

Art in the Redwoods

Festival Show Program

Schedule of Events
Complete catalog of entries
Awards and Donors

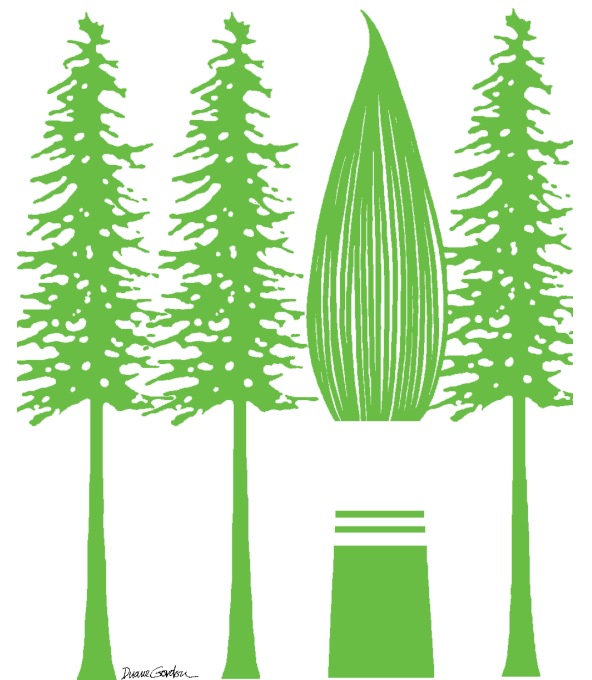
Gualala Arts
50
Years



The First Art in the Redwoods show, 1961



The Gualala Arts Center, site of Art in the Redwoods 2011



Independent

Coast Observer

A special supplement to the Aug. 19, 2011 issue

Art in the Redwoods continues the tradition

The Top Hat Dinner once again kicks off the annual Art in the Redwoods festival (AIR) this year celebrating the 50th anniversary of the show originally designated as an art and garden show. Many of the activities organized in that first event still survive, albeit in different guises.

For example, The Top Hat Dinner is now a gourmet catered affair limited to 100 patrons. The \$150 ticket includes VIP festival pass and a sneak preview of the exhibit; \$100 of the cost is tax deductible. The original food offerings consisted of potluck donations, but over the years more elaborate feasting took place.

Before moving to the current location in August of 1998, AIR celebrated the weekend at one time with an Artists Ball held in the Gualala Hotel with dancing across the street at the now burned down Ocean Song restaurant. In the '80s the dinner was called "Feast and Frolic."

The meal was sometimes in the hotel and sometimes catered in the Community Center. There were al fresco cafes like Le Cafe Foret and Redwood Garden. The Lions Club barbecued at Bower Park and the Renaissance Faire had appropriate menus. Some years the evening concluded with musical presentations and other with dramatic performances. The Top Hat Dinner is carrying on a longstanding tradition.

The Friday Champagne preview from 4 p.m. to 7 p.m. costs \$10 and allows participants to view the artwork at a leisurely pace. The award presentations and judges critique will take place at the outdoor amphitheater at 6 p.m. The practice of inviting qualified judges and offering critiques was firmly established by the time AIR returned to the Community Center in the '70s.

One important consideration has remained from the very first show. AIR has always been non-juried and has always encouraged everyone from the beginner to the accomplished master to enter. There was always a Best in Show, Best Local Work and Most Popular award. Many years saw a Young Artists division and in some years a separate showing for students at The Dolphin.

The majority of the entries are from Mendocino and Sonoma Counties, but a number of nearby Marin, Lake and San Francisco Bay Area artists also participate as well as entries from other areas of Northern California and from as far away as Fort Meyers, Florida and Minneapolis.

See Welcome...Continued on Page 14

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Welcome

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All photos courtesy Gualala Arts unless otherwise noted.

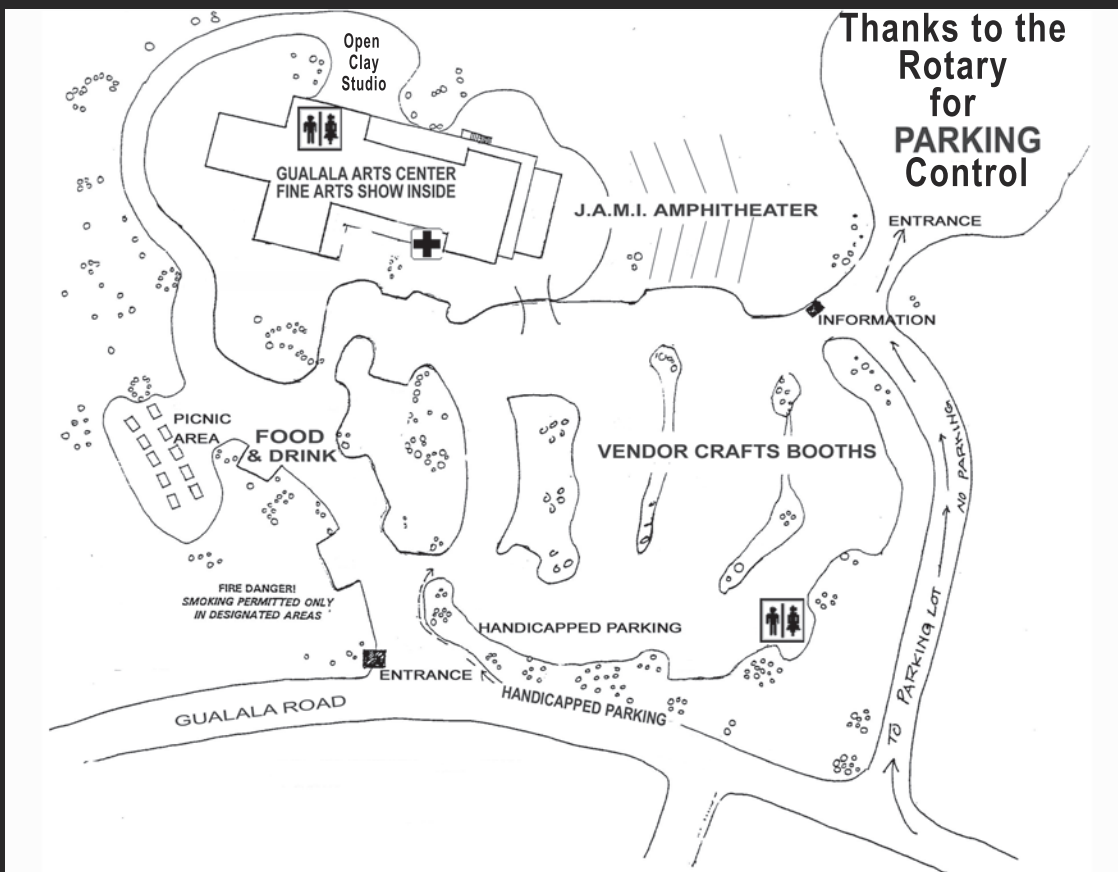
1961 cover photo courtesy Betty O'Neil.

Driving to the Festival

The Art in the Redwoods Festival is held at Gualala Arts Center, 46501 Gualala Road in Gualala, California. At the south end of Gualala, turn onto Old State Highway. About a quarter mile up turn right and look for a parking attendant to direct you to our expanded parking area.

Art in the Redwoods

Gualala Arts, Inc
A non-profit organization
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Portable Restrooms are available in the artist vendor booth area.

Or as you enter Gualala Arts foyer, go down the hall next to the office. Women's on the left and Men's on the right.

Artists display wares at Art in the Redwoods

Close to 40 artists will show their wares at booths at the Art in the Redwoods Festival starting on Friday for the Champagne Preview and from 10 a.m. Saturday and Sunday, Aug. 20 and 21.

North Coast style clothing booths will include **Ataraxia Designs** and **Bohemian Mermaid**. From the Point Arena pier will be **One Weave** where Zack Robison and Autumn Werr-Waters have put together a clothing store reflecting her long history of loving to recycle beautiful clothing. They promise to help visitors create new fashion with a creative vision that might include weaving a feather into one's hair.

Jewelry always tops the list with the largest variety, says Gualala Arts. Locals will head to **Ling-Yen's** finely handcrafted pieces. She works mainly in silver, semi-precious stones and pearls. The Ling-Yen Designs style ranges from the traditional to the modern, and is completely unique.

Susan and **Walt Rush** reside in Irish Beach, but have quite a local following. Walt says he is influenced by the coastal surroundings and the metals and stones with which he works. Visitors should look for their beautifully constructed booth.

Local jewelry artist **Marla Skibbins** will display her new line of handcrafted jewelry.

Also local, photographer **Rozann Grunig** has created high-quality greeting cards and framed photographs of local Mendonoma landscapes and wildlife.

Coastal resident, **Rhoda Taplow**, makes jewelry made from beads she collected from her travels to China and Africa and each has a story and history.

See Vendors...Continued on Page 14



One Weave will display vintage clothing in the vendor area. Photo courtesy of Autumn Werr-Waters.

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Len Hiles: Our 2011 Volunteer of the Year

Once one gets past that handsome face with the big smile and the twinkle in the eyes, one will find out that there is a lot of adventure and experience behind them.

Len Hiles is the Gualala Arts' Volunteer of the Year for a reason. He assisted with the plans for the layout of the new elevator at Gualala Arts along with the electrical engineering of it and the physical labor of putting it in and that was no small feat.

Len and his wife, Sharon, have been coming to the Mendocino coast since the '70s for SCUBA diving, the thing that sparked their interest in the area. One of their friends had bought a lot and ended up buying another lot. So when his friend's original lot went up for sale, Len, working in Albuquerque at the time, bought the land sight unseen.

He and Sharon commuted from Pleasanton and started building their coastal home in 1991 and took 10 years to finish it.

Len is a master in electronics and electrical engineering. Gualala Arts is lucky to have such a talented volunteer. Says Ben Klagenberg, "For an engineer, he's a good

See Hiles...

Continued on Page 15

Velina Underwood Attorney at Law

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Schedule

Saturday, August 20

10:00 am to 5:00 pm
Tickets are \$6
Children under 17 are free

10:00 am Gates Open

12:00~12:30 Cantiamo Sonoma

Auditorium

11:00~3:00 pm Open Clay Studio

Try the Potter's Wheel for free!

11:00~3:00 pm Farallons

Picnic Area

10:45~11:45 pm White Hackle Pipe

Band, Amphitheater Stage

12:00 pm~12:45 pm Kids Storytelling

by Four-Eyed Frog, Fairy Ring

1:00 - 2:00 Ernst Bloch Bell Ringers

Auditorium

3:00~4:00 pm White Hackle Pipe

Band, Amphitheater Stage

5:00 pm Gates Closed

We hope you'll join us for the
2012 Art in the Redwoods
August 16~19

Sunday, August 21

10:00 am to 4:00 pm
Tickets are \$6
Children under 17 are free

10:00 am Gates Open

11:00~3:00 pm Open Clay Studio

Try the Potter's Wheel for free!

11:30~2:30 pm Farallons

Picnic Area / alternating

11:45~12:30 pm The Incredibles

Two Dance Performances

Coleman Auditorium

12:00~12:45 am John Micka,

Guitar, Mohr Mezzanine Landing

12:00~12:45 pm Kids Storytelling by

Four-Eyed Frog, Fairy Ring

12:15~12:45 Mendonoma Madrigals

Auditorium

1:00 pm - 2:00 pm Ernest Bloch Bell

Ringers, Coleman Auditorium

2:15~3:00 Marcia Lotter Violin Students

Auditorium

3:00 Drawing for Art in the Redwoods

Quilt Raffle

4:00 pm Gates Closed

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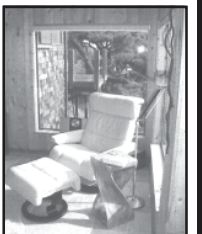
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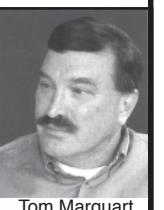
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Tom Marquart

Quilt Raffle

The name of the 2011 Art in the Redwoods raffle queen-size (102"X87") quilt is *Gualala Arts 50th Anniversary Quilt*
 It was pieced by *Judy Castleton, Sue Arnold, Babs Levine, Joan Rudman and Peggy Smith,*
 quilted by *Sharon Malachowski*
 Fabrics are 100% cotton batiks

The quilt will be raffled off during the Art in the Redwoods Festival on **Sunday, August 21 at 3:00 p.m.**
 Winner need not be present to win.
 Proceeds will go to Gualala Arts for art scholarships.
 Tickets are \$2 each, three for \$5, seven for \$10 or fifteen for \$20.
 Make checks payable to Gualala Arts. We also accept Visa and Mastercard.



