

# DOLPHIN GALLERY

KATHY STOCK  
OILS

DEAN THOMPSON  
MIXED MEDIA

RECEPTION FEBRUARY 6 FROM 5:00 TO 7:00 P.M.

The Dolphin Gallery will be showing the oils of Kathy Stock and mixed media from Dean Thompson from the opening February 6 from 5:00 to 7:00 p.m. through March 3.

## About Kathy Stock

"My background as a graphic artist and printmaker comes through unmistakably in my work as a painter. I have always been fascinated by the ability of light and shadow in the physical world to inspire and create the abstraction of feelings, which populate and constitute our inner realities. My goal is to capture this moment in time so the physical experience is enhanced by the emotional world in which we actually live our lives. In addition, I feel my work attests to the statement made by Picasso that, "God is in the details." I interpret and apply this principle in my work such that it is the details which define the essence of an object. Therefore, detail for its own sake is meaningless. One of my primary challenges, then, is to capture the essence without becoming a slave to detail. I do not limit my subject matter, but try to convey this magic wherever and whenever I find it."

## About Dean Thompson

"My short lived attempts at making paper led to collecting hand made papers from around the world which I use for the covers of my hand bound journals.

"In Mexico I was inspired by the "animales," sculptures made from twigs and painted with bright colors and hundreds of dots. The "dreamtime" paintings of Australia's aboriginals spoke of their life in the outback using my friend, the dot. Twenty years later I continue to paint furniture using the dot motif.

"My pottery forms, all slab construction, are largely inspired by useful objects from ancient cultures."

## DOLPHIN GALLERY

39225 Highway One in Gualala, CA  
(behind the post office on the south side)  
Call (707) 884-3896 for more information.

## ▶▶▶ Jane Schuler-Repp Lecture continued

Catherine and Reginald Hamlin's hospital in Addis Ababa, Ethiopia is the only one in the world dedicated to obstetric fistula. It helps the young girls and women who have become pariahs in their families and cast out by their husbands because they did not receive even the most basic health care during their excruciatingly long, difficult labor in child birth. Since 1974, the hospital founded by the Hamlins has helped over 30,000 women. There is much more to be done.

The second topic, female genital mutilation (FGM), is equally intricate, complex and compelling. A cultural practice that also affects millions of women and girl children, FGM has no medical benefit. It affects 3 million annually in Africa and an estimated 92 million

aged 10 and older have had some form of FGM.

Jane has lived and worked in developing countries since 1986 when she worked for the UN High Commission for Refugees in Pakistan. Following five years in Pakistan, she worked for the World Health Organization (WHO), living in Bangkok, Thailand for another five years, in Addis Ababa, Ethiopia for four years and finally for over three years in Kosovo as head of the office of the United Nations Population Fund (UNFPA). For the last four years she has consulted for UNFPA, WHO and the United States Agency for International Development (USAID) on reproductive health programs in Eritrea, Uganda, Afghanistan, Pakistan and Viet Nam.