

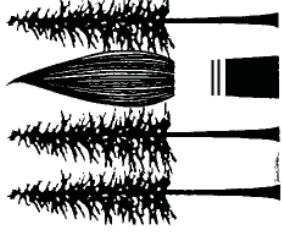
CATEGORIES

1. Oil, Acrylics, etc. (single surface)
2. Water Media single surface (with adhesives, enter in mixed media)
3. Prints & Graphics (originals only, no giclees or reproductions)
4. Sculpture (any material)
5. Monochromatic Photography (limited editions of 250 or less)
6. Color Photography (limited editions of 250 or less)
7. Digital Art (limited editions of 250 or less)
8. Pastels & Drawings
9. Woodworking
10. Glass (large Wall/Window pieces hung Friday Aug 7)
11. Jewelry & Ornammentation (limited editions must be numbered)
12. Clay & Mosaic
13. Fibers, Textiles & Soft Sculpture
14. Quilts
15. Collage, Mixed Media & 2-D Assemblage
16. Boro (the Japanese term for the state of an object that has been used, broken, or worn to tatters, then extensively repaired and lovingly used for far beyond it's expected life cycle)

AWARDS

Best of Show	\$500
Best Local Work (Jenner to Elk)	\$100
Most Popular (voted by viewers)	\$100
1st Place each category (blue ribbon)	
No entry minimum	\$100
2nd Place each category (red ribbon)	
5 entry minimum	\$75
3rd Place each category (white ribbon)	
10 entry minimum.	\$50
Judges Awards	Ribbon
Redwood Coast Land Conservancy	\$100
Friends of the Gualala River.	\$100
Ocean Sanctuary League Award	\$100

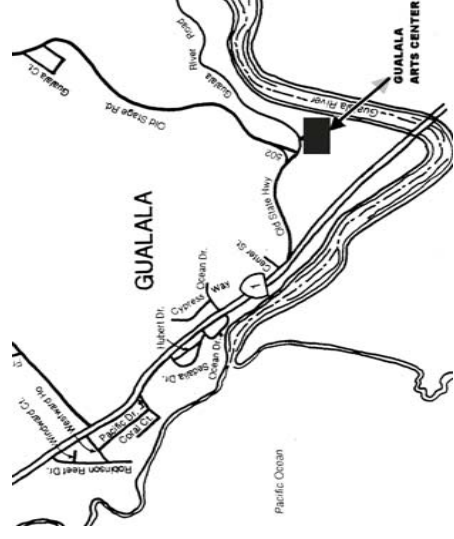
Award presentations will be made at approximately 6 p.m. on Friday night at the Champagne Preview. Artists should be present to receive awards but it is not required.



48th Annual Art in the Redwoods Fine Arts Exhibit Entry Form

Only the first 420 entries accepted!

AUGUST 13-16, 2009



RULES FOR EXHIBITOR - All works must be:

- Originals which are one of a kind or limited numbered edition of multiples and are entered and created by a living artist.
- Exhibited in Art in the Redwoods for the first time.
- Created within the last 2 years.
- Limited to 2 (two) per artist. See REQUIREMENTS below.

REQUIREMENTS FOR ENTRY SIZE, FRAMING, DISPLAY, ETC.

Due to the volume of work we receive, these rules MUST be followed.