What's there to do in Gualala?

It's a question that always comes from visitors, tourists and occasionally from someone who has just moved from a metropolitan area. Visitors and tourists are just curious; those recently moved often take a break from their former hectic life, but eventually emerge to meet the community. It is never asked by an established local as they know they are busier now than they ever were in the big city.

For something as simple as getting your mail or going to the grocery store can take as long as one is willing to laugh and talk with friends over unopened mail or the fruit section. A lot of community business gets done while waiting to pick up a sandwich; who's going to be in charge of what, extra tickets that need to be aside for visiting family, even reminders about upcoming group meetings.

Gualala Arts has a large array of people coming together in what is termed "Interest Groups." Generally from six to 60 people will come together, all having a like interest, to talk, listen and often be involved in hands-on activities and events.

Here is a partial list of some of the Gualala Arts Interest Groups. More groups are listed on the Gualala Arts website, GualalaArts.org. Groups are forming and morphing all the time as people get together and realize they have like interest.

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

Art Center Theater, watch for auditions at GualalaArts.org Lynne Atkins (707) 884-3838.

Basket Makers meet the second Thursdays, 10 a.m. to 1 p.m., Gerda Randolph (707) 785-2206.

Beads n' Beyond meets third Saturdays, 1 p.m. to 3 p.m., Suzanne Hansen (707) 785-9302.

Chamber Music Series Committee meets first Wednesday at 1 p.m., Steve Chell (707) 785-2549.

See Groups...Continued on Page 16



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Festive Top Hat Dinner Thursday evening

The Top Hat dinner signaling the start of the Art in the Redwoods festival was originally on Friday night for many years, but since 2007 the Top Hat dinner on Thursday has been the gala kickoff to the annual event.

Each year Gualala Arts honors an artist or friend of the arts. In 2007, Duane Gordon was honored, in 2008 it was Dwight Eberly. Elaine Jacob was feted in 2009 and last year Bob and Edith Holmes shared the honor.

The Top Hat opening dinner and wine celebration at the Gualala Arts Center starts at 6 p.m. on Thursday, Aug. 19 this year. Retired Bay Area caterer and event planner John Linderman is on board this year as the executive chef. John has been active in the community and has donated his talent and food to many organizations and Gualala Arts is thrilled to have him.

His company, Cheese Please Catering in San Mateo, carries on the tradition of exceptional food by his son Erik. Last year he was honored as the most valued member of The San Francisco Professional Food Society. He spends his time between The Sea Ranch and Bali and promises an outstanding dinner for all. John believes in team spirit and has rounded up the help of some local providers.

Gualala Arts would like to thank Chuckie Sorensen of Gualala Super, Jennifer Arana from Let Them Eat Cake, Mark and Paulo from Gelati Pazzo Marco and Tim Dan from Saag's Meats. A big thanks goes to Rich from Red Dog Farms for his donation of local organic leg of lamb.

John and his team have put together a terrific menu that includes appetizers and a four course dinner including an *amuse bouche*, salad, main course and dessert.

"We know this year's 50th Anniversary Celebration Dinner will be one to remember," says Gualala Arts. "Thanks to John, his team and all the people who have donated to make this a true fundraiser for Gualala Arts."

Top Hat diners will enjoy a sneak peek preview of the Fine Art Exhibit even before it is judged during the cocktail hour before dinner.

The event this year honors Kathy DiMaio and Betty O'Neil for their founding concepts that led to the creation of Art in the Redwoods and on to Gualala Arts. A separate in-depth story is on page 7.

By attending the Top Hat dinner you also receive a VIP Festival pass. Reservations for dinner (\$150, includes \$100 donation) are recommended as it usually sells out. If you missed this year's dinner, please sign up early for next year.

Included in the VIP Festival Pass is the Friday, August 20 Champagne Preview from 4 p.m. to 7 p.m. with award presentations and the judge's critiques. The fine art will be available for viewing and the first opportunity to purchase when doors open to the gallery at 4:30.

The heart of the festival is the magnificent exhibit of fine art throughout the building, including oil paintings, acrylics, watercolors, pastels, drawings, photographs, sculpture, woodworking, stained and fused glass, jewelry and fiber arts - most of them for sale. The Top Hat VIP Pass also includes admission on Saturday and Sunday August 21 & 22.

Entertainment

The Ernest Bloch Bell Ringers will fill the air with the sounds of beautiful music each day. Joining them will be Eric Kritz on clarinet and Karl Young on shakuhachi.

Names of Ernest Bloch Bell Ringers

photo Rick Jackson.

Back row: Bill Halderman, Linda Bostwick, Claire Skilton, Lucienne Allen, Irene Leidner, Gail Thompson

Middle row: Jim Iversen, Jeanne Jackson, Sita Milchev, Sue Hansen, Michael Alexander

Front row: Rachel Kritz, Suzanne Kritz, Remi Alexander, Elise Allen

Not pictured: Sandra Brewer, Eric Kritz



John Micka, a 30-year resident of our area, is self taught on the classical guitar. It has been a personal teaching journey of twenty years and he has even started making guitars. He says if he had known how difficult the journey was he might not have taken it on. It has been very rewarding.

Once again, Joel & Linda Crockett from **Four-Eyed Frog Books** will share stories with youngsters of all ages in the enchanting Fairy Circle at Gualala Arts. Don't miss this opportunity to create a great memory with the young ones in your life.



The Farallons come from western rootstock. That is, the dust in their bones comes from the western third of the North American continent. The dust in their musical soul comes from folk, rock, classical, jazz, country, latin . . . you name it. It all appears in the music, some in more of a cameo role than others.

"We are really excited to be playing there again. It's such a wonderful festival."

Thanks again for having us back,"

Linda Weber, Tom Richardson and Terry Mills

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Entertainment

White Hackle Pipe Band are bagpipers and drummers in authentic Scottish attire. This Sacramento group is famed for their enthusiastic performance of folk music and marches.



The Mendonoma Madrigals will be led by Michael Bierbaum, singing Renaissance-style music including bawdy ballads, sad madrigals, lovely love songs and something about a chicken. Come and enjoy the fun.

The group includes Rosemary Bierbaum, Paddy Batchelder, Sandra Brewer, Marjie Van Gunten, Jane Shuler-Repp, Dan Chang and Roland Stoughton.



Cantiamo Sonoma

Cantiamo Sonoma vocal ensemble first appeared at the 2006 Art in the Redwoods, and we are looking forward to their 2011 performance.

The group's repertoire ranges from Medieval and Renaissance polyphony to recent work by contemporary composers.



The Incredibles, Tessa Howard and Ling-Yen Jones, will draw inspiration from the Bollywood numbers in Indian films which combine traditional dance with hip hop and funk.



Violinist Marcia Lotter and two of her students, Willa Cordrey and Paulina Power, will be accompanied by pianist Savannah Power playing folk tunes along with familiar classical pieces.



Betty O'Neil and Kathy DiMaio. David Torres photo.

Top Hat Honorees

On the 50th anniversary of Art in the Redwoods (AIR) it is appropriate that Gualala Arts recognize the two women who were instrumental in organizing the very first event in 1961.

Neither Kathy DiMaio or Betty O'Neil could envision the current four-day event housed in the Gualala Arts Center nor the organization that sponsors more than 1,600 events annually. But their idea created the vision and the reality visitors to this year's AIR see.

Top Hat, the premier event that now kicks off AIR, is limited to 100 tickets each costing \$150 that include a VIP Festival Pass with a preview showing of the exhibit. At that first event, the refreshments consisted of homemade goods brought in by the organizers and accompanied by coffee and soft drinks.

Both octogenarians have a long history in the local community. O'Neil came to Gualala in 1956 to raise her young family as a single mother with the help of her parents. She worked seven and a half years for Gualala Lumber before becoming a mortgage loan officer at Sea Ranch for 16 and a half years. An avid gardener, she was inspired to have a summer garden show similar to one she attended in Oakland.

Also a gardener, a painter and a close friend, DiMaio grew up on the Mendocino coast. She was born in Cleone. At one time she worked in Fort Bragg for the California Western Railroad, now better known as the Skunk Train. She worked as a teacher's aide, at the Surf Super and at The Sea Ranch post office.

She married Bob Rubel in 1948 and was involved in the timber business in Leggett, Ukiah, Annapolis and eventually Gualala. She remembers the time when the only three phones in town belonged to Ida Bower, the McNamee family store and the gas station.

Both women continued to organize AIR for a second year. This time the theme was a Japanese Garden complete with appropriate decorations. However, soon growing family and work obligations consumed the time of these independent, self-sufficient women and the task

See DiMaio and O'Neil...Continued on Page 15

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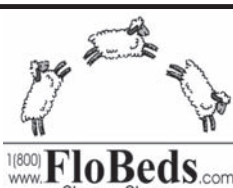
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Art Judge Teresa VanHatten-Granath

Teresa VanHatten-Granath is an artist and Associate Professor at Belmont University in Nashville. She has taught photography and digital imaging in the Department of Art for more than 13 years.

Teresa's silver gelatin, alternative process and digital photographic work has been exhibited widely in solo and group exhibitions since 1996 in Tennessee, Kentucky, California, Texas, South Carolina and internationally in Hong Kong and China.

She was awarded a Tennessee State Arts Commission Grant for 2010 for her sculptural photographic books and for her work on the Green Bag Lady project. Green Bag Lady is an eco-friendly art project started in 2008. Teresa and her team of volunteer "Bagettes" make fabric bags out of donated material and give them away for free in exchange for a promise to use them instead of paper or plastic.

To date they have given away more than 16,000 bags all over the world. Green Bag Lady has been featured on CNN, NBC News, Mother Nature News, Plenty Magazine and other media outlets. In 2010 Green Bag Lady was named one of "Ten Anti-Plastic Heroes" by the Huffington Post. To read more, visit www.greenbaglady.org.

Teresa was on sabbatical from the University in the spring of 2011. During this time, she embarked on a sailing adventure aboard a former 72-foot racing vessel for two weeks to study the effects of plastic in the ocean.

She boarded the boat in Puerto William, Chile and sailed through the Chilean Fjords to Valdivia. This adventure included steering the boat through icebergs, glaciers, dolphins, whales and, she was thankful, not much plastic. However, she says she is greatly concerned about the amount of plastic consumed and discarded on a daily basis by humans world-wide and will continue to study and document its use.

Teresa currently lives in Nashville with her pilot husband, three kids, five sewing machines and more cameras than she cares to admit, she says.



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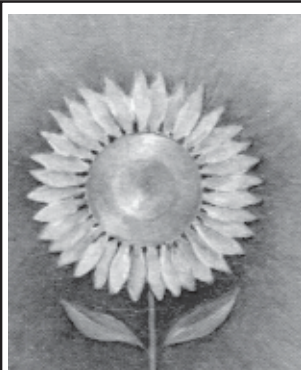
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Art Judge Tim McNeil

Tim McNeil is an Associate Professor in the Design Program and Director of the UC Davis Design Museum.

He has 20 years of exhibition planning and creative design experience with a variety of museums, science, and interpretive centers. He is also a principal in the design and research practice Muniz/McNeil, whose past projects include the renovation of gallery spaces at the Santa Barbara Museum of Art, and a state-of-the-art environmental action center for the Natural Resources Defense Council's headquarters in Santa Monica.

In 2003, this project held the distinction as the first "green" exhibition and interpretive center in the nation's "greenest" LEED platinum certified building.

For 15 years McNeil was a senior designer at the J. Paul Getty Museum in Los Angeles, where he participated in the design of more than 70 exhibition environments, interpretive spaces, and an award-winning way-finding and signage system.

McNeil provided design leadership for the ambitious exhibition interpretive guidelines used in the permanent collection galleries when they opened at the Getty Center in 1997. They have since served as an influential model for many other art museums and were further refined for the reopening of the Getty Villa in 2006.

McNeil is an authority on sustainable design solutions for exhibition environments, and serves on the California Association of Museums *Green Museum Initiative*. He is on the education taskforce for Society for Environmental Graphic Design developing a national curriculum for the education of museum and exhibition designers.

He has a B.A. in Graphic Design from Middlesex University, and a M.A. in Exhibition Design from University of the Arts, London. He has received recognition for design excellence from the Society for Environmental Graphic Design, the University and College Designers Association, and the American Association of Museums.

His work has been featured in several books and magazines including *Interiors* magazine and *Wayfinding: Designing and Implementing Graphic Navigational Systems*.

He has taught courses in Exhibition Design, Environmental Graphics, Narrative Environments and Design Museum Internship.

