

47th Annual Art in the Redwoods

Fine Arts Exhibit Entry Form

Only the first 420 entries accepted

AUGUST 15-17, 2008

CATEGORIES

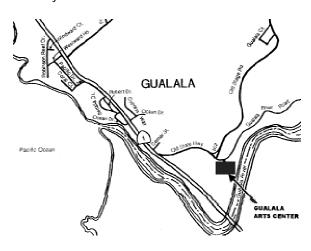
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- 2. Water Media single surface (with adhesives enter in mixed media)
- 3. Prints & Graphics (originals only-no giclees or reproductions)
- 4. Sculpture (any material)
- 5. Monochromatic Photography (Limited editions of 250 or less)
- 6. Color Photography (Limited editions of 250 or less)
- 7. Digital Art (Limited editions of 250 or less)
- 8. Pastels & Drawings
- 9. Woodworking
- 10. Glass (Large Wall/Window pieces hung Friday Aug 10)
- 11. Jewelry & Ornamentation (Limited editions must be numbered)
- 12. Clay & Mosaic
- 13. Fibers, Textiles & Soft Sculpture
- 14. Quilts
- 15. Collage, Mixed Media & 2-D Assemblage
- 16. Environmental Art must be non-permanent and removable and must remain outdoors for duration of exhibit. Installation must be completed by Saturday before "take-in" Sunday.

AWARDS

Best of Show	\$400
Best Local Work (Jenner to Elk)	\$100
Most Popular (voted by viewers)	\$100
1 st Place each category (blue ribbon)	
No entry minimum	\$100
2 nd Place each category (red ribbon)	
5 entry minimum	\$75
3 rd Place each category (white ribbon)	
10 entry minimum	\$50
Judges Awards (teal ribbon)	Ribbon
Redwood Coast Land Conservancy	
Friends of the Gualala River	\$100
Ocean Sanctuary League Award\$75 Art Supplies C	ertificate
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Award presentations will be made at approximately 6 p.m. on Friday night of opening reception. Artists should be present to receive awards but their presence is not required.



Please keep a copy for your records! ENTRY FORM for Art in the Redwoods 2008 *Mail in this page please*

Artist's Name: (Last)	(First)			
, ,	· , —	Office use only please		
Mail Address:	Phone: ()	Date Rec/		
City/State/Zip:	Resident City:	\$ Amount/_Entry Memb. Payment Type Membership Exp		
Category: #Category Name:		Misc Notes:		
Size: Width" x Height	" x Depth			
Media/Material used for art work (not f	raming):			
Gualala Arts reserves the right to edit I	u can submit with your artwork one 8.5 x 1	·		
Title of Entry: Limit: 35 characters, including blank sp	aces. Gualala Arts reserves the right to ec	dit longer entries.		
☐ I am already a Gualala Arts membe ☐ I have read and agree to the Rules	ve my contact information to prospective or maked additional \$30 (indiv) / \$50 (far for Exhibitors. Iimited edition series. GA carries no inven	mily) annual membership fee is enclosed.		
Artist's Signature:	Date:			

DEADLINE: JULY 21, 2008 — MAIL IN THIS PAGE WITH ENTRY FEES (Please keep a copy for your records)

MAKE CHECKS PAYABLE TO GUALALA ARTS

Mail to: AIR-FA ENTRY, P.O. BOX 244, GUALALA, CA 95445

RULES FOR EXHIBITOR - All works must be:

- Originals which are one of a kind or limited numbered edition of multiples and are entered and created by a living artist.
- Exhibited in Art in the Redwoods for the first time.
- Created within the last 2 years.
- Limited to 2 (two) per artist. See REQUIREMENTS below.

REQUIREMENTS FOR ENTRY SIZE, FRAMING, DISPLAY, ETC.

Due to the volume of work we receive, these rules MUST be followed.

- Have sturdy frames on all pictures—they will be tested. No plastic or "clip" frames; no sawtooth hangers; sturdy wires only. Plexiglas preferred. Hang from a metal picture wire with a minimum of 2 inches from the top of frame to ensure that wire and hanger will not show.
- 2. Ensure paintings are thoroughly dry.
- For all wall-hung art entries, only one can be a maximum of 60" in width. Second entry must be 48" or less. Glass entries see rule #10.
- 4. Quilts must provide hanging tabs or sleeves, and labeled poles.
- If pieces come as a set to be hung together, their total dimensions should not exceed 60" in width. Each piece will be considered as one entry.
- Size limits will be strictly adhered to, and entries may be refused if space limitations require, or because of fragility.
- 7. The general weight limit for pieces is 70 pounds. Exceptions can be made by prior arrangement (see # 10 below).
- 8. Provide assistance in handling large three-dimensional entries and provide stands for proper display where needed (see # 10 below).
- Enclose jewelry and small sculptures in display cases or shadow box frames for protection.
- 10. Exceptions and special circumstances: For pieces above the weight limit, glass entries to be suspended, and all unusually complex or fragile pieces, artist participation in placement is required, usually on the Friday before "take in day." Call Executive Director David "Sus" Susalla at 707-884-1138 for making arrangements for assistance before August 1.
- 11. No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around entry. We will have a binder for one 8.5 x 11 sheet of paper per piece with description of work and artist biography.
- 12. Outdoor entries must be non-permanent and removable and must remain outdoors for duration of exhibit. Installation must be completed by Saturday before "take in" Sunday.
- GA carries no inventory of multiples. Artist is responsible for delivery of multiple sales and/or mailing.

