

SKETCHES

JANUARY 2010



PETER WYRICK & ROY BOGAS
LARRY VUCKOVICH INTERNATIONAL SEXTET
RENATA YARDUMIAN SOLO PIANO

GEOFFREY BOLT & JAN KRUNIC AT THE DOLPHIN
YOU BE THE JUDGE IN THE BURNETT GALLERY

2010



New Year's
Eve

WITH JACKIE PAYNE



Gualala Arts Presents with Bones Roadhouse:
Thursday, December 31, 2009, 7:30 p.m. - 12:30 a.m.

NEW YEAR'S EVE
Rhythm and Blues Extravaganza
at The Gualala Arts Center

\$45 Tickets

**Includes Roadhouse Finger food Buffet & Sushi Bar,
Champagne Toast and party favors plus Surprises!**

No Host Bar

Jackie Payne, Rhythm and Blues

Gualala Arts and Bones Roadhouse presents a New Year's Eve Rhythm and Blues Extravaganza at Gualala Arts Center on December 31 from 7:30 to 12:30 p.m., doors open at 7:00 p.m.

World renown, Grammy award winning R&B artist Jackie Payne Band will perform with guest guitarist Pat Wilder at 9:00 p.m. with Mendo Rhythm & Swing playing from 7:00 to 8:30 p.m.

Born on Sept. 26 1945, Payne first sang professionally at age 13 with the Allen Swing Band out of Atlanta and then an R & B group called The Serenaders. In 1963 he headed to Port Arthur, Texas, where he waxed his first side, "The Ballad Of JFK" as Little Jackie Payne. He served as a warm up act for Sam Cooke, Jerry Butler, Chuck Jackson and Albert Collins to name a few. He also sang with Collins' group. In 1965, Willard Benton, aka "Funky Slim," took Payne to Huey Meanx of Jet Stream Records to cut 8 sides including the regional hit "Go Go Train."

After a stint in the army in 1968, Payne headed to California and worked with Pee Wee Crayton and gigged with his own band for several years. During this time he also sang with the The Johnny Otis Show. Payne continued to play and pay his dues and finally got some more studio time. He contributed vocals to three songs on a Kenny "Blue" Ray disc called "In All My Life" and then cut his first disc for JSP Records.

Tickets are \$45 and include finger food buffet, a sushi bar (one plate included), champagne toast, party favors and surprise fun for everyone. Seating will be cabaret style. Two full service no host bars will be available.

“It is true that Bones is no more, as a building, but the spirit lives on. They put out the fire, but they didn't put out the burning desire to have good food with friends.”

Look for them February 2010 in their new location... just follow the bouncin' Bones!

Gualala Arts Chamber Music Series presents:

PETER WYRICK, CELLO AND ROY BOGAS, PIANO

Sunday, January 17 at 4:00 p.m.
at the Gualala Arts Center



Music Lovers along the coast are happily looking forward to a piano and cello chamber music concert at the Gualala Arts Center on Sunday, January 17, 4:00 p.m., featuring Roy Bogas, who is undoubtedly Gualala's favorite pianist, and his highly-esteemed cellist friend, Peter Wyrick.

For many years, these musicians have delighted Gualala audiences in a variety of performances, including those of the now-famous Gualala Summer Chamber Music Weekend, featuring the Roy Bogas and Friends piano and string quartet ensemble, which has been presented in July of every year dating back to 2003.

Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovsky Competition in Moscow.

He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad. Mr. Bogas is a professor of music at Holy Names University in Oakland, and is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.

Peter Wyrick, Associate Principal Cellist of the San Francisco Symphony, was one of the last students of Leonard Rose at Juilliard. He has previously served as Principal Cellist of the Mostly Mozart Festival Orchestra at Lincoln Center, and as Associate Principal Cellist of the New York City Opera Orchestra. He was a member of the acclaimed Ridge String Quartet, whose recording of the Dvorak Piano Quintets with pianist Rudolf Firkusny won the French Diapason d'Or and was nominated for the 1993 Grammy Award for the Best Chamber Music Performance.

He has performed as soloist with the San Francisco Symphony and as chamber musician and soloist with renowned chamber ensembles and orchestras throughout the world. Peter is married to violinist Amy Hiraga, who is also part of the Roy Bogas and Friends ensemble.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert. Buy your tickets early!
Children and young people ages 7 through 17 are admitted free.

