only one in the world dedicated to obstetric fistula. It helps the young girls and women who have become pariahs in their families and cast out by their husbands because they did not receive even the most basic health care during their excruciatingly long, difficult labor in child birth. Since 1974, the hospital founded by the Hamlins has helped over 30,000 women. There is much more to be done.

The second topic, female genital mutilation (FGM), is equally intricate, complex and compelling. A cultural practice that also affects millions of women and girl children, FGM has no medical benefit. It affects 3 million annually in Africa and an estimated 92 million

aged 10 and older have had some form of FGM.

Jane has lived and worked in developing countries since 1986 when she worked for the UN High Commission for Refugees in Pakistan. Following five years in Pakistan, she worked for the World Health Organization (WHO), living in Bangkok, Thailand for another five years, in Addis Ababa, Ethiopia for four years and finally for over three years in Kosovo as head of the office of the United Nations Population Fund (UNFPA). For the last four years she has consulted for UNFPA, WHO and the United States Agency for International Development (USAID) on reproductive health programs in Eritrea, Uganda, Afghanistan, Pakistan and Viet Nam.

 **ANNUAL MEMBERS & BOARD OF DIRECTORS MEETING**  
 WEDNESDAY, FEBRUARY 17, 2010, 7:00 P.M.  
 AT THE GUALALA ARTS CENTER

The Gualala Arts Annual Membership Meeting will be held in the Arts Center's Coleman Auditorium on Wednesday, February 17, 2010 at 7:00 p.m. The meeting is open to all members of Gualala Arts. Financial reports will be presented for the year 2009, budget for 2010, and there will be a brief presentation of the organization's accomplishments during 2009 and plans for 2010. Refreshments will be served and there will be plenty of time for discussion with current Board members and officers of Gualala Arts.

Elections will be held for new members of the Board of Directors plus officers for the next twelve months.

The following Board members will be **completing their terms of service on Board** after the Annual Meeting in February: Lynne Atkins, Paddy Batchelder, Jim Grenwelge, Don Kemp, Marty Linker.

**Returning for a second term:** Betsi Carey

**New nominees:** Phil Atkins, Barbara Dunsmoor, Mike Mee, Rich Schimbor.

**Continuing members:** Dave Bower, Steve Carnes, Russ Hardy, Helen Klembeck, Nancy Kyle, Gerda Randolph, Bill Retzer, Susan Sandoval, Executive Director, David Sus Susalla

**The proposed officers for 2010 are:**

President: Michele Marshall  
 Vice President: Don Krieger  
 Treasurer: Bruce Jones  
 Secretary: Martha Wohlken

*Sweets for Your Sweetie*



See the new selection of **See's Candy** available at

**The Gualala Arts Center & The Dolphin Gallery.**

## BOARD OF DIRECTORS

**President:** Michele Marshall  
**Vice President:** Don Kemp  
**Secretary:** Paddy Batchelder  
**Treasurer:** Bruce Jones  
**Past President:** Jim Grenwelge  
**Executive Director:** David 'Sus' Susalla

**Board Members:** Lynne Atkins, David Bower, Betsi Carey, Steve Carnes, Russell Hardy, Helen Klembeck, Don Krieger, Nancy Kyle, Marty Linker, Esther Munger, Gerda Randolph, Bill Retzer, Susan Sandoval, Martha Wohlken

Promoting public interest and participation in the arts since 1961.



## SKETCHES

**Editor:** Gualala Arts Staff  
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Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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# Interest Groups

Groups meet at Gualala Arts Center unless indicated.  
Details are on the website [GualalaArts.org/Groups](http://GualalaArts.org/Groups) or contact the people listed.

## **Basket Makers**

2nd Thursdays, 10:00 a.m. - 1:00 p.m. Gerda Randolph, 785-2206

## **Beads n' Beyond**

3rd Saturday, 1:00 p.m. - 3:00 p.m. Suzanne Hansen, 785-9302

## **Chamber Music Series Committee**

1st Wednesday at 1:00 p.m. Joan Jordan, 785-2549

## **Coastal Singers**

Mon 6:30 p.m. - 8:00 p.m. St. Paul's  
Thu 7:00 p.m. - 9:30 p.m.  
Steve McLaughlin, 884-3722

## **Collage**

The new meeting schedule is:  
**2nd Mondays and 3rd Mondays, 1 p.m. to 4 p.m.**  
upstairs at the Gualala Art Center  
Contact: Sharon Nickodem  
[sharonnickodem@aol.com](mailto:sharonnickodem@aol.com)