ENTRY RULES - Fees

- Gualala Arts members: \$10 each artwork.
- Non-members: Must join Gualala Arts for an annual membership fee of \$30 for individuals (or \$50 per family), then \$10 for each work.
- Checks should be made payable to Gualala Arts.
- Entry fees are not refundable.
- A \$5 charge will be applied for any changes to Entry Form information made after submission. Changes made after entry form deadline will not be reflected in the *Independent Coast Observer's "*Art in the Redwoods Official Show Program."
- Proof of insurance may be required for work priced over \$5,000.
- Write neatly, fill in all the blanks, and double-check your spelling and entry information.

COMMISSIONS

- Gualala Arts will retain 30% commission on all sales made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within two weeks
 of the end of the month in which it was sold. If the exhibit generates
 future commissions, it is the policy of Gualala Arts to request that
 10% of those sales be sent to Gualala Arts.

ENTRY PROCEDURE

- Prepare the Entry Form for EACH work entered.
- Mail in with correct fees to "AIR-FA Entry", P.O. Box 244, Gualala, CA 95445 or turn into Dolphin/Gualala Arts Center Office
- A label will be generated by Gualala Arts to attach to the back of the artwork on in-take day.
- A receipt will be generated and given to you on art take in day to present for pick up of unsold artwork and admittance to the festival.
- The first 420 entries accepted! Entries must be received or postmarked by the 3rd Monday in July. Late entries will be put on a waiting list if we have not reached 420 entries by deadline for possible inclusion.

ARTWORK DELIVERY & PICK UP

Deliver all artwork to Gualala Arts Center at 46501 Gualala Road, in Gualala, on Sunday August 10, between 11 a.m. and 4 p.m.

- We will not accept entries shipped or mailed. All entries must be delivered in person to Gualala Arts Center at the above designated delivery time. No exceptions.
- Artists may not remove artwork prior to close of the Art in the Redwoods exhibit on Saturday, September 6.
- Buyers may take purchased artwork anytime after Sunday, August 17.
- Packing items will not be returned to artist.
- Wall glass, large sculptures, or any work needing special attention must be delivered on Friday August 8 and must be arranged with Executive Director David Sus Susalla before August 1 for delivery.

PICK UP ALL WORK

- Between 12 noon and 4 p.m. on Sunday, September 7, or on Monday, September 8, from 9 a.m. - 4 p.m. at the Gualala Arts Center by presenting Artist Receipt as proof of ownership, or by presenting Buyer's Sales Receipt.
- Works not picked up will be stored at Gualala Arts Center at the responsibility of the artist and at a charge of \$5 per day per piece.

RESPONSIBILITY

- Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in show.
- Exhibitors are solely responsible for their work and should insure work if they desire.
- Submission of entries implies acceptance of all conditions stated in these rules.
- If mailing is required of purchased art, the artist will be asked if they
 wish to ship the art. The artist will be responsible for packaging and
 mailing of the piece to the buyer.

GUALALA ARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
- Gualala Arts Hanging Committee has complete discretion placing or positioning entries. Artists may not request location of their work.



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AUGUST 15-17, 2008

Monday, July 21

Delivered or postmarked entry form deadline. Only 420 entries accepted, so don't delay!

Friday, August 8

Installation of all wall glass, large or fragile artwork, call for appointment before August 1.

Sunday, August 10

11 a.m. - 4 p.m. Deliver artwork to Gualala Arts Center (no work after 4 p.m. will be accepted)

Thursday, August 14

6 p.m. "Top Hat!" Gala wine paring dinner w/guest Chef Robert Schneider from The Sea Ranch Lodge, and Fine Art sneak preview, call for reservations!

Friday, August 15

4 - 7 p.m. "Champagne Preview"

4-6 p.m. champagne served, Outdoor Artists Vendor Booths preview, 4:30 p.m. Fine Art Exhibit 6:15 p.m. Judges' Critique & Awards Ceremony in the JAMI amphitheater. \$10 admission - Exhibiting fine artists admitted free.

Saturday, August 16

10 a.m. - 5 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music, and family entertainment.

Admission: \$6.00, 12 and under free

Sunday, August 17

10 a.m. - 4 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music, and family entertainment.
3 p.m. Raffle drawing
Admission: \$6. Children 12 and under free.

Sunday & Monday, September 7 & 8 Pick Up Art Work!

Artworks released to artists and buyers Sunday from noon – 4 p.m. and Monday, 9 a.m. - 4 p.m. thereafter, \$5 per day storage fee per piece of art.