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There are hundreds of publicized events and close to 2,000 calendared items. Thus, there are ample opportunities for additional angels to come forth and assist by sponsoring a favorite activity and/or event. By targeting a particular cause or remembering a special person, sponsors can promote a special interest they may cherish. Recent sponsorships have included:

- Gualala Arts Summer Art Camp for Youth awarded three times the normal scholarships this year. Support was provided by the generosity of the guests of Sea Ranch Lodge through participation in the Good Night Foundation, Westamerica Bank, Good Buy Clothes, Nancy Fox, anonymous, Greg Armer in honor of Trudy Armer and the Lions Club continues to administer memorial scholarships in the name of Christine Owings. Thanks to the generous sponsors, no students were turned away for lack of funds.

- RC and Tina Vasavada made a very generous unrestricted gift in return for the naming right to one classical concert per year for the next 10 years. The second annual concert is scheduled on Jan. 22, 2012 featuring internationally renowned flutist Eugenia Zuckerman, a welcome addition to the Gualala Arts Chamber Music Series.

- Russ and Judy Hardy have made a three-year commitment to assist with the costs of The May Show, an annual juried fine arts exhibit.

- Many Patrons donated more than \$100,000 toward the elevator fund and many volunteers assisted to complete the project on time and on budget.

- Bob Rutemoeller and Mary Sue Ittner made a substantial contribution to the operations fund to help underwrite operations, Art in the Redwoods and a Global Harmony Series Concert with Wilson and McKee in the name of Gualala Arts' hard working volunteers and dedicated staff.

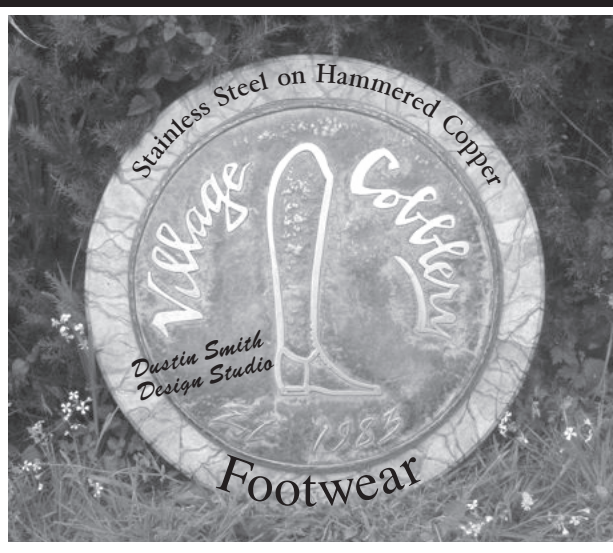
- The Donor Grove is a place of recognition for accumulative donations — as patrons' dollars grow so does their plaque size. Welcome Alan and Cassy Grossman, Andrea A. Lunsford and Mary and Jim Suhr. Moving up a size are Molly Buckley and Don Kurtz and Alan and Janet Coleman.

Without these very kind patrons it would have been a very difficult spring to keep our doors open.

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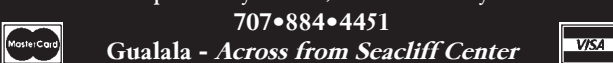
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Tim McNeil is an Associate Professor in the Design Program and Director of the UC Davis Design Museum. He has twenty years of exhibition planning and creative design experience with a variety of museums, science, and interpretive centers. For fifteen years McNeil was a senior designer at the J. Paul Getty Museum in Los Angeles



Teresa VanHatten-Granath is an artist and Associate Professor at Belmont University in Nashville, Tennessee. She has taught photography and digital imaging in the Department of Art for over 13 years. Teresa's photographic work has been exhibited widely in solo and group exhibitions since 1996 in Tennessee, Kentucky, California, Texas, South Carolina and internationally in Hong Kong and China.

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Celebrating years of workshops at the Gualala Arts Center

Gualala Arts workshop series has been providing information, hands on learning and a vast array of talent to inspire and support artistic passions for many years.

Here's a list of workshops lined up for this fall with something for everyone.

Jan and Bryn Harris are co-instructors for **Musical Theater and Rehearsal and Performance Techniques** which will be Tuesdays and Thursdays, Aug. 23 to Oct.15.

This workshop is an Introduction to musical theater performance, styles and history through the study and practice of musical scenes from the Broadway stage.

Anchor Bay Choral and Dance Project with Sue Bohlin and Melissa Newhall will take place on Mondays, Aug. 29 to Oct. 24. This voice and dance workshop is for girls grades two through 12.

Sculpturer and basket maker, Norman Sherfield will teach **Knot This Way** for those interested in learning to create sculptural objects using a basketry technique known as knotting. The class will be Sept. 9 through 12 from 9 a.m. to 4 p.m.

Quilt Line as the Third Design Aspect with instructor Hollis Chatelain is now filled but those interested can join the waiting list.

The Joy of alla Prima plein air workshop with instructors Brigitte Curt and Jim Smyth will be on Oct. 8 and 9 from 9:30 a.m. to 5 p.m.

No Rules — Brushless Painting with instructor Jane Head has been a favorite workshop for three years. It will be held again on Oct. 29 and 30 from 10 a.m. to 4 p.m. New students are welcome.

Gerda Randolph will again offer **Pine Needle Basket Making** on Nov. 5 and 6, 10 a.m. to 4 p.m. Using the process of coiling, students will be taught to weave swirling, interlocking stitches. Students will learn how to begin a basket both around a centerpiece and with a thread wrapped center, and how to add beads and other decorations.

The last Gualala Arts workshop of 2011 is **Intermediate/Advanced Free Motion Machine Quilting** with instructor Bonnie Toy. This will be a two-day class for students that have some experience with free motion quilting, and would like to learn more advanced techniques.

More information is available on the Gualala Arts website, www.GualalaArts.org, or by calling Gualala Arts at (707) 884-1138.

Find us on the web...

GualalaArts.org website and Facebook page

The Gualala Arts website, GualalaArts.org, contains about 1,100 web pages, plus 1,000 documents and more than 5,000 images. The website provides information on upcoming performances, festivals, exhibits and workshops, as well as information about GA interest groups and committees, and displays the work of local artists.

People can buy tickets to upcoming events, subscribe to Gualala Arts' email lists, download registration forms, explore opportunities for artists, and view photos and videos of selected events.

The website provides information about accommodations, food, beaches, parks and art galleries in the area for visitors, as well as information about renting the Arts Center for private events (weddings, conferences, etc).

After an event has occurred, its web page remains as part of Gualala Arts' institutional memory. When someone needs to remember the details of a particular event, it's easy to find. Information about every performance, festival, exhibit, workshop and monthly edition of the "Sketches" newsletter since 2004 is still available on the website. People can view the archive chronologically by date or by category.

Finding one's way around the website is easy — users can get to any page in two or three clicks. Some examples:

Want to know what exhibits are planned at the Dolphin Gallery? Just click Exhibits>Dolphin.

Want to know more about upcoming Chamber Music concerts? Click on Performances>Chamber Music.

Want to find something but don't know where to look? Click on "Search/Sitemap" in the left column, and then enter a query to search the entire website.

More than 200 people visit the website per day, on average (not including search engine robots), which makes it one of the most popular websites in the area. The number of visitors is a more accurate measure of website activity than hits, but many websites report hits, so for comparison, the Gualala Arts website got about three million hits in the past year.

Gualala Arts Facebook page, which can be found at Facebook.com/GualalaArts1961, now has more than 495 "Likes," (as of July 29, 2011) a term that previously was called "Fan." The page has been up for more than two years and has been populated with more than 100 photo albums from past events. People have viewed the News Feeds posted by GA Page 149,162 times. Post feedbacks, which is the number of times people "like" and comment on stories and comments posted by the GA Page, is 891 over the previous year which is a 527 percent increase.

Currently the GA Facebook page has about 430 active monthly users. Gualala Arts encourages comments, tagging of art pieces and sending the photos to family, friends and potential clients. Anyone with a Facebook account can post or add a photo to the Gualala Arts Wall on the GA Page.

The website for the annual Studio Discovery Tour, Studio-Tours.com, has photos and a written description representing the artwork of each of the artists on the Tour, as well as maps to help visitors find the studios, and a downloadable copy of the Tour brochure. The 2011 Studio Discovery Tour takes place on Labor Day weekend (Sept. 3-5) and the following weekend (Sept. 11-12).

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The first show: art and garden

By Frank Healy

Most agree Art in the Redwoods (AIR) began 50 years ago in 1961, but there are different versions about where it began.

Betty O'Neil and Kathy (Rubel) DiMaio, honorees at this year's Top Hat dinner, were there. Both remember that the 1961 AIR took place in the Gualala Community Center.

O'Neil, an ardent gardener, was inspired to set up a show at the Community Center after attending the Oakland Flower Show. It took weeks for planning and decorating. An artificial redwood tree dominated the center of the Community Center floor. A wood framework was covered in bark donated by Norm Reuter. Fresh cut branches formed the limbs.

Around the central tree, flower arrangements by Jesse Cranston, Bertha Ohlson, Kathy DiMaio and Mae Enos sat on bark covered frames built to resemble tree stumps. Works from local artists hung by O'Neil were displayed along the walls.

Refreshments consisted of homemade cakes and desserts served with coffee.

No prizes were awarded at that first successful event.

Like the symbolic redwood centerpiece in 1961, AIR has grown from a tiny idea in the minds of two women to a major annual August weekend for visitors, vendors and artists. It also is integrally linked to Gualala Arts, an organization with more than 1,600 annual activities,

and it helped spur the effort to create the current Art Center building.

In recent years the four-day event includes the Top Hat dinner, a champagne preview, a vendor fair, and the exhibit of fine art. The origin of all these activities can be found in previous shows. The landscaped Gualala Arts Center grounds echo the garden emphasis of that first show.

The honorees of this year's Top Hat Dinner are most fittingly the two women who started it all — Betty O'Neil, now 85, and Kathy DiMaio, 84. Those who thought the original show was hung in the redwoods on the ridge or at Grandpa Charlie's Park on Gualala Ridge, or in Jessie Cranston's garden might want to come to that dinner and hear the story from this year's honorees.



Redwood bark was attached to wooden tables and display stands. Photo courtesy Betty O'Neil.



Bonsai entries were featured in the second show in Gualala. Photo courtesy Betty O'Neil.



Garden and flower displays were a major part of the first show in 1961. Photo courtesy Betty O'Neil.



Most of the art was by local artists. Photo courtesy Betty O'Neil.



Even from the first, it was a big event for the town of Gualala. Photo courtesy Betty O'Neil.



The second show had a Japanese theme. Photo courtesy Betty O'Neil.



Wood sculpture was included in the first shows, along with watercolors and oils. Photo courtesy Betty O'Neil.



The first shows brought the outdoors in. Photo courtesy Betty O'Neil.



Flowers from local gardens filled the Gualala Arts Center. Photo courtesy Betty O'Neil.

The early years

By Frank Healy

The many versions of where the original Art in the Redwoods (AIR) was held stem from the fact that before finding a permanent home at its current location at the Gualala Arts Center numerous venues were used.

The successful inaugural event on the last weekend of July in 1961 was repeated the following year in the same building with a Japanese motif for the garden show concept.

Floral displays and plant sales were a major part the first decade of AIR so outdoor settings in gardens seemed quite natural. Several locals have stated that Jessie Cranston's Anchor Bay garden and redwood grove was the original venue, but further research indicates the show moved there in its third year when art truly was hung in the redwoods.

Another venue besides Cranston's Anchor Bay garden was at the top of Pacific Woods Road in "Grandpa Charlie's Park" named by Dorothy and Charlie Young's grandchildren. Eventually, problems caused by morning dew and tree resin resulted in a return to the community center.

By 1969 the Independent Coast Observer, then a monthly publication in its first year, reported AIR was again being held at the Gualala Community Center. The paper reported that 160 entries were being judged for painting, sculpture, and stitchery. That year the event became a two-day affair.

Local artist Michael Mathay's metal sculpture "Birds" won the Best in Show award and Wayne McQueen's ceramic casserole took second prize. The garden aspect continued with a sale of flowering plants suitable for the local climate. A hot lunch was available and admission for adults was 50 cents.

Even before AIR started, Gualala Arts was formed to promote local artists and to provide a social venue for its members who organized AIR and exhibited both flowers and art pieces there. Through the sale of plants and food, AIR became a means to raise money for Gualala Arts, which became a 501 (c) (3) corporation in 1965.

Although details about the early years remain sketchy, AIR definitely became an annual summer fixture that grew bigger every year. To this day many features remain. Judges from the outside art world judge the entries and cash prizes are awarded. The annual raffle always offered a quilt as the grand prize. The date became the third weekend in August. Local businesses started sponsoring various awards.