**For advance purchase, go to GualalaArts.org/tickets
or call Brown Paper Tickets at 800-838-3006
To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.**



Gualala Arts in association with Fred Adler KTDE (100.5 FM) presents:

LATIN AND WEST COAST SOUNDS

LARRY VUCKOVICH INTERNATIONAL

SEXTET

WITH VALERIANA QUEVEDO

SATURDAY, JANUARY 23, 2010 AT 7:30 P.M.

AT THE GUALALA ARTS CENTER

DOORS OPEN AT 6:30 P.M.

"Latin and West Coast Sounds" with the Larry Vuckovich International Sextet plus "Valeriana Quevedo's Song and Dance" is the title of the two part concert on Saturday, January 23, 2010 presented by Gualala Arts Center in association with Fred Adler, KTDE 100.5 FM.

Acclaimed pianist Larry Vuckovich's International Sextet will feature Noel Jewkes (tenor / baritone sax and flute); Pete Yellin (tenor and alto sax); Buca Necak (upright bass); Akira Tana (drums) and Hector Lugo (percussion).

The exotic south of the border vocalist/dancer, Valeriana Quevedo, will join the group after intermission for a passionate set of Salsa and American song and dance, presented in both Spanish and English.

Set one will feature memorable Vuckovich trio originals plus the famous and beloved early sounds of West Coast jazz. Gerry Mulligan's familiar "Line For Lyons," "Bernie's Tune" and a sublime version of "Nancy with the Laughing Face" coupled with "Young At Heart" (both Sinatra tunes) will showcase the two outstanding saxophonists on classic and irresistible West Coast interweaving and counterpoint.

Vuckovich will unveil his brand new composition "Adler's Allegro & Adagio," written in honor of South Coast jazz concert producer and radio personality, Fred Adler, who will emcee the concert. Adler says of this piece, "It is a deep honor and true delight to have an original composition written and performed for me by



such an accomplished and talented pianist/composer as Larry Vuckovich, played along with this formidable sextet."

Vocalist/dancer, Valeriana Quevedo, has performed for twelve years in the legendary San Francisco revue, "Beach Blanket Babylon," portraying countless characters



including Cher, Princess Diana and, of course, Carmen Miranda (adorned with fruit basket hat and all!). She has served as assistant choreographer for the city's long running and record setting production. Quevedo has brilliantly performed around the globe for decades.

The evening will conclude with the hard-driving and spirited Lionel Hampton Orchestra's trademark number "Flying Home." Tenor man Pete Yellin took the famous main solo with the later Hampton big bands, and will recreate that magic on this version at the Gualala Arts Center.

This special concert is part of the on-going Gualala Arts Jazz Series and is also an event of Mendocino Wine & Crab Days. The performance will take place on Saturday, January 23, 2010 at 7:30 p.m. Doors open at 6:30 p.m. Tickets are \$28 advance, \$5 more day of the concert, if available. You can purchase tickets at **GualalaArts.org/tickets** or by calling 800-838-3006. To purchase in person, visit the Gualala Arts Center, Dolphin Gallery or Four-Eyed Frog Books.

through January 3, 2010 Burnett Gallery



HOLIDAY HOURS

GUALALA ARTS CENTER
GALLERY AND OFFICE

Wednesday, December 23 - Sunday, January 10
Gualala Arts Center is open to the public
12:00 noon - 4:00 p.m.

Closed December 25 and January 1st.



You be the Judge

OPENING RECEPTION: SATURDAY, JANUARY 9, 2010 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH JANUARY 31, 2010
GUALALA ARTS CENTER

We've paid a lot of judges and jurors over the years, and even found places for them to stay while they were up here doing their job. Two years ago at "Art in the Redwoods," artist Barry Semegran asked Executive Director David Susalla why we keep paying art judges when we may have among the highest concentration of artists per capita anywhere. Why not ask this local talent and visitors to judge the exhibit? So we are trying it!

Gualala Arts will host an exhibit called "You Be the Judge" from Saturday, January 9th through Sunday,

January 31, 2010. The viewing public will have the opportunity to vote for their five favorites. Voting will begin at the opening reception Saturday, January 9, from 5:00 - 7:00 p.m. The voting will close Monday, January 18 at noon, when the results will be tallied and awards (\$300 for 1st place, \$200 for 2nd place and \$100 for 3rd place) will be announced and ribbons hung for all to see until the end of the exhibit. We promise there will be great discussions about "art" going on during this opening!