- Have sturdy frames on all pictures—they will be tested. No plastic or “clip” frames; no saw tooth hangers; sturdy wires only. Plexiglas preferred. Hang from a metal picture wire with a minimum of 2 inches from the top of frame to ensure that wire and hanger will not show.
- Ensure paintings are thoroughly dry.
- For all wall-hung art entries, only one can be a maximum of 60" in width. Second entry must be 48" or less. Glass entries see rule #10.
- Quilts must provide hanging tabs or sleeves, and labeled poles.
- If pieces come as a set to be hung together, their total dimensions should not exceed 60" in width. Each piece will be considered as one entry.
- Size limits will be strictly adhered to, and entries may be refused if space limitations require, or because of fragility.
- The general weight limit for pieces is 70 pounds. Exceptions can be made by prior arrangement (see Exceptions and Special Circumstances below).
- Provide assistance in handling large three-dimensional entries and provide stands for proper display where needed (see Exceptions and Special Circumstances below).
- Enclose jewelry and small sculptures in display cases or shadow box frames for protection.
- Exceptions and special circumstances: For pieces above the weight limit, glass entries to be suspended, and all unusually complex or fragile pieces, artist participation in placement is required, usually on the Friday before “take in day.” Call Executive Director David “Sus” Susalla at 707-884-1138 for making arrangements for assistance before August 1.
- No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around entry. We will have a binder for one 8.5 x 11 sheet of paper per piece with description of work and artist biography.
- Outdoor entries must be non-permanent and removable and must remain outdoors for duration of exhibit. Installation must be completed by Saturday before “take in” Sunday.
- GA carries no inventory of multiples. Artist is responsible for delivery of multiple sales and/or mailing.

ENTRY RULES - Fees

- Gualala Arts members: \$10 each artwork.
- Non-members: Must join Gualala Arts for an annual membership fee of \$30 for individuals (or \$50 per family), then \$10 for each work.
- Checks should be made payable to Gualala Arts.
- Entry fees are not refundable.
- A \$5 charge will be applied for any changes to Entry Form information made after submission. Changes made after entry form deadline will not be reflected in the Independent Coast Observer's “Art in the Redwoods Official Show Program.
- Proof of insurance may be required for work priced over \$5,000.
- Write neatly, fill in all the blanks, and double-check your spelling and entry information.

COMMISSIONS

- Gualala Arts will retain 30% commission on all sales made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within two weeks of the end of the month in which it was sold. If the exhibit generates future commissions, it is the policy of Gualala Arts to request that 10% of those sales be sent to Gualala Arts.

ENTRY PROCEDURE

- Prepare an Entry Form for EACH work entered.
- Mail in with correct fees to “AIR-FA Entry”, PO Box 244, Gualala, CA 95445 or turn into Dolphin/Gualala Arts Center Office.
- A label will be generated by Gualala Arts to attach to the back of the artwork on take-in day.
- A receipt will be generated and given to you on art take-in day to present for pick up of unsold artwork and admittance to the festival.
- The first 420 entries accepted! Entries must be received or postmarked by the 3rd Monday in July. Late entries will be put on a waiting list if we have reached 420 entries by deadline for possible inclusion. If you don't hear from us, your entry has been accepted.

ARTWORK DELIVERY & PICK UP

Deliver all artwork to Gualala Arts Center at 46501 Gualala Road, in Gualala, on Sunday, August 9, between 11 a.m. and 4 p.m.

- We will not accept entries shipped or mailed. All entries must be delivered in person to Gualala Arts Center at the above designated delivery time. No exceptions.
- Work must stay up for entire exhibit.
- Buyers may take purchased artwork anytime after Sunday, August 16.
- Packing items will not be returned to artist.
- Wall glass, large sculptures, or any work needing special attention must be delivered on Friday, August 7 and must be arranged with Executive Director, David Sus Susalla, before August 1 for delivery.

PICK UP ALL WORK

- Between 12 noon and 4 p.m. on Monday, September 7, or on Tuesday, September 8, from 9 a.m. - 4 p.m. at the Gualala Arts Center by presenting Artist Receipt as proof of ownership, or by presenting Buyer's Sales Receipt.
- Works not picked up will be stored at Gualala Arts Center at the responsibility of the artist and at a charge of \$5 per day per piece.

RESPONSIBILITY

- Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in show.
- Exhibitors are solely responsible for their work and should insure work if they desire. Gualala Arts may require proof of insurance if work is priced over \$5,000.
- Submission of entries implies acceptance of all conditions stated in these rules.
- If mailing is required of purchased art, the artist will be asked if they wish to ship the art. The artist will be responsible for packaging and mailing of the piece to the buyer.