Art show grows into new home

By Frank Healy

The 15 years from 1970 to 1985 saw the Art in the Redwoods festival grow larger and more encompassing in downtown Gualala. The proceeds were then dedicated to supporting art programs and promising art students at Point Arena High School.

The garden show remained a key aspect and artistic floral arrangements competed with the art work.

In 1972 the local paper, now published twice a month, reported in a full page spread that 500 visitors viewed 125 entries. The Gualala Lions Club, which still staffs the beverage booth, was involved even then. Club members cooked a venison barbecue with corn prepared by Bob Anderson. Ida Bower handled the cash box.

Prizes were awarded in a number of categories with both an Adult and Children Division. The Best in Show award of \$100 went to Peter Hetchman, a College of Marin art student who had a summer job as an aide at the county park. Other awards went to second and third place winners, to the Most Popular piece and for Best Local Entry.

Reflecting the times, Mae Enos dubbed her 1972 committee that sold topiary trees, living plaques and potted plants "The Flower Children." The 1976 show had a historical works theme and Betty Montague's painting of the Gualala Hotel entitled "Late Afternoon Stage" won a prize.

In 1977 Jim Lotter, fair coordinator, introduced a crafts fair with 20 artisans selling pottery, jewelry and other crafts. By 1981 the festival, extended over two weekends, had 220 entrants, and included a Young Artist Exhibit.

An MTA bus shuttled visitors from the Community Center's Three-Dimensional Art show to an Invitational Artists Exhibit at the Old Milano Hotel intended to demonstrate the high quality of work produced locally. Heidi Endemann and Millard Sheets were among those featured. John and Ann Terry's hot-air balloon offered a birds-eye view of the town.

In the 1980s, AIR included venues at the Community Center, the Brown House (where Pay-n-Take is now housed), and The Dolphin. There were three shows — The Invitational Show, The Open Show and The Youth Show. A number of businesses sponsored various prizes.

A covered outdoor cafe in various guises adjoined the Community Center. One year the "Redwood Garden" featured wine tasting with complimentary glasses, another year featured beers with monogrammed mugs. One year Le Cafe Foret provided food and another The Food Company catered the event.

The Alliance for Coast Music and Dance produced theatrical performances like the performance of Pirandello's *Caps and Bells* in 1982. In 1984 Le Bonheur, Highway 1 Jazz Choir, and a barbershop quartet presented what the ICO called "a coastal music sampler."

This era culminated in the mid '80s. The 1984 weekend kicked off with an Artists Ball held in the Gualala Hotel. Art work was previewed and judged on the Friday before the opening. The Garden Show was held in the not yet completed Sundstrom Mall building.

Five judges included commentary on the pieces entered in 14 categories. Winners were displayed in the capitol rotunda in Sacramento for the month of September under the sponsorship of the California Arts Council. Karel Metcalf's quilt was judged Best in Show.

The last year AIR was held downtown was 1985. That year had 400 entrants with the still unfinished Sundstrom Mall used for the main exhibit area. The Dolphin, now located in Gualala, housed the Young Artist show and the Community Center was the site of the floral entries, garden shop and cafe.

Artists demonstrated scrimshaw, stained glass, spinning and darkroom and pottery techniques. Nature photographer Al Wool showed two of his documentary films, *Roaming the California Coast Range* and *California Coastline*. From its modest beginnings, the annual fixture had expanded to encompass the entire downtown.

Visit www.gualalaarts.org

On the Ridge – 1986-1998

By Frank Healy

In 1986 the weekend summer highlight had relocated to the commercial complex at the Ocean Ridge airport where Gualala Arts rented space for the "temporary art center." Later, a "Big-Top" tent erected next to the building housed the artwork. Vendor booths, performances and a barbecue were located across the street in Bower Park.

Karel Metcalf, then Gualala Arts director, remembers, "When we moved to the ridge we actually had the show entirely in the building for a couple of years. Then, we used the tent and hauled in pine chips to cover the floor. We had to take down the art works when the fog came in at night to keep them dry."

That 1986 weekend was remarkable not only because the event left the downtown area, but locals fondly recall the first Summer Faire with a Renaissance theme. The Thursday Night "Feast and Frolic" dinner took place at the Gualala Hotel followed by an evening of dancing at The Breakers across the street.

Jan Harris, Alan Francis and Mike Mortensson, Sea Ranch Association Community Manager, produced the Renaissance Faire. Harris produced a series of scenes from Shakespeare's *Hamlet*, *Henry IV, Part 1*, *Midsummer Night's Dream*, and *Taming of the Shrew*.

A craft show where no modern materials were allowed, the Coast Recorder Consort in Elizabethan garb, and grilled British bangers carried out the theme. The plant sale was held at a play structure in the park that was transformed into a Tree of Plants. Children had their own stage for improvised performances and there was a story teller.

The following year continued the Midsummer Faire idea. This time material used to sew the banners and tunics worn by volunteers in the booths came from 1976's Christo Running Fence. The Bower Park stage was the setting for non-stop entertainment throughout this period that included solos, duets, trios, quartets and quintets as well as puppet shows and more dramatic performances.

On New Turf was an original play performed that

year. A barbershop quartet called Fungi, pronounced "Fun Guys," was an annual fixture. The 1988 AIR included a Dinner Theater night at the Community Center where *Bloodline or Hanged in Their Own Family Tree* was performed. An evening of food and entertainment continued in various guises throughout the '90s.

In 1989, Public Sector belted out Reggae in the barbecue area. The 1991 festival included a 7 p.m. sold out supper show at the Community Center that featured The White Water Wailers. The raffle prize was still a quilt, but the money raised once again supported Gualala Arts.

Many remember the Rolling Sculpture Vintage Car Show first introduced in 1993 that continued through 1996. Gualala netsuke artist David Carlin included his collection of 500 miniature cars. Some time in the '90s many recall an impromptu air show that occurred when a pilot flew in and performed some stunts above the airport.

In 1995, the ICO's newly introduced *Splash* section published for the first time a program insert that included a complete list of entrants in 17 separate categories. That program included drawings of the proposed Gualala Arts Center. The 1996 AIR was the last to be held on the ridge. Those attending were invited to tour the Gualala Arts Center construction site.

This era came to an end in 1997 when AIR moved to its present location. That year, The Dolphin offered signed commemorative posters of the building, created by Duane Gordon, for \$22. Ocean Song was the site of the Friday Night Dinner and Opera Fresca performed at the Gualala Community Center on Saturday evening. Robert Holmes unveiled his bronze sculpture *Spinning Dancers*.

The idea spawned in Richard and Fiona Perkins' living room in the early 1960s grew until a host of volunteers, generous donors and visionary community leaders made the Gualala Arts Center a reality. Art in the Redwoods is the showcase for the local art community and a source of revenue that helped make the beautiful venue visitors see today. AIR found its permanent home in the redwoods.

The Gualala Arts Center today

By Frank Healy

Visitors to this year's Art in the Redwoods will admire the attractive building and grounds located in a beautiful grove of redwoods, but many will not know the story of how it all came about.

Since its inception in the early 1960s as an independent offshoot of Mendocino Arts, Gualala Arts has promoted local artists and related social events. From its beginning it sponsored classes in art related subjects and supported student artists.

The vision of a permanent home was not envisioned by the original organizers, but it was by Elizabeth Bemrick, who organized and ran The Dolphin in the early days at Anchor Bay and later in downtown Gualala. She kept the idea of a permanent home alive despite a lot of resistance from those who wanted to just rent the Gualala Community Center for events like Art in the Redwoods.

Bemrick found a lot on Ocean Ridge Dr. but that location and another on Pacific Woods Rd. never gained Gualala Arts Board support. When the St. Orres two-plus acre property with the unfinished building became available, many thought it an ideal location for an art center. But that location was rejected as were several others.

After 18 years of fund raising that included major donations from Peter Mohr, the Irvine Foundation, Elaine Jacob, Alan and Janet Coleman and many, MANY others, enough money was available to make Bemrick's dream viable.

The communities of Gualala and its neighbors have given not only financial support, but also building materials, equipment and supplies and countless hours of volunteer labor.

In 1990 that dream become a reality when Dr. Ollie Edmonds of Gualala Redwoods gave the present 10-plus acre site to Gualala Arts.

Plans for the 15,000 ft. facility formed. Construction began in March 1996 and the Arts Center was dedicated in 1998. Paul Styskal was the building designer;

the Building Committee Chair was Bill Ackermann; Alan Coleman and Lee Rye served as Co-Chairs of the Fund Raising Committee between 1989 and 1999.

Karel Metcalf was the full-time Executive Director from 1988 until 2004. Construction began with additional help from copious volunteer labor in 1996 and the building was dedicated in 1998, the first year Art in the Redwoods took place at its current location.

The building is debt free but fundraising continues to enable programming, operations and much needed maintenance.

Besides the more than 300 volunteers, Gualala Arts currently has a dedicated staff headed by David "Sus" Susalla, Executive Director since 2004.

The team consists of Karen Tracy at the front desk, Barbara Pratt, Publicity Coordinator, Bookkeeper Liz Redfield, Operations Manager Scott Cheiffo, *Sketches* Editor P. T. Nunn and Webmaster Dave Jordan.

The building has a 300 seat capacity auditorium, stage with dressing rooms, commercial kitchen, control room, conference room, library, ceramics studio, permanent gallery, amphitheater with stage, picnic area with barbecue pits and wood-fired pizza oven, two terraces, and landscaped grounds with meditation grove and hiking trails.

The facilities are available for rental for weddings and private social events. Many other community activities also take place there.

The idea nurtured by Elizabeth Bemrick and helped by so many others has become a cornerstone of the Redwood Coast community and has succeeded far beyond anyone's expectations. With the same dedication and energy shown over the last 50 years, Gualala Arts will accomplish even more on its 100th anniversary.

(Frank Healy researched and wrote these historical features, with the assistance of Marianne Tan who interviewed Betty O'Neil and Kathy DiMaio, and research from the files of the Independent Coast Observer and Gualala Arts, Inc.)

Welcome...from Page 2

Sponsorship has grown over the years and now forms an important source for awards and for recognition of a variety of special interests. More than 20 businesses and more than 30 individual sponsors underwrite numerous special awards. The tradition of raffling off a quilt began in the '60s and continues to this day.

The vendor booths were added in 1984 and many are an annual fixture. Another tradition is the daily entertainment. Scenes from Shakespeare staged in Bower Park were predecessors for the groups performing in the art center amphitheater.

Those coming to this year's event are carrying on a proud tradition that began in 1961 and has grown bigger and better ever since.

Vendors...from Page 3

Down by the pier, locals loves to watch **Anthony Rees** twist and bend his Celtic inspired creations. And his dancing girls really show off his jewelry.

Carol Bernau says "I try to make sure each customer comes away with a unique (only made once) piece of wearable art. It is satisfying to help my customers discover personal adornment pieces that suit their individuality and enhance their innate beauty."

Marianne Baxter has been busy with the upcoming Studio Discovery Tour, but promises to bring pieces that will "delight the eye."

Peter Bailey Designs also known as *PB Designs* from Santa Rosa, will have his fine handcrafted jewelry. Peter says, "Much of my work incorporates images from nature that inspire me and give me a sense of wonder. I love the lines of a dragonfly, an iris or a trellis vine...even musical notations."

Other jewelry artists from out of the area are **Jerry and Fran Harr**, Palo Cedro, **C. Fritz Pearce and Mischell**, Sonoma, and **Shari Milner**, Inverness.

Local artist **Siobham** will be showing her "evocative, sensual, spirited silk scarves." Each scarf is hand painted and will last for generations.

Those returning to the Art in the Redwoods festival will remember the enchanting Celtic harp music that was floating through the air. Aryeh Frankfurter of **Lionharp Music** is returning with CD choices that will last another year.

There are five ceramic booths — **Cinnabar Ceramics**, **Three Dog Pottery**, **The Pot Shop**, **Viking Pottery** and **David Yager Pottery**.

Christine Moorhead, Boulder Creek, will show stained glass pieces that are said to be "gorgeous."

Bird lovers won't want to miss the egg tempera work of **Lori Presthus**.

Gypsy Spring of The Clay Goddess will show a variety of bottles and containers that are said to make perfect gifts.

Jan Maria Chiappa is a local ceramist with a "whimsical touch" to all her pottery, along with scarves for every season.

Sheri Treadwell's wall mosaics are described as "unforgettable and truly exciting."

Paintings will be shown by **Ellen Boulanger**, **Peggy Sebera** and **Jeff Watts**.

