

Be an Arts Angel!

During difficult economic times "Art Angels" are particularly appreciated, and Gualala Arts has several who have generously come forth to sponsor projects close to their hearts.

Being a sponsor means easing the constant burden of finding monies to offset deficits and helping to reduce the number of fundraisers that tax volunteers and the community. Sponsors ensure that our ticket prices (which only offsets 60 percent of their expenses) are affordable; allowing more people to enjoy the wide range of programming Gualala Arts offers the coastal community.

There are hundreds of publicized events and close to 2,000 calendared items. Thus, there are ample opportunities for additional angels to come forth and assist by sponsoring a favorite activity and/or event. By targeting a particular cause or remembering a special person, sponsors can promote a special interest they may cherish. Recent sponsorships have included:

- Gualala Arts Summer Art Camp for Youth awarded three times the normal scholarships this year. Support was provided by the generosity of the guests of Sea Ranch Lodge through participation in the Good Night Foundation, Westamerica Bank, Good Buy Clothes, Nancy Fox, anonymous, Greg Armer in honor of Trudy Armer and the Lions Club continues to administer memorial scholarships in the name of Christine Owings. Thanks to the generous sponsors, no students were turned away for lack of funds.

- RC and Tina Vasavada made a very generous unrestricted gift in return for the naming right to one classical concert per year for the next 10 years. The second annual concert is scheduled on Jan. 22, 2012 featuring internationally renowned flutist Eugenia Zuckerman, a welcome addition to the Gualala Arts Chamber Music Series.

- Russ and Judy Hardy have made a three-year commitment to assist with the costs of The May Show, an annual juried fine arts exhibit.

- Many Patrons donated more than \$100,000 toward the elevator fund and many volunteers assisted to complete the project on time and on budget.

- Bob Rutemoeller and Mary Sue Ittner made a substantial contribution to the operations fund to help underwrite operations, Art in the Redwoods and a Global Harmony Series Concert with Wilson and McKee in the name of Gualala Arts' hard working volunteers and dedicated staff.

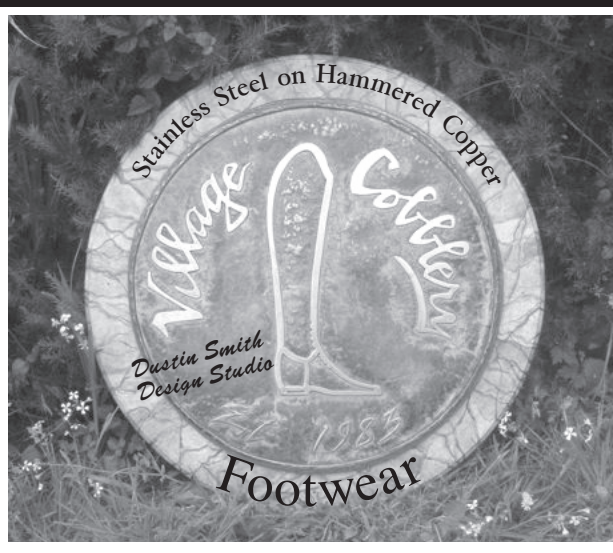
- The Donor Grove is a place of recognition for accumulative donations — as patrons' dollars grow so does their plaque size. Welcome Alan and Cassy Grossman, Andrea A. Lunsford and Mary and Jim Suhr. Moving up a size are Molly Buckley and Don Kurtz and Alan and Janet Coleman.

Without these very kind patrons it would have been a very difficult spring to keep our doors open.

Those underwriting expenses can have their name attached as sponsor or may use the naming rights as a memorial. For example, the Colemans' children honored



See Art Angels...Continued on Page 10

The Village Bootery



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Gualala - Across from Seacliff Center

Judges

Tim McNeil is an Associate Professor in the Design Program and Director of the UC Davis Design Museum. He has twenty years of exhibition planning and creative design experience with a variety of museums, science, and interpretive centers. For fifteen years McNeil was a senior designer at the J. Paul Getty Museum in Los Angeles



Teresa VanHatten-Granath is an artist and Associate Professor at Belmont University in Nashville, Tennessee. She has taught photography and digital imaging in the Department of Art for over 13 years. Teresa's photographic work has been exhibited widely in solo and group exhibitions since 1996 in Tennessee, Kentucky, California, Texas, South Carolina and internationally in Hong Kong and China.

Judges Awards

Ribbons are given to works of special merit and distinction by the judges.



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