GUALALA ARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
- Gualala Arts Hanging Committee has complete discretion placing or positioning entries. Artists may not request location of their work.

Make a copy of this page and mail in with entry fees.

Please keep a copy for your records!

ENTRY FORM for Art in the Redwoods 2009 *Mail in this page please*

Artist's Name: (Last) _____ (First) _____

Mail Address: _____ Phone: () _____

City/State/Zip: _____ Resident City: _____

Category# _____ Category Name: _____

List the media/material used for your artwork (not framing).
Limit it to 35 characters, including blank spaces.
(Examples: "acrylic," "oil," "bronze," "redwood with ceramic accents,")
Gualala Arts reserves the right to edit longer entries.

Size: Width _____" x Height _____" x Depth _____"

Title of Entry: _____
Limit it to 35 characters, including blank spaces. Gualala Arts reserves the right to edit longer entries.

Price _____

We will have a binder on display so you can submit with your entry, one 8.5 x 11 sheet of paper with a description of your work & an artist biography.

- My \$10 fee per entry is enclosed.
- I am already a Gualala Arts member (membership under the name: _____) or
 my additional \$30 (indiv) / \$50 (family) annual membership fee is enclosed.
- I give Gualala Arts permission to give my contact information to prospective buyers.
- I have read and agree to the Rules for Exhibitors.
- I am willing to sell multiples of my limited edition series.
- GA carries no inventory so the artist will have to arrange delivery.
- I grant Gualala Arts permission to use image(s) of my art work for publicity.

Artist's Signature: _____ Date: _____

Office use only please
Entry # _____
Date Rec'd _____
Payment type _____
\$ Amount _____ / _____ Entry Memb.
Membership Exp. Date _____
Misc. Notes:

Make a copy of this page and mail in with entry fees.

DEADLINE: JULY 20, 2009 —MAIL IN THIS PAGE WITH ENTRY FEES.

(Please keep a copy for your records)

MAKE CHECKS PAYABLE TO GUALALA ARTS - Thank you!

Mail to: AIR-FA ENTRY, P.O. BOX 244, GUALALA, CA 95445

Art in the Redwoods 2009 Schedule

- Monday, July 20

Delivered or postmarked entry form deadline. Only 420 entries accepted, so don't delay!

- Friday, August 7

Installation of all wall glass, large or fragile artwork, call for appointment before August 1.

- Sunday, August 9

11 a.m. - 4 p.m. Deliver artwork to Gualala Arts Center (no work after 4 p.m. will be accepted)

- Thursday, August 13

6 p.m. "Top Hat!" Gala wine pairing dinner w/guest Chef Jon Mortimer from The Timber Cove Inn, KRONOS QUARTET to perform special set, Fine Art sneak preview, call for reservations!

- Friday, August 14

4 - 7 p.m. "Champagne Preview"

4-6 p.m. champagne served, Outdoor Artists Vendor Booths preview, 4:30 p.m. Fine Art Exhibit

6:15 p.m. Judges' Critique & Awards Ceremony in the JAMI amphitheater.

\$10 admission - Exhibiting fine artists admitted free.

- Saturday, August 15

10 a.m. - 5 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music, and family entertainment.

Admission: \$6.00, 12 and under free

5 p.m. doors 6 p.m. curtain Headline Event, KRONOS QUARTET, Tickets TBA

- Sunday, August 16

10 a.m. - 4 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music, and family entertainment.

3 p.m. Raffle drawing

Admission: \$6. Children 12 and under free.

- Monday & Tuesday, September 7 & 8 Pick Up Art Work!

Artworks released to artists and buyers Monday from noon - 4 p.m. and Tuesday, 9 a.m. - 4 p.m. thereafter, \$5 per day storage fee per piece of art.

Gualala Arts Center

P.O. Box 244

Gualala, Ca 95445

707-884-1138

Fax 707-884-3038

email: info@GualalaArts.org

Gualala Arts Center is open:

9 a.m. ~ 4 p.m. weekdays

12 ~ 4 p.m. weekends

GualalaArts.org