Elliot Little will show his interesting photography while woodturner favorite **Paul Maurer** of Cloverdale is back as is **Brian Jenson** from Bodega Bay.

And Hats Off to **Tess McGuire** with her popular felted chapeaus. Body care products will be shown by **Joanne Horn**.

How do your favorite activities, music, food and drink become sponsors at Gualala Arts Events? It starts with you. Below are examples of local people who made it happen, who brought their ideas to life.

John Linderman

We are so thrilled to have John Linderman on board this year as our executive chef & sponsor of our Top Hat Dinner. John has been active in our community and donated his talent and food to many organizations. His company, Cheese Please Catering in San Mateo carries on the tradition of exceptional food by his son Erik.

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Karen Brock, daughter of Harriet Wright, is an employee of Dreyer's Grand Ice Cream. With this connection, Dreyer's is once again our Sweets Shoppe sponsor.

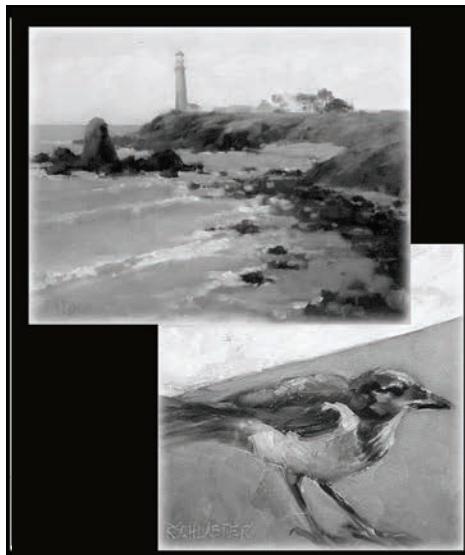
please contact the Gualala Arts at (707) 884-1138.



Lagunitas Brewing Company Beer Sponsor

When Greg Hagin, General Manager of Sea Ranch Lodge, met with Lagunitas Brewing Company representative Jim Jacobs, Greg told Jim he should check out Gualala Arts. Jim took a tour of Gualala Arts and was impressed by what he saw. As a result of this connection, Lagunitas Brewing Company sponsored the Whale and Jazz Festival and has been sponsoring Gualala Arts Events ever since!

Join the fun – volunteer with Gualala Arts!
Call (707) 884-1138 or www.gualalaarts.org



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Pottery in motion

The act of making pottery is very personal and intuitive. The potter understands and learns to listen to the clay, focusing their intent but at the same time allowing the clay to guide their hands resulting in wondrous objects that reflect the potter's spirit.

Clay is a sensual, tactile and forgiving medium. The only limits to the forms one can create is the imagination which expands as one experiences the medium. Put your hands in the clay and let it guide you to a creative outlet which is satisfying and rewarding.

The Gualala Arts Clay Studio is available to anyone with the interest. It is located on the lower level of the Art Center in a spacious and well-lit area with inspiring views of the coastal redwood forest.

The studio provides plentiful work space, three throwing wheels, a slab roller, wedging tables, resource library and a large kiln. Tools, clay bodies and glazes are available for purchase.

There are several enthusiastic, volunteer, ceramic artists in residence at the studio to guide and assist participants whether one is a novice or an experienced ceramist.

Visitors and interested students are welcome to stop by and explore the facility and see artists in action, works in progress and works completed.

The studio is open Monday through Friday from 10 a.m. to 4 p.m., and Monday and Wednesday evening by appointment.

Hiles...from Page 4

guy.

"Len is practical, he listens, he doesn't pretend to know it all, and he's easy to work with." Len has been made "Assistant in charge of maintenance," leaving some to believe that Ben secretly wants to escape!

Len, retired in 1999, and Sharon, retired in 2002, enjoy abalone diving, snow skiing and golf. Actually, Sharon is the golfer and Len is the reluctant golfer.

The Gualala Arts community would like to thank Len for the many hours he has given to our special place where so many wonderful events happen.

DiMaio and O'Neil...from Page 7

of putting on AIR became the responsibility of others.

The Top Hat dinner also had historical if less sophisticated origins in earlier AIR festivals. When the event was held in downtown Gualala, homemade baked goods were replaced by outdoor cafes under a canopy next to the Community Center. The 1982 event featured wine tasting in the "Redwood Garden." By 1984 it was called Le Café Foret and that year an Artists' Ball was held in the Gualala Hotel.

Later, on the ridge the Midsummer Faire offered authentic bangers and the Lions Club volunteered in both beverage booths and at the barbecue pits. For several years the evening meal and subsequent entertainment was called "Feast and Frolic" with dinner at the hotel followed by a musical performance or dancing at Ocean Song.

So this year's dinner is simply the latest manifestation of an AIR long tradition, another aspect of the idea first cooked up by Betty O'Neil and Kathy DiMaio 50 years ago.

Purchase advance tickets for Gualala Arts events at
www.BrownPaperTickets.com

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Groups... from Page 5

Collage meets second and third Mondays 1 to 4 p.m. upstairs, Sharon Nickodem (707) 884-9611.

Culinary Arts Guild, Ben Klagenberg (707) 785-3530.

Dinner At Six Fundraiser for Gualala Arts Kitchen, Ben Klagenberg (707) 785-3530.

Fiber Arts Group first Thursdays, 10 a.m. to noon, Jennie Henderson (707) 882-2270.

Gualala Arts Book Club meets Wednesday and Thursday once a month at members' homes, Alice Combs (707) 884-3741

Gualala Arts Library in the Mohr Mezzanine, Sharon Nickodem (707) 884-9611.

Kitchen Cabinet Manages the Gualala Arts Center kitchen; group needs volunteers, Wilma Klagenberg, (707) 785-3530.

Landscape Group, Tuesdays, 9 a.m. to noon, Art Dreyer (707) 785-3580

North Coast Artists' Guild (NCAG), Walt Rush (707) 882-2441. info@northcoastartistsguild.com

Wildlife photography first Sundays, 1 p.m., Craig Tooley, theruffians1@mac.com

Pacific Piecemakers Quilt Guild, third Friday monthly at 12:30 p.m. Joyce Gaudet (707) 884-1544.

Piano Group, second Monday each month, 1:30 p.m., Adelle Platt (707) 785-9506

Poetry and Short Prose meets monthly, Frank Healy (707) 884-3728.

Readers Theater meets one Tuesday evening a month, Niall Healy at (707) 785-3177.

Woodworkers and Woodcarvers, Thursdays, 2 p.m. to 4 p.m. Woodworkers contact Jim Tackett (707) 785-1024, Woodcarvers contact Dave Windsor (707) 785-9324.

On-Going Classes

The Clay Studio offers a drop-in Open Studio facility Monday through Friday for local artists and visitors where they can learn how to make ceramics. Call for times (707) 884-1138.

Martial Arts, Mondays and Wednesday with Instructor Lini Lieberman-Erich. Martial Arts classes are for everyone — the young, the old, the fit and the not so fit.

Tai Chi, Sundays and Tuesdays with instructor Justine Rosenthal. Learn the Yang style, long form of Tai Chi Chuan, a series of 108 graceful, flowing movements which are both challenging and rewarding.

Exploring Drawing and Painting, Tuesdays and Thursdays with instructor Genevieve (Genny) Wilson. This hands-on class gives the history, language and an explanation of the tools of drawing and painting.

Aerobics, Mondays, Wednesdays, Fridays, Saturdays with Instructor Debbie Langwell (707) 884-5021.

Life Drawing, Wednesdays, 2:30 p.m. to 5:30 p.m. Upstairs. Model's fee is shared by attendees (usually \$8 to \$10) Mike Mee (707) 785-3008.

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In Memory of Sonya Halley

Woodworking
John Bower

Studio Discovery Tour

By Marianne Baxter

Director of 2011 Studio Discovery Tour

It's the time of the year again to visit the studios of local artists during the 19th Annual Studio Discovery Tour. Studios of local artists will be open to the public on the Labor Day weekend, Sept. 3-5, and the following weekend, Sept. 10-11.

This year's tour starts in the north at the Odd Fellows Hall in Mendocino at the corner of Kasten and Ukiah streets, where a preview of tour artists started Aug. 13 and run through Oct. 2.

From there traveling south, the Tour takes visitors to the studios of stone and wood artist Michael Reilly and Robert Milhollin, who works in marble. Six other artists in this area will open their studios, including Cliff Glover, Dana Driver, Joanne Abrue and several others. From the Little River/Albion area, travel to Irish Beach to see Jim Vickery's slightly twisted view of the world with his oils, pen and ink drawings.

A little farther down the road are the pastel paintings, glass, textiles, clay and jewelry, in and around Point Arena by Anne Kessler, Jennie Henderson and a few more artists.

Farther south, visitors will find Susan Routledge Jackson and Lori Robinson showing at Barking Rocks while the studios of Tom Eckles, Jane Head, Victoria Hodge, Ted Noble, Jennifer Bunday and many more artists will be open in and around Gualala.

Across the bridge at The Sea Ranch, 11 more artists will open their studios to share their art and the stories of their artistic lives with visitors.

Featured in the south end of the Tour are jewelry, printmaking, clay, fused glass jewelry, as well as oils, watercolors, metalworking, woodworking, painted furniture and photography. Among the artists are Marianne Baxter, Barbara Kelley, Tom Haines, Sheryl Marshall, Ruth Conley and several others.

The farthest point south on this year's tour is another preview at The Sea Ranch Lodge which has the tour's participants on display from Aug. 27 through Sept. 27. Opening reception is Friday, Sept. 2, from 5 p.m. to 7 p.m.

Local businesses and the Gualala Arts Center will have maps of the Tour. More details are also available at studio-tours.com

Each year attendance has increased, enriching our area in many ways.

Community participation helps to make it all possible.

We hope you will join us in sponsoring this event or increasing your sponsorship for next year's Art in the Redwoods.

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238 Violet Arana	Gualala, CA	Surprise	\$500
1 Ellen Boulanger	Windsor, CA	Soaking Up Sunshine	\$740
2 Ellen Boulanger	Windsor, CA	Waiting	\$960
308 Jennifer Bunday	Berkeley, CA	Light Play	\$275
174 Simon Burnett	Gualala, CA	Lunar Light Blues	NFS
245 Araya Carreiro	Gualala, CA	Moheni	NFS
97 CC Case	Gualala, CA	Mind's Whimsy	\$185
98 CC Case	Gualala, CA	Opening	\$150
11 Mary Frances Corcoran Barranti	Brentwood, CA	Mill Bend	NFS
81 Mary Frances Corcoran Barranti	Brentwood, CA	Backyard Redwoods	NFS
93 Dwight Eberly	Gualala, CA	Imagine That	\$725
94 Dwight Eberly	Gualala, CA	Alone and Watched	\$725
157 Lloyd Engelbrecht	The Sea Ranch, CA	Untitled	\$495
158 Lloyd Engelbrecht	The Sea Ranch, CA	Coastal Cypress	\$495
306 Drew Fagan	Gualala, CA	Clown Red	NFS
307 Drew Fagan	Gualala, CA	Clown Blue	NFS
206 Hal Martin Fogel	Gualala, CA	Outer Space	\$750
207 Hal Martin Fogel	Gualala, CA	Untitled	\$750
204 Jan Fogel	Gualala, CA	Poetic Moment	\$350
15 Sunny Franson	Upper Lake, CA	Wetlands	\$400
16 Sunny Franson	Upper Lake, CA	Tree with a View	\$600
261 Jeanne Gadol	Portola Valley Ca	Happy Morning #1	NFS
262 Jeanne Gadol	Portola Valley Ca	Happy Morning #2	NFS
241 Trudi Garland	Walnut Creek, CA	Abalone Shells	\$350
242 Trudi Garland	Walnut Creek, CA	Calla Lily	\$100
49 Joyce George	Gualala, CA	Waiting for Sunset	\$190
50 Joyce George	Gualala, CA	Bronze Sunset	\$190
164 Jon Handel	Pt. Arena, CA	What Is Essential 1	\$500
165 Jon Handel	Pt. Arena, CA	What Is Essential 2	\$500
122 Barbara Kelley	Gualala, CA	Transitional Spaces	\$1,395
202 Jeani Martini	Santa Rosa, CA	Bella	\$725
203 Jeani Martini	Santa Rosa, CA	Lucy	\$725
301 Connie Matz	Gualala, CA	Reflections #1	\$800
302 Connie Matz	Gualala, CA	Reflections II	\$1,400
200 Harriet McGuire	Milpitas, CA	Watching and Waiting	\$95
201 Harriet McGuire	Milpitas, CA	California Beauties	\$125
118 Arna Means	Gualala, CA	Two Models	\$1,250
333 Kathleen Hugo Mills	The Sea Ranch, CA	Repose	\$350
334 Kathleen Hugo Mills	The Sea Ranch, CA	Figs with Caterpillar	\$285
153 P.T. Nunn	Gualala, CA	Path to Whale Watch Point	\$700
154 P.T. Nunn	Gualala, CA	Summer Walk with Nemo	\$650
321 Sandy Ostra	Palo Alto, CA	Woman Standing	\$1,500
322 Sandy Ostra	Palo Alto, CA	Seated Woman	\$1,500
247 Denise Otterson	Gualala, CA	Lumiere Pacific	NFS
248 Denise Otterson	Gualala, CA	Angel at my Gallery	NFS
293 Jane Raymond	The Sea Ranch, CA	Then and Now, China Camp	\$550
294 Jane Raymond	The Sea Ranch, CA	Looking Out, Mount Diablo	\$350
265 Ron Sackman	Manchester, CA	Mendocino Headlands	\$600
266 Ron Sackman	Manchester, CA	After the Storm	\$600
295 Kathleen Sandidge	The Sea Ranch, CA	Going Home	NFS
296 Kathleen Sandidge	The Sea Ranch, CA	Untitled	NFS
290 Jeffry Simon	Richmond, CA	Gualala River-July 17, 2011	\$295
137 Chris Stover	Sebastopol, CA	Valley Near Coyote Peak	\$450
138 Chris Stover	Sebastopol, CA	Hills Above Cache Creek	\$700
289 Tracy Takahashi	Richmond, CA	A Good Life	\$900
229 Jim Vickery	Manchester, CA	Pastoral Bliss, blah, blah, blah	\$350
230 Jim Vickery	Manchester, CA	Happy Cows, etc.	\$400