## **Culinary Arts Guild**

Ben Klagenberg, 785-3530

## **Dinner At Six Fundraiser for Gualala Arts Kitchen**

Ben Klagenberg, 785-3530

## **Fiber Arts Group**

1st Thursdays, 10:00 a.m. - noon  
Jennie Henderson, 882-2270

## **Gualala Arts Book Club**

Wednesday, February 10, 10:00 a.m.  
R.S.V.P. Mary Retzer 785-3618  
Thursday, February 18, 1:30 p.m.  
R.S.V.P. Ginger Reznick 785-2902  
\*\* Current Book: *The Scarlet Letter*  
by Nathaniel Hawthorne

## **Gualala Arts Library**

in the Mohr Mezzanine  
Sharon Nickodem, 884-9611

## **Kitchen Cabinet**

Manages the Gualala Arts Center kitchen; group needs volunteers.  
Wilma Klagenberg, 785-3530

## **Landscape Group**

Tuesdays, 9:00 p.m. - noon  
Art Dreyer, 785-3580

## **Life Drawing**

Wednesdays, **2:30 pm - 5:30 p.m.**  
Upstairs. Model's fee shared by attendees (usually \$8 to \$10).  
Models needed, \$20 Hour. Mike Mee at 785-3008

## **North Coast Artists' Guild**

(NCAG) Walt Rush, 882-2441  
[info@northcoastartistsguild.com](mailto:info@northcoastartistsguild.com)

## **North Coast Photographers Group (NCPG) Wildlife**

photography: \*1st Sundays, 1:00 p.m. Craig Tooley, [theruffians1@mac.com](mailto:theruffians1@mac.com)

## **Pacific Piecemakers Quilt Guild**

3rd Friday monthly at 12:30 p.m.  
Jan Carter 785-1966

## **Poetry and Short Prose**

Meets monthly  
Frank Healy, 884-3728

## **Readers Theater**

New members and listeners are always welcome.  
Tuesday, February 2, 2010, 7:00 p.m.  
Gualala Arts Center  
\*\*Play: *Eurydice* by Jean Anouilh.  
Info: Denise Otterson 775-7512

## **Woodworkers & Woodcarvers**

Thursdays, 2:00 p.m. - 4:00 p.m.  
Woodworkers contact  
Jim Tackett, 785-1024  
Woodcarvers contact  
Dave Windsor, 785-9324

## **Where's my ... Weekly Calendar, Call to Artists, Chamber, or Workshop Constant Contact emails?**

Maybe your email address changed. To update your address, go to [GualalaArts.org](http://GualalaArts.org) and click "Email Sign Up". It will walk you through the correction. Or, your name may have been erroneously deleted from the Constant Contact list. In this case you will need to sign up again.

Let us know if you have a new email address, telephone number, or mailing address. Send new contact info to:

**[Barbara@GualalaArts.org](mailto:Barbara@GualalaArts.org)**

## **BAKERS NEEDED!**

Cook up coffee cake, muffins, or cookies (in our kitchen or yours on Mondays) to treat our Tuesday morning volunteer maintenance crew on their coffee/tea break. This crew does hard labor and needs sustenance to work throughout the morning. Depending on how many bakers we have, your turn may only be once every one or two months. Dig out your recipes! Fill the air with sweet aromas and make our volunteer crew very happy. Contact Karen at the Gualala Arts Center at 707-884-1138 or [Karen@GualalaArts.org](mailto:Karen@GualalaArts.org).

## CALENDAR OF EVENTS IN FEBRUARY

Monday	1	Lecture	Inhabiting and Sustaining Your Inner Ecosystem with Jamie McHugh
Saturday	6	Exhibit	Wine Country Saddle Trees of Middletown Reception
Saturday	6	Exhibit	Dolphin Gallery Reception: Stock & Thompson
Saturday	6	Exhibit	Gualala Arts Reception: Ruth Hynds' Watercolors About Us
Saturday	13	Concert	Larry Vuckovich: An Encore Solo Recital
Sunday	14	Concert	Cypress Quartet
Monday	15	Lecture	Women's Health in Developing Countries with Jane Schuler-Repp
Wednesday	17	Meeting	Annual Membership Meeting
Sunday	21	Concert	It's Olivia! Olivia Harrison and Gloria Wood
Saturday	27	Exhibit	Gualala Arts Celebration: Ruth Hynds' Watercolors About Us

## UPCOMING EVENTS IN MARCH

Monday	1	Lecture	The Accidental Internet
Tuesday	2-	Exhibit	Arts in the Schools
Saturday	6	Exhibit	Jackie Gardener: Decorative Accessories Reception
Sunday	7	Concert	Jacques Thibaud Trio
Friday	12-	Theater	An Ordinary Woman Under Stress
Saturday	13-	Exhibit	PPQG Quilt Challenge: I Love Chocolate
Saturday	13-	Exhibit	Threads of Life
Monday	15	Lecture	Using DNA to Define Family Lines & Connections

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends

FEBRUARY 2010



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