We want YOU to be the Judge!



RENATA YARDUMIAN
PIANO RECITAL:

The Music of Richard Yardumian

SUNDAY, JANUARY 31, 2010 AT 4:00 P.M.
AT THE GUALALA ARTS CENTER

Gualala Arts presents a piano concert by Renata Yardumian on Sunday, January 31, 4:00 p.m. as part of the Armenian Cultural Festival.

Renata Yardumian will perform piano music composed by Richard Yardumian between the years 1942 and 1946 and will also perform a transcription of his orchestral work, Armenian Suite, arranged for piano in 1999 by the composer Ofer Ben-Amots as a tribute to the late Richard Yardumian.

Renata was born and raised in Bryn Athyn, Pennsylvania and had her first instruction in music from her father Richard Yardumian. She studied piano privately with Eleanor Sokolof and theory and composition with the composer and fine artist, Timothy Greatbatch.

Renata majored in music at Temple University in Philadelphia and completed her Bachelor of Arts degree at Sonoma State University after moving to the west coast. She is currently the director of the Coastal Singers, a community based chorus with membership extending from Sea Ranch to Point Arena.

Tickets are \$15 in advance and include a drink and small plate of traditional Armenian food. \$5 more day of event, if available. Youth 7-17 free.



LETTERS FROM THE LIBRARY

We want to thank **Don and Heidi Endemann** for their generous donation of several boxes of art books to the Gualala Arts library. We've starting to sort through the boxes and determine which ones to add to our collection....a very pleasant task.

Do you know what happens to the books we do not keep? Books donated to Gualala Arts Library always find a good home. With the duplicates, we select to keep the book that is in the best condition. We take the books we don't keep to the Point Arena High School Library. Librarian Vicky Seed has been very pleased to receive our donations. We believe we have developed an ideal system to insure that all the books you donate are put to good use.

THANK YOU FOR YOUR GENEROSITY.

DOLPHIN GALLERY

GEOFFREY BOLT
BASKETS

JAN KRUNIC
PAINTINGS

Opening Reception: Saturday, January 2, 2010, 5:00 p.m.
Exhibit remains through February 3
Dolphin Gallery



The Dolphin Gallery presents an exhibit of Geoffrey Bolt's hand-crafted baskets and Jan Kronic's paintings from the opening Saturday, January 2 through February 3.

Geoffrey Bolt is a retired physician who practiced in Sebastopol, CA. When he retired, he studied with the famous Sebastopol wood turner, Chuck McLaughlin. From the very first lesson, Geoffrey felt that he had found a creative outlet that he enjoyed and could achieve some measure of satisfaction in doing. There was a great deal of pleasure in taking a rough block of wood and turning it into a thing of beauty such as a bowl, vase, goblet or lidded box.

After taking a class in Pine needle basket making from Gerda Randolph at the Gualala Arts Center, he realized that it would be possible to use some of his small turned bowls as a base for the pine needle baskets and he now uses a turned wood base for almost all his "hybrid" baskets. The baskets are beautiful as objects, with form and color from the waxed linen thread, beads and other embellishments that are added.

Jan Kronic is an accomplished athlete, received a Physical Science degree from California State University Long Beach in 1970 and taught math and physical education for 10 years. While traveling in 1980, she discovered a beautiful home with land in Annapolis and immediately relocated to the North. I established a successful cleaning business for 16 years.



Upon retiring from my cleaning business in 2000, I moved from Annapolis, CA. to Cloverdale, CA. At this time I decided to pursue my latent artistic talents and joined a drawing class for seniors. I soon discovered the joys of painting with water-based oils on canvas. I recently moved into a technique I developed of India Ink drawings on Yupo paper.

DOLPHIN GALLERY
39225 Highway One in Gualala, CA
(behind the post office on the south side)
Call (707) 884-3896 for more information.