298 Sabina Walla	Gualala, CA	Black Beach	\$1,000
299 Sabina Walla	Gualala, CA	Quiet Tide	\$950
253 Danielle Warner	Gualala, CA	Haven's Neck	\$850
267 Gina Warnock	Gualala, CA	Orchids	\$80
34 Jeff Watts	Forestville, CA	Portrait of a Pelican	\$600
35 Jeff Watts	Forestville, CA	Welsummer	\$700
123 Liza Weaver-Brickey	Sebastopol, CA	Mexican Poppies	NFS
127 Liza Weaver-Brickey	Sebastopol, CA	Diego - Guardian of Travel	NFS
68 Janet Windsor	Gualala, CA	Forest Floor I	\$425
69 Janet Windsor	Gualala, CA	No. 15	\$185

Water Media


116 Andrea Allen	San Ramon, CA	Elegant Bamboo	\$825
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106 Carol Chell	Gualala, CA	River Patterns	\$325
107 Carol Chell	Gualala, CA	Celebration	\$250
109 Lisa Garrett	Stewarts Point, CA	Snoozin' Instead of Cruzin'	\$150
310 Susan Gonzalez	Sebastopol, CA	The Old King	\$175
311 Susan Gonzalez	Sebastopol, CA	Solo I	\$125
59 Russell Hardy	Gualala, CA	untitled	\$600
60 Russell Hardy	Gualala, CA	High Stick	\$600
271 Mike Henderson	Gualala, CA	Keys	\$350
325 Steve Henry	San Francisco, CA	Out to pasture	NFS
75 Bruce Jones	Gualala, CA	Remembering Duane Gordon	\$500
268 Susan Louise Moyer	Fort Bragg, CA	Silk Wave	\$1,200
186 Annie Murphy Springer	Bodega, CA	Duncan's Landing	\$500
144 Jack O'Rourke	Manchester, CA	Meditative Woman	\$325
219 Judy Pfeiffer	The Sea Ranch, CA	WTF	NFS
220 Judy Pfeiffer	The Sea Ranch, CA	Untitled	\$500
281 Jenifer Schoenberger	Oakland, CA	Celebration of Life	\$225
288 Jane Simmonds	Annapolis CA	Alchemist's Dream	NFS
225 Lamar Van Gunten	Gualala, CA	Trees: A Study	\$300
223 Anne Vernon	Santa Rosa, CA	Champagne	\$1,250
189 William Ward	Gualala, CA	Estuary Flight	\$550
190 William Ward	Gualala, CA	Daybreak	\$500
237 Thomas Warnock	Gualala, CA	Untitled	\$300

Prints & Graphics

336 Breck Golithon	Gualala, CA	Bubba Kush	NFS
45 Robert Jump	San Rafael, CA	The Laughing Monk	\$2,200
46 Robert Jump	San Rafael, CA	SevenBrokenHeartedAngelsDancing	\$7,500
119 Arna Means	Gualala, CA	Singing Up the Spirits	\$175

Monochromatic Photography



300 Bill Apton	Gualala, CA	Show Me a Sign	\$325
53 Dennis Bolt	Sebastopol, CA	Stairway to Heaven	\$275
23 Robert Carter	Gualala, CA	Silent Observer-Iceland, Greenland	\$290
83 Mel Gerst	The Sea Ranch, CA	Break Through	\$290
184 Bill Lattin	Los Altos, CA	Adrift	\$225
185 Bill Lattin	Los Altos, CA	Point of No Return	\$225
101 Sharon Nickodem	Gualala, CA	Seagulls	\$300
209 Marilyn Niles	Oakdale, CA	Blossoms on Wilma	\$225
250 Zach Robinson	Pt. Arena, CA	Rainy Day Goat	\$450
305 Zach Robison	Pt. Arena, CA	Water Mosaic	\$225
259 Curtis Weinrich	Pt. Arena, CA	Nebulous	\$85
260 Curtis Weinrich	Pt. Arena, CA	Quatro	\$85



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Sculpture

99	Bill Brown	The Sea Ranch, CA	Awakening	\$4,000
70	Robert Dillon	Gualala, CA	House of Cards	\$150,000
146	Patrick Doyle	Ft. Bragg, CA	Whale of a Tail	\$4,500
58	The Covington Gang	Gualala, CA	GroBbaukasten Do-X	NFS
221	Jim Grenwelge	The Sea Ranch, CA	Not titled	\$375
222	Jim Grenwelge	The Sea Ranch, CA	Strokes	\$250
148	Pattie Grey	San Anselmo, CA	Geode	\$750
232	Amie Heath	Pt. Arena, CA	Pod	\$500
115	Robert Holmes	The Sea Ranch, CA	Couldn't We Have Just Walked	\$18,500
282	Carolyn Horan	Forestville, CA	Blue Marsh Wader	\$170
283	Carolyn Horan	Forestville, CA	Golden Beaked Pelican	\$190
42	Doric Jemison-Ball	Gualala, CA	untitled for now	\$1,000
76	Bruce Jones	Gualala, CA	Gaudi's House	\$300
79	Miriam Owen	Gualala, CA	Blue	\$400
80	Miriam Owen	Gualala, CA	Plus 7	\$400
61	Jane Reichhold	Gualala, CA	Ghost Mouse and the Great Pumpkin	\$500
37	Jim Tackett	Gualala, CA	Osprey	\$200
156	Dean Thompson	The Sea Ranch, CA	Larry	\$1,500
224	Anne Vernon	Santa Rosa, CA	Tribute to Yin Synchrony #3	\$475
233	Toni Wilson	The Sea Ranch, CA	Tetrapanex Leaf -made from leaf	\$150
234	Toni Wilson	The Sea Ranch, CA	Rhubarb Leaf -sculpted from a leaf	\$150

Color Photography

213	Ron Bolander	Gualala, CA	3 Seconds	\$700
214	Ron Bolander	Gualala, CA	Farther West	\$500
54	Dennis Bolt	Sebastopol, CA	Spider Crystals (dewdrops on web)	\$200
196	Ray Borton	Davis, CA	Tower of Jewels - Echium wildpretii	\$200
197	Ray Borton	Davis, CA	Twilight on The Sea Ranch	\$300
239	Paul Brewer	Gualala, CA	Flying Fish	\$475
240	Paul Brewer	Gualala, CA	Snow Flakes	\$625
211	Jen Costa	Castro Valley, CA	Vigilant	\$50
212	Jen Costa	Castro Valley, CA	Serenity	\$50
29	Martin Covington	Gualala, CA	Coyote Buttes	\$350
30	Martin Covington	Gualala, CA	House on Fire	\$350
303	Steve Crowningshield	Little River, CA	Petra Yoga	\$1,000
304	Steve Crowningshield	Little River, CA	California Mist	\$800
102	Gary Curtis	Orinda, CA	After the Storm	\$150
103	Gary Curtis	Orinda, CA	Blowin' in the Wind	\$150
191	Mary Davenport	The Sea Ranch, CA	Elegance	\$125
192	Mary Davenport	The Sea Ranch, CA	Attitude	\$125
263	David Donaldson	Gualala, CA	Feather Weight	\$225
264	David Donaldson	Gualala, CA	Pressure	\$225
90	Frank Field	Gualala, CA	Monterey Cypress at Bluff's Edge	\$240
227	Dorise Ford	Gualala, CA	Teixeiro, Galicia, Spain	\$75
228	Dorise Ford	Gualala, CA	Monestary Monfero, Galicia, Spain	\$75
82	Mel Gerst	The Sea Ranch, CA	The Visitors	\$290
338	Rozann Grunig	Gualala, CA	Seaweed Reflections	\$85
215	Rozann Grunig	Gualala, CA	Pelicans in Flight	\$85
55	Craig Horn	Gualala, CA	Night Glow	\$250
124	Charles Judson	Sebastopol, CA	East Creek, Rogue Wilderness	\$255
125	Charles Judson	Sebastopol, CA	Africa Sunset	NFS
256	Paul Kozal	Gualala, CA	Klamath Cypress Grove-The Sea Ranch	\$989
173	David Kyle	Gualala, CA	World Within Waves	\$285
286	Sterling Lanier	Hillsborough, CA	Summer Afternoon, Sea Ranch	\$175

287	Sterling Lanier	Hillsborough, CA	Kelpbulbs, Sea Ranch	\$175
181	Geraldine Liabraaten	Novato, CA	Untitled #1	\$125
182	Geraldine Liabraaten	Novato, CA	Untitled #2	\$125
5	Elliot Little	Ukiah, CA	Late Autumn Morning	\$450
6	Elliot Little	Ukiah, CA	Mendocino Stream	\$420
88	Siegfried Matull	Gualala, CA	WesternBluebird Couple, TheSeaRanch	\$250
89	Siegfried Matull	Gualala, CA	Raccoon Family, The Sea Ranch	\$250
337	Jacqueline McAbery	Gualala, CA	Moonbeam	\$275
62	Jamie McHugh	The Sea Ranch, CA	Ripple # 2 (2009)	\$750
63	Jamie McHugh	The Sea Ranch, CA	Landschaft # 2 (2010)	\$750
64	Linda Morley-Wells	The Sea Ranch, CA	Still Life	\$385
65	Linda Morley-Wells	The Sea Ranch, CA	Reflection	\$385
100	Sharon Nickodem	Gualala, CA	Coastline	\$350
210	Marilyn Niles	Oakdale, CA	Breaking Through	\$325
326	Barbara Pratt	Gualala, CA	Dinner	\$600
327	Barbara Pratt	Gualala, CA	untitled	NFS
77	Rozanne Rapozo	The Sea Ranch, CA	untitled	\$10
78	Rozanne Rapozo	The Sea Ranch, CA	untitled	\$10
142	Peter Sidell	The Sea Ranch, CA	Sanctuario Machu Picchu	\$175
143	Peter Sidell	The Sea Ranch, CA	Untitled	\$175
208	Richard Skidmore	The Sea Ranch, CA	Gualala Arts Center	\$300
38	Jim Tackett	Gualala, CA	Western Azalea	\$85
217	Craig Tooley	Gualala, CA	Ancient Oak Surveys Snow	\$220
218	Craig Tooley	Gualala, CA	Mischief	\$220
91	Ravindra Vasavada	Gualala, CA	Morning Light	\$199
92	Ravindra Vasavada	Gualala, CA	Winter Storm	\$149
328	Julie Verran	Gualala, CA	Gualala Moonrose	\$60
329	Julie Verran	Gualala, CA	Raptor	\$60
257	Allen Vinson	Pleasant Hill, CA	Tweeting	\$225
258	Allen Vinson	Pleasant Hill, CA	Serene Sceen	\$225
254	Danielle Warner	Gualala, CA	A Surprised Expression	\$110