REDWOOD TRANSECT WITH J. MICHAEL FAY, NATIONAL GEOGRAPHIC EXPLORER-IN-RESIDENCE

MONDAY, JANUARY 25, 2010, 7:00 P.M. ADMISSION IS \$5



Michael Fay, National Geographic Explorer-in-Residence The Redwood Forest Foundation and Gualala Arts are proud to sponsor an evening of slides and conversation with J. Michael Fay, a Wildlife Conservation Society conservationist and National Geographic Society Explorer-in-

Residence, at the Gualala Arts Center on Monday, January 25, 2010, from 7:00 p.m. to 9:00 p.m.

Fay played a lead role in developing the October, 2009 National Geographic magazine cover story, Redwoods: The Super Trees and the recent documentary: EXPLORER: Climbing Giant Redwoods.

Fay completed his Redwood Transect last year - a 2,000-mile trek through the redwood region. Fay walked the length of California's mythic redwood range, from Big Sur to Chetco, Oregon. He and Lindsey Holm took pictures and detailed notes on their 11-month trek, recording wildlife, plant life, fish, and the condition of the forest and streams.

Fay believes it is possible to maximize both timber production and the many ecological and social benefits that working forests provide. Talking to loggers, foresters, biologists, environmentalists, local residents and timber company executives, they found that redwood forests are at a historic crossroads - a time

when society can embrace a different kind of forestry that could benefit people, wildlife and perhaps even the planet. While Fay's message is sometimes dire, "This planet is in peril," he sees signs of hope in a new form of forestry that is developing on the North Coast.

This is an opportunity to talk with Mike and view his slides, which reveal the condition of North Coast forests and streams and the hidden world at the top of 370-foot redwoods - a vibrant ecosystem alive in the redwood canopy. Fay is advocating with public officials, commercial interests and the region's residents for a Marshall Plan for the redwood region.

This is an opportunity for you to decide how you want to be involved in the environmental and economic revitalization of the redwood region.



SPONSORED BY THE REDWOOD FOREST FOUNDATION AND GUALALA ARTS.

The Redwood Forest Foundation (RFFI) conserves working forestlands as a way to protect biodiversity, mitigate climate change, improve the local economy and achieve social equity. Together with local residents, key corporate and public partners, they purchase, protect, restore, manage and conserve the forest and will use the eventual profits from sustainable timber production for the long term public benefit of the local residents. RFFI purchased the Usal Redwood Forest, a working community forest in Mendocino County in 2007. For more information visit rff.org.

BIRDING AND UNRIVALED GAME WATCHING IN SOUTHERN AFRICA WITH BRYANT AND DIANE HICHWA

MONDAY, JANUARY 11, 2010, 7:00 P.M. ADMISSION IS \$5

Join the Hichwas for a visual presentation of Southern Africa. Their safari combined birding with unrivaled game watching in some of Africa's most remarkable wildlife areas of South Africa, Namibia, Zambia, and Botswana, all captured by Bryant, a semi-professional nature photographer.



protected.

Habitat variety through the countries allowed them to see Blue Crane, Monteiro's Hornbill, Malachite and Great Kingfisher, Yellow-billed Stork and Pearl-spotted Owlet among many other birds.

The Sea Ranch couple visited game reserves in the "bush" of northern South Africa, vast and pristine Namibian highlands, ochre-colored dunes of the Namib Desert, lagoons of the Skeleton Coast, game filled waterholes of Etosha National Park, backwaters of the Okavango Delta and the savanna of Chobe National Park on the Zambezi River. All provided incredible contrasts.

In Makulu Makete, a private reserve in the northern South African bush known for its "rewilding" of cheetahs and hundreds of baobab trees, they observed Wild Dogs (Painted Wolves), an elusive and endangered species that is making a comeback where

The safari combined views of beautiful scenery with waterholes and rivers that draw in mammals such as Roan and Sable antelope, Kudu, cheetah, and black rhino for which these regions are famous. They end their visual safari in Livingston, Zambia, marveling at one of the Seven Wonders of the Natural World, the spectacular Victoria Falls.

Diane and Bryant Hichwa, past presidents of Madrone Audubon, travel extensively, photographing and enjoying the natural world. Bryant is known for his popular lectures on the physics behind musical instruments, but this lecture will be his first on wildlife.