Pastels & Drawings

331	Obie Bowman	Healdsburg, CA	Biomorphic Image 8	\$1,200
332	Obie Bowman	Healdsburg, CA	Biomorphic Image 16 (Crib Dream)	\$1,200
135	Tim Brody	Rohnert Park, CA	Barn Portal	\$750
136	Tim Brody	Rohnert Park, CA	Eye of the Wave	\$2,500
270	Mike Henderson	Gualala, CA	Full Moon	\$500
339	Emma Herman	Walnut Creek, CA	Octopus con swag	\$95
162	Anne Kessler	Pt. Arena, CA	Water Mosaic	\$2,050
163	Anne Kessler	Pt. Arena, CA	Shimmer	\$2,050
112	Idona Larson	Santa Rosa, CA	Red Poppy	\$700
113	Idona Larson	Santa Rosa, CA	Pink Peony	\$700
272	Michael Lopatecki	Point Arena, CA	Amber	\$200
226	Mike Mee	Gualala, CA	Untitled	NFS
269	Dale Moyer	Fort Bragg, CA	Couples I	\$1,050
216	Karen Tracy	Gualala, CA	Freedom & Happiness	\$175
330	Karen Tracy	Gualala, CA	Faith	\$175
284	Beth Vallee	Sonoma, CA	View from Sea Cliff	\$500
285	Beth Vallee	Sonoma, CA	Weekend at Sea Ranch	\$500
236	Thomas Warnock	Gualala, CA	untitled	\$250
31	Genevieve Wilson	Gualala, CA	Kalua	NFS
32	Genevieve Wilson	Gualala, CA	Mo Kisses	NFS
168	Peggy Zink	Gualala, CA	Femail Protectress	\$850
169	Peggy Zink	Gualala, CA	San Mateo Coastline	\$600

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Labor Day Weekend September 3, 4, 5
Second Weekend September 10, 11

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www.SeaRanchArtTour.com

Digital Art

188	Albert Edgerton	Piedmont, CA	Middle Harbor	\$350
108	Lisa Garrett	Stewarts Point, CA	Out to Pasture	\$50
193	Barbara Johannes	Santa Rosa, CA	Red Hots by the Sea	\$95
194	Barbara Johannes	Santa Rosa, CA	Fence and the Sea	\$95
172	David Kyle	Gualala, CA	Focus	\$175

Woodworking

251	Roy Austin	The Sea Ranch, CA	Cherry Urn with Ears	\$120
252	Roy Austin	The Sea Ranch, CA	Walnut Bowl with Cherry Trim	\$175
312	Jerrold Baker	Gualala, CA	fieldfound	\$2,000
313	Jerrold Baker	Gualala, CA	Blacktiger and Old Growth Redwood	\$8,500
36	George Bush	Gualala, CA	Shelly's Bowl	\$350
24	Robert Carter	Gualala, CA	Lighthouse Tower Landing Beach	NFS
145	Patrick Doyle	Ft. Bragg, CA	Splash	\$6,500
319	Tom Haines	Palo Alto, CA	Creativity	\$200
320	Tom Haines	Palo Alto, CA	Imagination	\$200
149	Goldie Pounds	Gualala, CA	Tea Time	\$250
133	George Rathmell	The Sea Ranch, CA	Nut Bowl	NFS
315	Christopher Richards	Crockett, CA	Bloodwood Twin Set	\$525
314	Christopher Richards	Crockett, CA	Zebra Twin Set	\$625
71	Fraser Smith	Annapolis, CA	Butterfly Table	NFS
114	Fraser Smith	Annapolis, CA	Cribbage Board	\$500
33	Phil Wendt	The Sea Ranch, CA	Floating Top Bench	\$1,850
86	David Windsor	Gualala, CA	Recycled Hedgerow 2	\$125
87	David Windsor	Gualala, CA	Recycled Hedgerow 1	\$150

Glass

130	Fred S. Cresswell	Cazadero, CA	Seaweed Reflections	\$220
131	Fred S. Cresswell	Cazadero, CA	Sunshine & Sunflowers	\$320
139	Star DeHaven	The Sea Ranch, CA	Coastal Flowers	\$700
235	Paige Likins	Gualala, CA	Hunt for Red Treasure	NFS
128	Leslie Moody	Cazadero, CA	Aqua with Silver Trail	\$220
129	Leslie Moody	Cazadero, CA	Cobalt with Silver	\$140

Quilts

255	Francie Angwin-Pearce	Pt. Arena, CA	Vortex Into Night	NFS
166	Mary Austin	The Sea Ranch, CA	Raven Storm	\$325
167	Mary Austin	The Sea Ranch, CA	Light Source Study	\$415
57	Jan Carter	Gualala, CA	Somewhere Over the Rainbow	\$750
51	Bette Covington	Gualala, CA	The Road Not Taken	\$195
52	Bette Covington	Gualala, CA	The Shattered Fan: Chaos in Sendai	\$300
249	Jo Dillon	Gualala, CA	Turkish Delight	NFS
66	Barbara Dunsmoor	Gualala, CA	If Ever I Would Leave You	\$450
67	Barbara Dunsmoor	Gualala, CA	Rhapsodie en Fleur	\$500
291	Mirka Knaster	The Sea Ranch, CA	Leaf It Be	\$425
292	Mirka Knaster	The Sea Ranch, CA	Red and Black Geometry	\$350
95	Marilyn Limbaugh	Gualala, CA	Peek A Boo	\$350
96	Marilyn Limbaugh	Gualala, CA	Sheep	\$350
318	Iris Lorenz-Fife	Annapolis, CA	Masked-From the Beginning	NFS
43	Kalynn Oleson	Gualala, CA	Geisha Jacket	\$175
44	Kalynn Oleson	Gualala, CA	Ruffle and Shine	\$200
279	Chris Boersma Smith	The Sea Ranch, CA	Evolution of a Sea Ranch Studio	NFS
159	Gail Spencer	Gualala, CA	Nine-Patch Puzzle	\$200
273	Gail Spencer	Gualala, CA	Color Me Happy	\$75
180	Sharon Stinson	Gualala, CA	Bette's Playground	NFS
39	Carol Tackett	Gualala, CA	California Trees	\$500
40	Carol Tackett	Gualala, CA	untitled	\$650

Jewelry & Ornamentation

74	Ling-Yen Jones	Point Arena, CA	untitled necklace (LyN1947)	\$578
134	Mary Neuer Lee	Glen Ellen, CA	Riparian Brooch & Box	\$550
19	Anthony Rees	Point Arena, CA	Abalone Ocean	\$110
20	Anthony Rees	Point Arena, CA	Ruby Flower	\$110
277	Joan Rhine	Gualala, CA	Thunderbolt Pin	\$148
195	Walt Rush	Manchester, CA	Wave Action	\$379
151	Marla Skibbins	The Sea Ranch, CA	Be Free	\$250


Clay & Mosaic

73	Beatrice Acosta	Gualala, CA	Holding Gaia	\$310
120	Ann Berger	Gualala, CA	Hoi Polloi Hotel	\$415
121	Ann Berger	Gualala, CA	Red Lantern	\$395
47	Margaret Bolt	Sebastopol, CA	Golden Harmony	\$143
48	Margaret Bolt	Sebastopol, CA	Everything Under the Sea	\$143
84	Ardie Davis	Gualala, CA	Platter - untitled	\$95
85	Ardie Davis	Gualala, CA	Wholey Holey	\$125
140	Star DeHaven	The Sea Ranch, CA	Spinning in Space	\$700
9	Tony Green	The Sea Ranch, CA	Embrace	\$275
10	Tony Green	The Sea Ranch, CA	Epicurean	\$375
147	Pattie Grey	San Anselmo, CA	Cairn	\$800
176	Jane Head	Gualala, CA	Tide Pool	\$295
231	Amie Heath	Pt. Arena, CA	Scarabs	\$500
41	Doric Jemison-Ball	Gualala, CA	untitled for now	\$200
170	Nancy Kyle	Gualala, CA	Little Warrior	\$275
171	Nancy Kyle	Gualala, CA	Peaceful Warrior	\$385
246	Rusty Makely	Costa Mesa, CA	The Upward Spiral	\$4,750
17	Harald Norvold	Santa Rosa, CA	Om Mani Padme Hum	\$200
18	Harald Norvold	Santa Rosa, CA	Air brushed Raku	\$400
316	Barbara Tocher	Cotati, CA	Pot with Gualala Clay Detail	\$310
317	Barbara Tocher	Cotati, CA	Contentment	\$535
323	Brad Wilson	Cazadero, CA	Figure of Speech	\$350
324	Brad Wilson	Cazadero, CA	Vulnerable	\$350

Fibers, Textiles & Soft Sculpture


141	Randall Agee	Gualala, CA	Curves	\$400
13	Joe Bacon	Santa Fe, NM	Endless Rivers	\$1,500
14	Joe Bacon	Santa Fe, NM	Moment by Moment	\$1,500
198	Verena Borton	Davis, CA	Hand Woven Wool Blanket	\$310
199	Verena Borton	Davis, CA	Hand Woven Wool and Ribbon Shawl	\$165
243	Gretchen Chapler	Gualala, CA	Moth	\$135
244	Gretchen Chapler	Gualala, CA	Just Bugs	\$230
72	Beverly Flynn	Gualala, CA	Navaho Weaving 4	\$450
177	Beverly Flynn	Gualala, CA	Zigzag in the Middle	\$400
7	Janice Haverty	Point Arena, CA	Taking Flight	\$150
8	Janice Haverty	Point Arena, CA	Swirl	\$150
25	Jennie Henderson	Gualala, CA	Untilled Rug # 1	\$3,200
28	Jennie Henderson	Gualala, CA	Untilled Rug # 2	\$2,850
3	Gerda Randolph	The Sea Ranch, CA	The Guardian	\$200
4	Gerda Randolph	The Sea Ranch, CA	untitled	\$150
278	Joan Rhine	Gualala, CA	Warped Weaving	\$580
26	Susan Sandoval	Gualala, CA	Pillow # 1	\$150
27	Susan Sandoval	Gualala, CA	Sampler 3	NFS
178	Karen Scott	Gualala, CA	Orion	\$750
179	Karen Scott	Gualala, CA	Earthrise	\$750
12	Gail Sims	Nevada City, CA	Sea Ranch Dolly Stepping Out	\$1,500
274	Margery Tarp	The Sea Ranch, CA	Deflected Doubleweave	NFS
21	DeAnn Tyler	Gualala, CA	The Knots Project	NFS
22	DeAnn Tyler	Gualala, CA	Tener dvende	\$500

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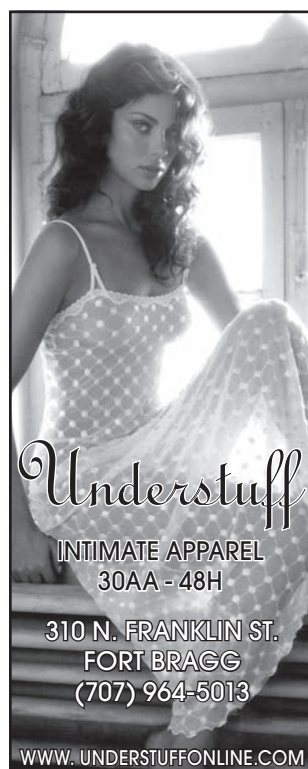


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56	Jan Carter	Gualala, CA	Landscape	\$75
205	Jan Fogel	Gualala, CA	Untitled	\$350
110	Jackie Gardener	The Sea Ranch, CA	No Longer Bare Chest	\$450
111	Jackie Gardener	The Sea Ranch, CA	To Be Determined	NFS
152	Susan Halvorsen	Gualala, CA	Wonder at Z Pt.	\$500
175	Jane Head	Gualala, CA	Point Arena Safari	NFS
335	Sam High	Fremont, CA	Shades of Spring	NFS
132	Barbara Kelley	Gualala, CA	Scattered Thoughts	\$975
275	Jim Meilander	Gualala, CA	Precaucion	\$650
276	Jim Meilander	Gualala, CA	Untitled	\$1,100
187	Annie Murphy Springer	Bodega, CA	Redwoods	\$300
126	Jane Reichhold	Gualala, CA	Self Portrait	\$250
183	Jackie Rosenberg	Santa Rosa, CA	The Goldberg Variations	NFS
280	Jenifer Schoenberger	Oakland, CA	Art in the Redwoods	\$250
160	Laura Taylor Morgan	Gualala, CA	Frailty	\$350
161	Laura Taylor Morgan	Gualala, CA	Amid the Slobbering Herd	\$400
155	Dean Thompson	The Sea Ranch, CA	Glory Be!	\$650
297	Gayiel Von	West Sacramento, CA	Collateral Damage	\$175



Nearly 40 different artists and craftspeople will offer their work outdoors at the Gualala Arts Center during the two day Art in the Redwoods Festival August 20 and 21.

Visit these Artist/Vendors on the grounds of Art in the Redwoods

Medium	Artist/Company	website/email
Birdhouses	Bill and Sue Haldeman	billinsue@mcn.org
Body Care products	AfterGlow Naturals	www.afterglownaturals.com
Baskets	Gualala Arts Basketmakers	www.gualalaarts.org
Ceramics	Cinnabar Ceramics	www.cinnabarceramics.com
Ceramics	Three Dog Pottery	threedogpots@yahoo.com
Ceramics	The Pot Shop	www.alexismoyerpottery.com
Ceramics	Viking Pottery	www.vikingpottery.net
Ceramics	David Yager Pottery	davidcyager@hotmail.com
Clothing	Ataraxia Designs	www.ataraxiadesigns.com
Clothing	Bohemian Mermaid	www.bohemian-mermaid.com
Clothing	One Weave	www.oneweave.org
Egg Temperra	Lori Presthus	www.loripresthus.com
Glass	Christine Charter Moorhead	www.christinechartermoorhead.com
Handpainted Silk	Siobhan Elder	www.siobhansilks.com
Jewelry	P.B. Designs	pbdesigns@sonic.net
Jewelry	Simply Seablime	www.simplyseablimejewelry.com
Jewelry	Adornable	cberneau@sbcglobal.net
Jewelry	Jerry and Fran Harr	www.wearablemetalartbydesign.com
Jewelry	Ling-Yen Designs	www.ling-yendesigns.com
Jewelry	Fritz & Mischell	www.3arts-studio.com
Jewelry	Shari Milner Designs	www.pointreyesart.com
Jewelry	Anthony Rees	ktanner@mcn.org
Jewelry	Mountain & Robbins	www.mountainrobbins.com
Jewelry	Rush Studio	www.rushstudio.com
Jewelry	Rhoda Teplow Presents	www.edgewatergallery.net
Jewelry / Digital Art	Marla Skibbins and Rozann Grunig	grunig33@gmail.com
Mixed Media	Jan Maria Chiappa	janmariachiappa@yahoo.com
Mixed Media	The Clay Goddess	gspring@jps.net
Mosaics	Metaphoria Arts	www.metaphoriaarts.com
Music	Lionharp Music	www.lionharp.com
Painting	Ellen Boulanger	www.ellenboulanger.com
Painting	Peggy Sebera	www.peggysebera.com
Painting	No Goat Hill	www.nogoathill.com
Photography	Elliot Little	little@pacific.net
Woodwork	Brian Jenson	none
Woodwork	Paul Maurer Woodturning	woodweasel117@gmail.com
Wool Hats	Tess McGuire	www.tessmcguire.com

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Art Angels...from Page 10

their grandparents by donating the funds to create the Frances and Bill Saville Memorial Kitchen. Of course, art angels can always choose to remain anonymous.

For further information about what is entailed in becoming a sponsor, contact the Fund Development Committee through the Gualala Arts office at (707) 884-1138. The committee chairperson Michele Marshall or Executive Director David "Sus" Susalla will be happy to discuss the wide variety of events available for sponsorship at costs to fit all budgets.



Gualala Arts volunteers dug the new elevator shaft by hand.

Volunteers keep those improvements coming

Ask "What's up?" to one of the many Gualala Arts volunteers and chances are the answer is "a new elevator."

The \$100,000 needed for this project was raised in record time. A little over a year after the May 23, 2010 "Lift Off" party started raising funds, the elevator is a reality. It is a testimony to the attitude that permeates Gualala Arts and the volunteers who have built, maintained and improved the facility since 1961.

Now the facility complies with provisions of the Americans with Disabilities Act. Also, everyone has access to the lower level classrooms, pottery equipment, woodworking classes and workshops as well as to the mezzanine level library and multipurpose room.

The outdoor wood-fired pizza oven in the picnic grounds, also new this year, is another example of volunteer efforts to enhance the grounds. Cooks have been experimenting in ways to best prepare rustic pizzas hot out of the oven. Everyone has enjoyed the novelty of self-made pizzas hot out of the oven while learning how to best cook in this rustic manner.

Anyone who has become bored with hiking, golfing or reading and wants to make a difference, should consider volunteering at the Gualala Arts Center. It is an excellent way not only to donate time to a worthwhile cause but also to develop friendships and to become more intimately involved in the coastal community.

Work crews pitch in on building projects every Tuesday and on landscaping every Thursday. Volunteers for these activities gain some practice in carpentry or some landscaping tips for the local climate. The Culinary Arts Guild members cook for both dinner events and receptions in a well-appointed kitchen. The Dolphin Gallery and Gift Shop is always eager to train new volunteers.

Literally, hundreds of volunteers help with exhibits, support all the productions, raise funds, and run the multiple arts and cultural activities and events of Gualala Arts, Inc.



Gualala Arts Celebrates 50 Years

About this time, a half a century ago a seed was planted. That seed was a vision of our community getting together, throwing a party and sharing their art with friends, family and neighbors. In August of 1961 that seed sprouted and a team of volunteers organized an art and garden show at the Gualala Community Center and brought the redwood forest indoors and hung the first "Art in the Redwoods." Community members shared art from their hearts, flower bouquets from their gardens, and nourishing food from their family recipes.

After five years, Gualala Arts, Inc. was formed...a non-profit with the simple mission, "to promote public interest and participation in the arts." With a

tremendous effort by the community, the Gualala Arts Center was built and opened in 1998. Since then, it has become a vibrant and active year-round arts association supporting a variety of programs for both residents and visitors to the area.

What will be the vision for the next half a century? In October of 2010 the Board of Directors and a group of stakeholders got together for a dynamic facilitated two-day workshop exploring what worked in the past and establishing objectives for the future of Gualala Arts. These objectives are being reviewed and prioritized quarterly by the Board. Thanks to everyone involved who are helping to nurture and shape the future of Gualala Arts!

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Beyond Art in the Redwoods – Don't miss these upcoming events!

The events calendar for the last half of 2011 illustrates how much Gualala Arts has expanded its activities over the past 50 years.

Besides the Festival of Trees and the art exhibits, the calendar includes two fall concerts from the chamber music series. There are also several Local Eyes, Global Harmony series and Lecture series dates, special events and holiday celebrations.

The fall calendar kicks off with a special dinner co-sponsored by Gualala Rotary, Gualala Arts, and St. Orres. Chef Rosemary Campiformio will prepare a variety of seafoods and seasonal accompaniments with a vegetarian option and a selection of compatible wines. Seating is limited with a cost of \$100 a person or \$600 for a table of eight. This joint fundraiser benefits local students and raises money for scholarships.

Although musical performances were always a part of Gualala Arts, the construction of the current facility provided a venue for a variety of regularly scheduled series. One of the first groups formed was the Chamber Music Series. The Cavani String Quartet takes place on Sunday, Oct. 9 when four talented musicians, who have performed at both Carnegie Hall and the Kennedy Center, come to Gualala.

The final 2011 performance, *Trio Voce*, is on Sunday, Nov. 13. The three musicians on piano, cello and violin communicate with one voice ("voce" in Italian), whether they are performing the repertoire of Hayden or that of the present day. Tickets for both concerts are \$25 in advance and \$5 more the day of the concert.

After a summer hiatus the lecture series resumes on Monday, Sept. 12 when Dave Griffin recounts his story of how he and his wife gave up a prosperous careers in Boulder to take up ranching in a remote Colorado valley nestled in the Rockies. On Monday, Sept. 19, Dave Blume discusses alcohol as a fuel source that is a viable alternative to oil.

On Monday, Oct. 3, Sarah Allen explores the lives and habitat of marine mammals. She provides an intimate description of these magnificent creatures many see from their living rooms or while walking the bluff trails. On Monday, Oct. 17, Doug Le Du shares his research on the most effective and safe investment opportunities.

The last lecture on Monday, Nov. 7, is a description of Richard Kuehn's journey to remote areas of Central Asia along the fabled Silk Road. A \$5 admission will be collected at the door.

Local Eyes headlines top talent from the community.

Teo's 5 Deuce's Nightclub starts the fall shows on Saturday, Sept. 24, and Sunday, Sept. 25, with Tony Ariola aka Teo performing a musical review of Broadway hits in Coleman Auditorium transformed into a prohibition speakeasy. He will be joined by cast members from *Ain't Misbehavin'* and backed by a live band. A scrumptious plate of homemade food comes with the ticket.

Gualala Arts will have a vocal recital *An die Musik* — To Music with Michael Wolohan Bierbaum and Renata Yardumian featuring the music of Franz Schubert, Maurice Ravel, Elizabethan and Edwardian composers and a new work, "An Irish Song Cycle" on Sunday, Oct. 2 at 2 p.m.

Gualala Arts Global Harmony Series, encouraging global harmony by sharing culture through the arts, will open up this year with Diwali: Festival of Lights celebration on Saturday, Oct. 22. Offering starting at 5:30 p.m. Doors open at 5 p.m. and appetizers and a dance performance will be at 6 p.m., traditional dinner buffet at 7 p.m. with dessert and the fashion show and sale at 8 p.m. At 9 p.m. there will be a dandia ras (open dance.)

Next up in the series, back by popular demand, Willson and McKee, a nationally touring duo specializing in traditional Irish, Scottish and original acoustic music, will perform on Friday, Oct. 28. The combination of blazing instrumentals, warm harmony vocals, a lot of laughter and a ceilidh dance or two translates into never a dull moment.

On Sunday, Oct. 30, *Bells Ringing in the Empty Sky* with the Anchor Bay Children's Choir and Ernest Bloch Bell Ringers with Karl Young on the shakuhachi, the Japanese flute, will round out the Global harmony series. The highlight of the concert will be the world premiere of a new piece written for the hand bells and children's choir by composer Marty Regan.

Gualala Arts is delighted to present the second Dance in the Redwoods on Saturday and Sunday Nov. 5 and 6 featuring young dancers from the San Francisco Ballet School Trainee Program.

On Saturday, Nov. 12, Local Eyes presents *Laura Leigh, Stepping into the Light* in an evening of varied musical numbers that reflect the life and talents of this amazing woman. Songs tell a story, and Laura has a story to tell. Gloria Wood will accompany her on the piano. Tickets are \$10 advance sale and \$5 more the day of the event.

The Christmas season starts with the seventh Festival of Trees over the Thanksgiving weekend on Nov. 25

and 26. Each year this bazaar of handcrafted holiday gift items, confections and baked goods has grown. Once again the Magical Gingerbread House will entertain the children, Santa will make a daily appearance and the Fantasy Forest will display a creative selection of decorated trees. Admission is free.

Holiday Concert for the Coast will be the event on Saturday, Dec. 3 with seasonal music and audience sing-along. The Bloch Bell Ringers return with Eric Kritz and Karl Young on the shakuhachi. The Redwood Trio — Cassy Grossman, Sabina Walla and Sita Milchev — will also perform. Advanced tickets are \$10 and \$5 more the day of the concert.

Plans are also in the works for a New York New Year's Eve party complete with a meal, champagne, and entertainment. The countdown for the dropping of the ball in Times Square ensures that participants can ring in the new year and still get a full night's sleep,

Tickets for all Gualala Arts events can be purchased on-line from Brown Paper tickets or locally at either The Dolphin or Gualala Arts. More details on all these events, on other activities planned for the rest of the year and on what is coming in 2012 can be found on-line at gualalaarts.org.




The Ernest Bloch Bell Ringers will perform at Art in the Redwoods, and also several other times during the year at the Gualala Arts Center.


Plan a visit for next year's
Art in the Redwoods
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Each August, the Gualala Arts Center is filled with nearly 400 entries in the Art in the Redwoods show, ranging from paintings and graphics to sculpture, photography and digital art.



A variety of food, beverages, snacks and treats may be enjoyed on the grounds of the Gualala Arts Center during the two-day event.



Remember to mark and deposit your ballot in the box for this year's "Most Popular Entry" winner. Last year, Robert Dillon won with his kinetic Tinker Toy sculpture/stock predictor, "Buy, Sell or Hold."

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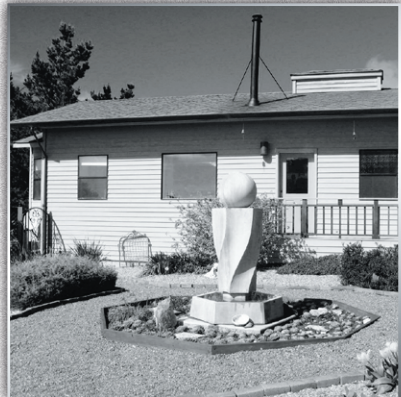
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