THE AGING EYE WITH BOB NELSON

MONDAY, JANUARY 18, 2010, 7:00 P.M. ADMISSION IS \$5

We all know someone with diabetes, glaucoma, cataracts or macular degeneration; we all think about our own vision impairment as we grow older. So Dr. Robert Nelson's talk on "The Aging Eye" is an excellent way to learn more about these vision related ailments that plague so many in their later years.

Of the 18 million diabetics in the U.S., over half will have related eye complications. Over half of those over eighty will have cataracts or cataract surgery and it is the leading cause of blindness in the world. Glaucoma strikes over 3 million and is the second leading cause of blindness in the country. Macular degeneration is the major cause of vision loss in those over sixty. Of the 10 million Americans who are visually impaired, 6.5 million are over 65.

"Doctor Bob," as he is known at the Redwood Coast

Medical Services office in Gualala, will talk about these vision problems, explaining what they are, what causes them, and how patients and their family deal with these age-related problems, which all of us who live long enough will confront.

Born in Brooklyn and a graduate of Columbia University, Dr. Bob practiced for thirty-six years in Napa and continues to teach ophthalmology residents at the California Pacific Medical Center. He is a fellow of the American Academy of Ophthalmology and the American College of Surgeons.

This talk should appeal not only to card carrying Medicare seniors, but to anyone interested in learning how to prevent contracting one of these vision-threatening conditions.



GRANT WRITING

Gualala Arts has recently formed a committee to focus on matching grant opportunities to the needs of Gualala Arts. We are looking for some additional members for this committee. If you have **experience researching or writing grants**, and have a desire to help Gualala Arts find grant money for needed projects, please contact David Bower, the chair of this committee (**dbower16@aol.com** 707-785-9725) or Sharon Nickodem, the co-chair (**sharonnickodem@aol.com** 707-884-9611).

BAKERS NEEDED!

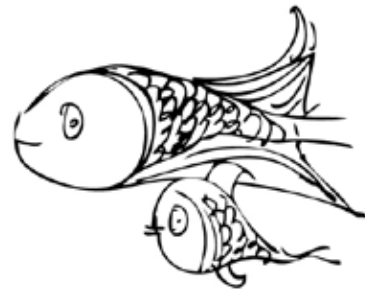
Cook up coffee cake, muffins, or cookies (in our kitchen or yours on Mondays) to treat our Tuesday morning volunteer maintenance crew on their coffee/tea break. This crew does hard labor and needs sustenance to work throughout the morning. Depending on how many bakers we have, your turn may only be once every one or two months. Dig out your recipes! Fill the air with sweet aromas and make our volunteer crew very happy. Contact Karen at the Gualala Arts Center at 707-884-1138 or Karen@GualalaArts.org.

Having Guests?

Check out Gualala Arts Visitor Info

If you have out of town guests, our online lists on **GualalaArts.org** make planning their visit a little easier. You will find "Visitor Info" on the left menu. The webpage lists **Lodging, Food near Gualala, Beaches & Parks, Art Galleries and Info on the Arts.**

You will find information not only about our local area, but arts and more areas of interest in Mendocino and Sonoma County.



DON'T FORGET!

- Articles for Febuary's Sketches are due Thursday December 31, 2009.
- 2011 Exhibit Proposals due March 31, 2010

BOARD OF DIRECTORS

President: Michele Marshall

Vice President: Don Kemp

Secretary: Paddy Batchelder

Treasurer: Bruce Jones

Past President: Jim Grenwelge

Executive Director: David 'Sus' Susalla

Board Members: Lynne Atkins, David Bower, Betsi Carey, Steve Carnes, Russell Hardy, Helen Klembeck, Don Krieger, Nancy Kyle, Marty Linker, Esther Munger, Gerda Randolph, Bill Retzer, Susan Sandoval, Martha Wohlken

Promoting public interest and participation in the arts since 1961.



SKETCHES

Editor: Gualala Arts Staff

Art Director: P.T. Nunn

Workshop Catalog: Barbara Pratt

Copy Editor: Dave Jordan

Mailing Staff: Ann Graf, Bev Sloane, Suzanne Hansen, Joyce Omer, Don Omer, Sharon Jones, Ginger Alexander, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Linda Frye, Helen Kembeck, Sharon Nickodem, and Sonja Thiene



Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

Copyright © 2009 Gualala Arts, Inc.

Interest Groups

Groups meet at Gualala Arts Center unless indicated.
Details are on the website GualalaArts.org/Groups or contact the people listed.

Basket Makers

2nd Thursdays, 10:00 a.m. - 1:00 p.m. Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday, 1:00 p.m. - 3:00 p.m. Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m. Joan Jordan, 785-2549

Coastal Singers

Mon 6:30 p.m. - 8:00 p.m. St. Paul's
Thu 7:00 p.m. - 9:30 p.m.
Steve McLaughlin, 884-3722

Collage

2nd Monday of the month, 1:30 p.m. - 3:30 p.m. upstairs.
Contact: Sharon Nickodem
sharonnickodem@aol.com

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays, 10:00 a.m. - noon
Jennie Henderson, 882-2270

Gualala Arts Book Club

Wednesday, January 13, 10:00 a.m.
R.S.V.P. Diana Bower 785-9725
Thursday January 21, 1:30 p.m.
R.S.V.P. Alice Combs 884-3741
** Current Book: *Jayber Crow* by Wendell Berry

Gualala Arts Library in the

Mohr Mezzanine
Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center kitchen; group needs volunteers.
Wilma Klagenberg, 785-3530

Landscape Group

Tuesdays, 9:00 p.m. - noon
Art Dreyer, 785-3580

Life Drawing

Wednesdays, **New time: 2:30 pm - 5:30 p.m.** Upstairs. Model's fee shared by attendees (usually \$8 to \$10). Models needed, \$20 Hour. Mike Mee at 785-3008

North Coast Artists' Guild

(NCAG) Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers Group

(NCPG) Wildlife photography: *1st Sundays, 1:00 p.m. Craig Tooley, theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

Sandra Brewer at 785-9333.

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Woodworkers contact
Jim Tackett, 785-1024
Woodcarvers contact
Dave Windsor, 785-9324



Nothing But Nudes

The Gualala Arts Center Life Drawing Group will hold an informal show of their work beginning Saturday, December 12 and ending Monday, January 4. The show will take place upstairs at the Arts Center.

The Life Drawing group meets every Wednesday afternoon, 2:30 - 5:30, at Gualala Arts Center. The group welcomes persons of all skill levels, beginner through professional. There is no fee, but attendees split the cost of the model, usually \$8 to \$10.

Models are always needed and are paid \$60 for the 3 hour session. Experience is not necessary but they must be at least age 18.

Contact Mike Mee, 785-3999,
meemike@yahoo.com.



Collage Interest Group

The new Collage Interest Group studies collage techniques which are very accessible to all levels of skills and takes a minimal investment in tools and media to achieve beautiful results. Connect with other artists to exchange information, share ideas and have fun making collage. Join us every 2nd Monday of the month at 1:30-3:30 p.m. upstairs at the Gualala Arts Center.

Contact: Sharon Nickodem
sharonnickodem@aol.com

CALENDAR OF EVENTS IN JANUARY

Saturday	2	Exhibit	Dolphin Gallery Reception: Geoffrey Bolt, Baskets & Jan Kronic, Paintings
Saturday	9	Exhibit	You Be The Judge
Monday	11	Lecture	Birding and Unrivaled Game Watching in Southern Africa
Sunday	17	Concert	Peter Wyrick, cello, and Roy Bogas, piano
Monday	18	Lecture	The Aging Eye with Bob Nelson
Saturday	23	Concert	Larry Vuckovich International Sextet with Valeriana Quevedo
Monday,	25	Lecture	Redwood Transect with Michael Fay
Sunday	31	Concert	Renata Yardumian piano recital: The Music of Richard Yardumian

UPCOMING EVENTS IN FEBRUARY

Monday	1	Lecture	Inhabiting and Sustaining Your Inner Ecosystem with Jamie McHugh
Saturday	6	Exhibit	Wine Country Saddle Trees of Middletown
Saturday,	6	Exhibit	Dolphin Gallery Reception: Stock & Thompson Dolphin Gallery
Sunday	14	Concert	Cypress Quartet
Wednesday	17	Meeting	Annual Membership Meeting

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends
Open December 24 until 4:00 p.m. Closed December 25 and January 1.
Special Holiday Hours: 12:00 noon - 4:00 p.m. December 23 - January 10

JANUARY 2010



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

707.884.1138
info@GualalaArts.org
www.GualalaArts.org

U.S. Post Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445